

# BAY • GUARDIAN

R A I S I N G   H E L L   S I N C E   1 9 6 6

THE SAN FRANCISCO BAY GUARDIAN | SFBG.COM | JUNE 4 - 10, 2014 | VOL. 48, NO. 36 | FREE



Dive into summer with our brand new TREAT SHEET: 67 great local goodies under \$10. Yum!

PAGE 16

# Sneak



LEMON COOKIE AND STRAWBERRY ICE CREAMS FROM THREE TWINS

## PECULIAR THRILLS

Barbie art, jingle bells at Docfest 13 [P37](#)

## DESTROYING DOGS

Mayor's policy conceals paper trails [P8](#)

## ALL ABOARD




SF Opera's stellar 'Show Boat' rolls through [P34](#)



**NEMA**  
MAKE THE MOVE TODAY

**DEFINED BY  
DESIGN,  
AN ATTENTION  
TO PERFECTION,  
GRACIOUS  
AND SPACIOUS.**

**TWO AND THREE BEDROOM UNITS AVAILABLE IMMEDIATELY  
8 TENTH STREET • SAN FRANCISCO • CA 94103**

**RENTNEMA.COM / 415-881-5065 /    #RENTNEMA**

A **CRESCENT HEIGHTS**® INSPIRED COMMUNITY



Crescent Heights® is a service mark used by a group of limited liability companies and partnerships. NEMA is being developed by Tenth and Market, LLC, which is a separate, single purpose entity that is solely responsible for its development, obligations and liabilities. Renderings, photographs and other information described are representational only. We are pledged to the letter and spirit of U.S. policy for the achievement of Equal Housing Opportunity throughout the Nation. We encourage and support an affirmative advertising and marketing program in which there are no barriers to obtaining housing because of race, color, religion, sex, handicap, familial status or national origin.

# 19TH ANNUAL BENEFIT SALE!

**OUR BIGGEST  
SALE EVER!**

**4 DAYS  
ONLY!  
THURS. 6/5  
TO SUN. 6/8**



Project Open Hand  
meals with love

## 10% of ALL MONEY DONATED\*

Valencia Cyclery again hopes to generate a large donation for a very worthy cause, Project Open Hand! This is a chance for you to save big and help us give back to the community! A heartfelt "thanks" to you, our loyal customers! \$113,124 donated to date!

\*10% of gross receipts, sales tax excluded



Sale Hours:  
Thur. & Fri. 10-7  
Sat. 10-6pm • Sun. 11-6

**SF'S LARGEST  
SELECTION FOR  
ADULTS AND KIDS**

## KID'S BIKES

	REG	SALE!
2014 Haro Z10 Scoot Bike for boys & girls	\$130	\$119 <sup>95</sup>
2014 Trek boy's Jet 16" & girl's Mystic 16"	\$210	\$189 <sup>95</sup>
2014 Specialized Hotrock 20" boy's & girl's	\$240	\$219 <sup>95</sup>
2014 Trek MT 200 boy's & girl's 24" mountain	\$300	\$279 <sup>95</sup>
2014 Raleigh boy's or girl's 24" mountain	\$320	\$289 <sup>95</sup>
2014 DiamondBack Youth Hybrid 24" boy's & girl's	\$320	\$299 <sup>95</sup>
2014 SE SoCal Flyer 24" bmx	\$380	\$349 <sup>95</sup>
2013 Haro Solo+ 20" freestyle/bmx	\$490	\$389 <sup>95</sup>
2014 Fuji Ace 650 kid's road bike	\$440	\$399 <sup>95</sup>
2012 Haro 400.1 20" freestyle/bmx	\$540	\$399 <sup>95</sup>
2013 Haro Duo 20" freestyle/bmx	\$500	\$439 <sup>95</sup>
2014 SE Santa Cruz Big Ripper 29" bmx	\$780	\$629 <sup>95</sup>

## ROAD BIKES

2014 Raleigh Revenio 1.0 & Capri 1.0	\$650	\$599 <sup>95</sup>
2014 Trek Lexa C WSD	\$670	\$619 <sup>95</sup>
2014 Specialized Allez C2	\$700	\$639 <sup>95</sup>
2014 Specialized Dolce & Secteur C2	\$750	\$689 <sup>95</sup>
2013 Trek Lexa SL WSD	\$1130	\$929 <sup>95</sup>
2014 Trek 1.5 C men's	\$1100	\$949 <sup>95</sup>
2014 Raleigh Revenio & Capri 3.0	\$1200	\$999 <sup>95</sup>
2013 Surly Pacer cromoly steel	\$1,470	\$999 <sup>95</sup>
2013 Trek 520 cromoly steel touring	\$1350	\$1149 <sup>95</sup>
2013 Specialized Tarmac M2	\$1600	\$1199 <sup>95</sup>
2014 Trek Madone 3.1 C H2 & 3.1 C WSD	\$1800	\$1499 <sup>95</sup>

## HYBRID/CITY BIKES

2013 SE Lager Urban single speed	\$400	\$329 <sup>95</sup>
2014 Trek Verve 1 lady's & men's	\$400	\$369 <sup>95</sup>
2014 Trek 7.1 FX lady's & men's	\$430	\$399 <sup>95</sup>
2014 Specialized Vita Sport & Sirrus Sport	\$540	\$499 <sup>95</sup>
2013 Raleigh Cadent i8 & Alysa i8 women's	\$700	\$549 <sup>95</sup>
2013 Specialized Globe Roll 8 lady's & men's	\$700	\$599 <sup>95</sup>
2014 Trek 7.4 FX & 7.4 FX WSD	\$740	\$679 <sup>95</sup>
2013 Trek 7.6 FX	\$1200	\$949 <sup>95</sup>
2014 Specialized Sirrus Comp Disc	\$1100	\$989 <sup>95</sup>

## MOUNTAIN/DUAL SPORT BIKES

2014 Raleigh Talus 3.0	\$360	\$329 <sup>95</sup>
2013 Raleigh Misceo 1.0 dual sport	\$430	\$349 <sup>95</sup>
2014 Trek 3500 men's & Skye WSD lady's	\$400	\$369 <sup>95</sup>
2014 Trek 8.1 Dual Sport men's	\$480	\$449 <sup>95</sup>
2014 Specialized Hardrock Sport Disc 29'er	\$640	\$589 <sup>95</sup>
2014 Specialized Rockhopper 29'er	\$800	\$729 <sup>95</sup>
2014 Trek 8.4 Dual Sport	\$820	\$749 <sup>95</sup>

**ALL BIKES ARE ON SALE!**

Sale limited to stock on hand



**20% OFF**

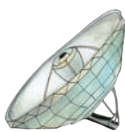
**ALL PARTS, ACCESSORIES  
AND CLOTHING!**



# VALENCIA CYCLERY

1065 & 1077 Valencia (Btwn 21st & 22nd) S.F. 415-550-6600 • [www.valenciacyclery.com](http://www.valenciacyclery.com)





## #YESALLWOMEN

Activists gathered outside 24th and Mission streets on May 30 for a rally to speak out against sexual violence against women. The action was inspired by the **#YesAllWomen** online meme. While the outpouring of anger about violence against women stemmed from the deaths of Isla Vista victims killed by 22-year-old Elliot Rodger, who was obsessed with punishing women who rejected his affections, **#YesAllWomen** is also meant as an answer to **#NotAllMen**, a commonly uttered phrase in conversations about male sexist behavior.



## DRINK FOR CHARITY

Nothing like supporting good causes simply by bellying up to the bar: **Negroni Week**, from June 2 through June 8, will see more than 1200 bars around the world serving up the classic gin-vermouth-Campari cocktail and donating \$1 or more from each Negroni sold to local charities. At Tosca and 15 Romolo your mild alcoholism can help fund the SF-Marin Food Bank; Blackbird, the American Diabetes Association, and so on. See [www.negroniweek.com](http://www.negroniweek.com) for more. TOSCA NEGRONI PIC BY TABLEHOPPER

## TREASURE HUNTING

In less than two weeks, **@HiddenCash**, the anonymous millionaire who is stashing money around and then using Twitter to post context clues, has amassed a social media following of more than 441,000. On June 2, an update on the masked money fairy's feed showed no signs that his "social experiment for good" would be slowing down. "Our only event this week is in San Francisco," confirmed **@HiddenCash**, responding to rumors that wads of dough would be stashed elsewhere. Also: "We have copycats. But more exciting news coming soon!" As this game unfolds, what's it mean that it's being played in a city where income inequality is highest in the nation? See [www.sfbg.com/politics](http://www.sfbg.com/politics) for more.



## STOP BEING POOR

"Google Google Apps Apps" was the quintessential jam of summer 2013 — simultaneously a call to the dance floor and a call to arms against rapidly gentrifying San Francisco. Now, gender-defying musicians **Daddie\$ Plastik and Persia** are ready to release their follow-up, "Stop Being Poor." They're kicking it off with a Stop Being Poor art show featuring more than 20 artists and performers exploring the wealth divide in today's San Francisco. Opening party Fri/6, 6-10pm, free. Runs through June 8 at Incline Gallery, 766 Valencia, SF. [www.inlinegallerysf.com](http://www.inlinegallerysf.com). | PHOTO BY MANUEL SOAKEDINSOUL

## LIGHT IT UP

Sometimes BART and Muni trains can be heard moving under the streets of Market, but soon you'll see them move too — with lights. A new proposed art installation called **Lightrail** would string thousands of LEDs along Market street which would light up, mirroring movement of underground trains. "By beautifully visualizing the real-time movement of underground trains, **LightRail** will transform San Francisco's preeminent thoroughfare—our Champs-Élysées— into a scene of wonder and awe for millions of people, re-establishing Market Street as a place of destination rather than a mere route of passage," say those proposing of the project.



## BOOZY TREAT

Our cover story this week points out more than 50 local treats for under \$10. But we had to put in a good word for one of our favorite summer treats of all that fell a bit out of that price range. For \$9–\$12, nothing beats the boozy kick of a one of **Ice Cream Bar's** "remedies." The cool Cole Valley hotspot mixes booze into shakes and fountain drinks, yielding genius items like the "Angostura Phosphate" (pictured) — Angostura bitters, lemon juice, fountain syrup, acid phosphate, gum foam, and soda. Yum. | PHOTO BY SHANNON KURASHIGE, COURTESY OF THE ICE CREAM BAR



## BOTTLEROCK, REBOOTED

The Cure playing for over two hours Friday night (6/31) was a highlight of this year's re-booted **BottleRock Napa Valley** festival — that is, until the bummer of a 10pm curfew kicked in and organizers cut the band off. Still, the 40,000+ crowd sang along to "Why Can't I Be You" with aplomb. On Saturday, classic hip-hop act Outkast received a rather tame reaction from the (rather pale) crowd despite putting on a stellar show. Still, popular consensus suggests that the three-day festival deserves a grade of Way Better Than Last Year. More coverage on at [www.sfbg.com/noise](http://www.sfbg.com/noise) PHOTO BY LAUREN MCCARTHY



## SNAPSHOT: TREATS

PHOTO BY @MGINNARD

Tag your Instagram photos #sfbgsnapshot for a chance to be featured here in next week's paper. Each week we'll pick a new theme, and a new favorite. Next week's photo challenge theme: "transit"

## Q NO MORE

Oh noes! That 16-year-old shrine to funky homestyle eats, **Q Restaurant** ([www.qrestaurant.com](http://www.qrestaurant.com)), recently announced it's closing shop permanently, leaving many Inner-Richmond residents crying out "We're still cool, we swear!" In a farewell letter to the neighborhood, owners Andrew and Brinn said they decided it's "time to move on to life's next adventure...we will miss you tremendously. Now, go out and save the world!"



## MIME 55

The venerable **San Francisco Mime Troupe** has announced the play it will be performing throughout the Bay Area this summer: "Ripple Effect." Says the troupe's release: "Skyrocketing rents. Loss of diversity. Evictions, Google Glass wearing nouveau riche, The War on the Poor. What is The City coming to? The Tony Award-winning San Francisco Mime Troupe ([www.sfmt.org](http://www.sfmt.org)) opens its 55th season with 'Ripple Effect,' a musical comedic tale of intersecting lives and cultures that reflect the familiar neighborhood tensions that are polarizing San Franciscans today."

## FOLLOW US FOR MORE INTELLIGENCE

[@sfbg](https://twitter.com/sfbg)  
[San Francisco Bay Guardian](https://www.facebook.com/SanFranciscoBayGuardian)  
[@sfbayguardian](https://www.instagram.com/sfbayguardian)

[WWW.SFBG.COM](http://WWW.SFBG.COM)



# BAY • GUARDIAN

THE SAN FRANCISCO BAY GUARDIAN | SFBG.COM

An independent, locally owned  
and edited newspaper

**"IT IS A NEWSPAPER'S DUTY TO PRINT  
THE NEWS AND RAISE HELL."**

Wilbur Storey, statement of the aims  
of the Chicago Times, 1861

**PUBLISHER** MARKE BIESCHKE  
**EDITOR** STEVEN T. JONES

## EDITORIAL

**SENIOR EDITOR, ARTS AND ENTERTAINMENT**

CHERYL EDDY

**NEWS EDITOR** REBECCA BOWE

**MUSIC EDITOR** EMMA SILVERS

**STAFF WRITER** JOE FITZGERALD RODRIGUEZ

**COLUMNISTS** MARCIA GAGLIARDI,

JASON HENDERSON, JESSICA LANYADOO

**COPY EDITOR** STEWART APPLIN

**EDITOR AT LARGE** BRUCE B. BRUGMANN

**CONTRIBUTING EDITORS** KIMBERLY CHUN,

SUSAN GERHARD, JOHNNY RAY HUSTON,

LYNN RAPOPORT, J.H. TOMPKINS

**CONTRIBUTING WRITERS** ROBERT AVILA,

DAVID BACON, DARWIN BONDGRAHAM,

GARRETT CAPLES, MICHELLE DEVEREAUX,

CAMPER ENGLISH, RITA FELCIANO, PETER GALVIN,

SHAWN GAYNOR, NICOLE GLUCKSTERN,

GARY HANAUER, DENNIS HARVEY, MARTIN A. LEE,

SEAN MCCOURT, D. SCOT MILLER,

RYAN PRENDIVILLE, BEN RICHARDSON,

EMILY SAVAGE, AMBER SCHADEWALD,

NORMAN SOLOMON, MATT SUSSMAN,

MICHELLE TEA, ANDRE TORREZ,

SARA MARIA VIZCARRONDO

**INTERNS** FRANCISCO ALVARADO,

BRYAN AUGUSTUS, LAURA B. CHILDS,

BRIAN MCMAHON

## ART

**ART DIRECTOR** BROOKE GINNARD

**SECTION ILLUSTRATOR** LISA CONGDON

**CONTRIBUTING ARTISTS** TIM DAW,

KEENEY + LAW PHOTOGRAPHY, MIKE KOOZMIN,

BRITTANY M. POWELL, MATTHEW REAMER,

AMANDA RHOADES, CHARLES RUSSO,

SIXTEENTH + BROADWAY PHOTOGRAPHY,

LUKE THOMAS, TOM TOMORROW

## PRODUCTION

**CREATIVE SERVICES DIRECTOR** BILL EVANS

**ASSISTANT PRODUCTION MANAGER**

DORAN SHELLEY

## BUSINESS

**CONTROLLER** RACHEL LIU

## SALES AND MARKETING

**ADVERTISING SALES MANAGER** EMILY FORSTER

**MARKETING** TAI BARCHUK, KRISTIN COX,

DEVYN MCNICHOL

**ACCOUNT EXECUTIVES** JESSICA BATES-SMITH,

RYAN BERG, SHAUNA CASEY, VERONICA GUEVARA,

JEANETTE HEINEN, CLAYTON LAMB, DAVID LEE,

SAM LISS, SABRINA SHELTON, JORDAN SPIERS,

KEITH WINSTON

**ADVERTISING SALES COORDINATOR** MYEISHA KEYS

## THE SAN FRANCISCO MEDIA CO.

225 BUSH ST., 17TH FLOOR

SAN FRANCISCO, CA 94104

**PRESIDENT** DON KENDALL

**EXECUTIVE V.P. AND CFO** PAT BROWN

**EXECUTIVE V.P.** DAVID CECCARELLI

**CIRCULATION DIRECTOR** MIKE HIGGINS

**EDITORIAL, BUSINESS** (415) 255-3100

**CIRCULATION** (415) 359-2862

**FAX** (415) 437-3657, (415) 255-8955

**DISPLAY/NATIONAL ADVERTISING** (415) 255-4600

**FAX** (415) 487-2594

**FOUNDERS AND CO-PUBLISHERS, 1966-2012**

BRUCE B. BRUGMANN AND JEAN DIBBLE

THE SAN FRANCISCO BAY GUARDIAN (ISSN0036 4096) PUBLISHED WEEKLY EVERY WEDNESDAY BY SAN FRANCISCO MEDIA CO., 225 BUSH ST., 17TH FLOOR, SF, CA 94104. COPYRIGHT © 2014 BY SAN FRANCISCO MEDIA CO. LLC. ALL RIGHTS RESERVED. REPRODUCTION OR USE WITHOUT PERMISSION IS STRICTLY PROHIBITED. THE SAN FRANCISCO BAY GUARDIAN WAS ADJUDICATED NOV. 5, 1975, AS A NEWSPAPER OF GENERAL CIRCULATION IN SAN FRANCISCO COUNTY. NOT RESPONSIBLE FOR UNSOLICITED MANUSCRIPTS OR ART.

BACK ISSUES: CHECK OUR SEARCH ENGINE FOR ARCHIVES OF ARTICLES PUBLISHED IN 1995 OR LATER. A COMPLETE FILE OF BACK ISSUES CAN BE FOUND AT THE SAN FRANCISCO PUBLIC LIBRARY, MAIN BRANCH. BACK ISSUES ARE AVAILABLE BY MAIL FOR \$5 PER ISSUE. ADD \$2 FOR ISSUES PRIOR TO 1985. CURRENT COPIES OF THE GUARDIAN ARE AVAILABLE FREE OF CHARGE. LIMITED TO ONE COPY PER READER. ADDITIONAL COPIES OF THE CURRENT ISSUE OF THE GUARDIAN ARE AVAILABLE FREE AT THE GUARDIAN OFFICE, OR FOR \$5 BY MAIL. NO PERSON MAY, WITHOUT PERMISSION OF THE GUARDIAN, TAKE MORE THAN ONE COPY OF EACH GUARDIAN WEEKLY ISSUE.

A•A•N



**Ganim's**

Since 1974



**LUNCH SPECIAL (TILL 2PM)**

**Chicken Kabob**

inc. salad & rice

**\$6.99<sup>+</sup> tax**

With coupon. All day long. Expires 3/1/14

**2 Piece**

**Fish & Chips**

**\$6.99<sup>+</sup> tax**

With coupon. All day long. Expires 7/2/14

**1135 18th St. / San Francisco**

**415-282-9289**

*The*  
**Weeknighter**



Anyone can drink  
on the weekends!  
Let Broke Ass  
Stuart lead you  
through the  
everyday bars  
(and patrons)  
that make this  
city great, each  
week in the Bay  
Guardian. His  
new column The  
Weeknighter is  
the perfect pour.  
Cheers!

**broke-ass  
stuart**

**BAY • GUARDIAN**

# Your nine-year old daughter gave you a gift card to



## For Father's Day.

Instantly exchange  
gift cards for cash at any  
Coinstar Exchange kiosk.



**coinstar exchange**  
Now the thought really counts.

Available at **SAFEWAY**



©2014 OUTERWALL INC. ALL RIGHTS RESERVED. OUTERWALL AND COINSTAR AND THEIR ASSOCIATED LOGOS ARE TRADEMARKS OF OUTERWALL INC. OR ITS SUBSIDIARIES. ALL OTHER NAMES AND LOGOS ARE THE PROPERTY OF THEIR RESPECTIVE OWNERS. THE THIRD PARTIES FEATURED ARE NOT SPONSORS OF OUTERWALL OR ANY OF ITS SUBSIDIARIES OR ANY OF THEIR PRODUCTS OR SERVICES. PLEASE VISIT THE WEBSITES OF EACH THIRD PARTY FOR ADDITIONAL TERMS AND CONDITIONS.



# Standing up for children exposed to trauma

BY SUZY LOFTUS

**OPINION** Sasha's only 9 years old, but she has already experienced significant trauma and adversity. Whenever her father drank too much, he would hit and verbally abuse Sasha and her mother. After her father went to jail, Sasha's mother lost her job, the family became homeless and eventually moved into subsidized housing. Sasha had also witnessed high levels of community violence. Exposure to trauma has taken its toll on Sasha; she has a hard time focusing on assignments in class and struggles with reading and math. She gets frustrated and acts out at home and in class. Her teacher thinks Sasha has learning problems, and has recommended her for special education.

We have often looked at childhood trauma such as Sasha's as a social problem or a mental health problem — but emerging data provides a more complete picture. At the Center for Youth Wellness, in Bayview Hunters Point, we are part of a growing national movement that is looking at childhood exposure to chronic adversity through a different lens: as a public health threat.

Children, like Sasha, are screened for exposure to chronic adversity and toxic stress during their pediatric visits, through a partnership between the Bayview Child Health Center and the Center for Youth Wellness.

In the Bayview and across California, chronic adversity and toxic stress stand in the way of the health and success of many children. Now more than ever, we are beginning to understand the impact of early adversity — known as Adverse Childhood Experiences (ACEs) — on the developing brains and bodies of children like Sasha.

ACEs are traumatic experiences over which a child has no control. Examples include abuse, neglect, household dysfunction, exposure to community violence, homelessness, discrimination, involvement in foster care, and others.

A study conducted by Dr. Burke Harris, founder of the Center for Youth Wellness, found that a majority of the 700 participants, all patients from Bayview with a median age of 8 — 67 percent — were exposed to one or more ACEs.

Beyond the Bayview, exposure to childhood trauma is surprisingly common among Californians. In fact,

a San Diego study found that two-thirds of 17,000 participants reported at least one adverse childhood experience, and 20 percent of participants reported three or more ACEs.

ACEs can result in toxic stress, which can affect the fundamental biological functioning of the body and, in many children, the healthy development of their brain architecture. Without support and protection from adults, children who experience toxic stress are at higher risk for health problems, like asthma, diabetes, and obesity. Toxic stress also may make it difficult to sit still in school or to control emotions in challenging situations. If left untreated, toxic stress can lead to increased risk of adult diseases including heart disease and cancer as well as behavior problems such as depression, substance use, and suicide.

That's why exposure to Adverse Childhood Experiences has been called the greatest unaddressed public health threat of our time. This is a public health crisis with clear implications beyond health — from education to public safety to our economy.

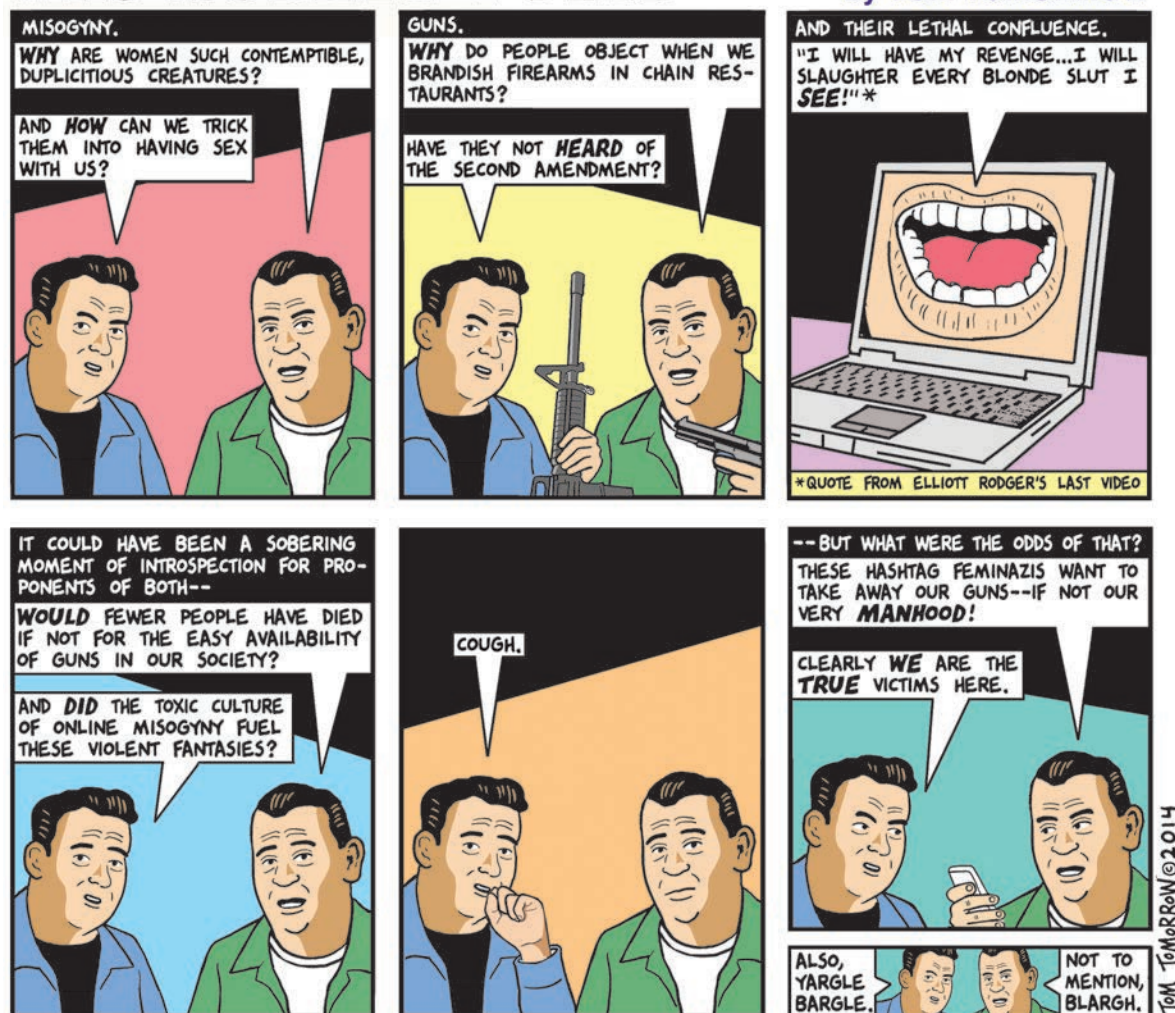
Our approach: screen every child for toxic stress and pilot and evaluate interventions that heal the impact of ACEs. Our goal is to share best practices in ACEs treatment with others around the country. We believe that the pediatric home offers an important entry point into addressing ACEs and toxic stress with families.

With the ability to touch countless numbers of children exposed to ACEs, pediatricians can be on the frontlines of preventing, screening, and healing toxic stress. Other healthcare professionals who work with children, such as school nurses, also are in a unique position to screen for toxic stress and help families access the services they need.

The science is clear — we must do more to prevent, screen, and heal the impacts of ACEs and toxic stress. A crucial first step in addressing this crisis is raising awareness among parents, pediatricians, educators, and policymakers that ACEs are a public health threat that we cannot afford to ignore. We must do more to identify toxic stress in our kids before it leads to a lifetime of challenges for children, families and our communities. **SFBG**

*Suzy Loftus is chief operating officer of the Center for Youth Wellness and a member of the San Francisco Police Commission.*

## THIS MODERN WORLD



## End the open primary experiment

**EDITORIAL** This week's primary election on June 3 occurred after Guardian press time for this issue, but there's one conclusion that we can draw about it without even knowing the results: This is a pretty shabby form of democracy that few voters cared about. California's experiment in open primaries is a disaster, and it's time for a new model.

Turnout for this election was expected to hit historic lows, and for good reason: There was nothing of any real significance on this ballot, except perhaps for Proposition B on the San Francisco ballot, to require voter approval for height increases on waterfront development projects.

Even the hotly contested Assembly District 17 race between David Campos and David Chiu was simply a practice run for a rematch in November, thanks to an open primary

system that sends the top two primary finishers, regardless of party, to the general election.

The system was approved by voters as Proposition 14 in 2010, placed on the ballot by then-Assemblymember Abel Maldonado as part of a deal with then-Gov. Arnold Schwarzenegger to break a budget stalemate caused by their fellow Republicans. Such horse-trading should have been a bad sign that this change wouldn't live up to its idealistic hopes.

Its backers promised that it would favor more moderate candidates and reduce negative campaigning, but that hasn't happened. Indeed, at press time it appeared Gov. Jerry Brown would be facing the most radical right-winger in the race, Tim Donnelly, in November.

What it has instead done is reduce the primary election to a boring and meaningless waste

of time and money, turning off voters and creating low-turnout elections that are more prone to manipulation by wealthy special interests.

We at the Guardian are all for greater experimentation in our electoral models. We were big supporters of the ranked-choice voting system that is working well in San Francisco and Oakland. We support even more aggressive models for publicly financing campaigns and reducing the role of private money in electoral politics. Hell, we also support a proportional representation system and other wholesale transformations of our political system.

But while we'd love to see even more electoral experimentation, we also need to recognize when experiments are failing, as California's open primary system now is. It's time to try something new. **SFBG**



## New Patient Specials !!!

**Free**  
Take-Home  
Whitening Kit  
for eligible new  
patients

**\$99**

w/ No Insurance

- Regular Dental Exam •
- X-Rays •
- Cleaning •
- Toothbrush Kit •



Sheila Shahabi DDS, Inc.  
Elite Provider for Invisalign

*Serenity*  
DENTAL SPA

345 California St, Suite 170,  
San Francisco, CA 94104

**415.576.9400**

offers only valid w/ coupon, new patients only, expires 6/30/14

**Fresh Clothes Daily.**  
buy.sell.trade



**Cash for Fashion**

**Mission Dist:** 1210 Valencia St. | 415-647-8332

**Haight:** 1555 Haight St. | 415-431-7733

**Berkeley:** 2585 Telegraph Ave. | 510-644-9202

**f i t BuffaloExchange.com**

**Buffalo**  
**EXCHANGE**  
New & Recycled Fashion

# “I want more choices”



**We hear what you're saying.**  
*We offer the best selection in the Bay Area.*

FLOWERS / PRE-ROLLS / CONCENTRATES / EDIBLES / TOPICALS / CLONES / SEEDS / ACCESSORIES

2366 San Pablo Avenue • Berkeley, CA 94702

[www.mybpg.com](http://www.mybpg.com)

510.540.6013





# 'E' is for 'evidence'

Mayor Lee drafts a policy allowing him to delete emails deemed 'routine'

BY JOE FITZGERALD RODRIGUEZ  
joe@sfbg.com

**NEWS** Former Mayor Willie Brown was infamous for keeping the workings of San Francisco government secret. Now his successor, Mayor Ed Lee, has codified government secrecy into written policy.

A Bay Guardian review of Lee's newest public records retention schedule found the mayor granted himself the ability to destroy public records with broad power: deleting emails deemed "routine," drafts of legislation, and records of telephone calls to the office of the mayor.

The policy should have anyone interested in government transparency up in arms. It potentially flouts the California Public Records Act, as well as the city's Sunshine Ordinance, state and local laws granting citizens and journalists alike the legal right to keep tabs on what goes on under the hood of the political machine.

Emails, which Lee's policy says the Mayor's Office can destroy, are a particularly powerful tool for keeping government in check.

"Sources can be less than reliable, but an email speaks for itself," said James Wheaton, senior counsel for the First Amendment Project, a group that defends the public's right to government information. "Emails are a unique window into the way an institution functions. We call these things 'paper trails.'"

But the paper trail used to track the mayor is kept in the shadows by his new policy, the most recent crack to appear in an eroding wall of public trust in open government.

## LET THE SUNSHINE IN

Reporters and engaged citizens depend on access to public records to do the everyday dirty work of keeping an eye on government.

In 2010, reporters from the Los Angeles Times investigated the town of Bell's corrupt network of city officials (including the mayor and police chief), who swindled money from city coffers. Public record requests of their emails revealed brazen exchanges: "I am looking forward to seeing you and taking all of Bell's money?!"

for its much-contested tax breaks.

A recent Guardian investigation led us to the mayor's newly minted policy. When Guardian Editor in Chief Steven T. Jones requested email correspondence from the Mayor's Office, we were told the emails may have been deleted, leading us to ask a reasonable question. "What the hell?!"

## VANISHING PAPER TRAIL

On April 22, the Guardian made a Sunshine Ordinance request to the Mayor's Office for communications involving Tenderloin power broker Randy Shaw and the Tenderloin Museum project that he and Lee launched at a press conference the previous day.

A week later we obtained two emails from Shaw copied to city government officials: one supporting Ellis Act

reform, and another calling for a city crackdown on the Turk and Leavenworth Smoke Shop.

We spoke to Kirsten Macaulay, who handles Sunshine requests for the Mayor's Office, and asked about something quite curious: Even though Lee and his office were involved in a press event with Shaw on April 21, there were no emails or other messages setting up that event or coordinating when the mayor would speak.

We asked where those emails were, and got an astounding answer: They may have been deleted, she said, a regular practice for emails deemed to be "routine."

"We don't have a record retention policy against deleting emails," she said.

That seemed to explain a number of suspicious responses to routine records requests we've made after politically charged decisions.

After a controversial behind-closed-doors political move by power broker (and Lee ally) Rose Pak to replace progressive Police Commissioner Angela Chan with a former Ed Lee campaigner, Victor Hwang, the Guardian requested emails from the mayor's office concerning either candidate.

"This office is confirming that we do not have any responsive documents," Macaulay wrote in reply to our request.

When we made similar requests of city supervisors, we received more than 70 emails per supervisor, filled with emails supporting and decrying both candidates. The emails were like a trail of bread crumbs leading back to Pak, revealing all the community members who had stepped in as proxies on her behalf to flex political muscles.

No such luck with

the mayor. The

idea that not a single soul would send an email to Lee, nor would he or his staffers send a single email regarding the appointment of Chan, or her opponent, just isn't credible.

The Guardian pushed on the issue and obtained a copy of the records retention policy from the Mayor's Office. The Mayor's Office drafted a new version of that policy, which was quietly approved by Lee's Chief-of-Staff Steve Kawa as well as City Attorney Dennis Herrera in February.

We've been pushing for more information on how that policy differs from previous versions, and whether it complies with state and local public records laws. But the staff member from Herrera's office who dealt with the policy was unavailable for comment, and we haven't gotten a straight answer from the mayor.

"San Francisco has the strongest open government and sunshine

laws in the country," Christine Falvey, a spokesperson for the mayor told us in an email. "The Mayor's office fully complies with the spirit and letter of the law." She would not grant us an interview nor would she answer additional questions.

One thing is for sure: The new policy has holes big enough to drive a Mack truck through, and that has open government advocates worried.

## POLICY EXPERTS WEIGH IN

The most troubling language in the mayor's new "Records and Document Retention and Disposal Schedule," as it's formally called, can be found on page two under the heading "No Retention Required."

This section details which documents the mayor's office believes it may destroy.

"Documents and other materials (including originals and duplicates) that are not required for retention, are not necessary to the functioning or continuity of the Department and which have no legal significance may be destroyed when

no longer needed," the section states. "Specific examples include telephone message slips, notes from ongoing projects, preliminary drafts that have been superseded by subsequent versions, *routine emails that do not contain information required to be retained under this policy*, miscellaneous correspondence not requiring follow-up or departmental action, notepads and chronological files."

Emphasis ours. Attorneys we spoke with were concerned the exemptions would keep the public in the dark.

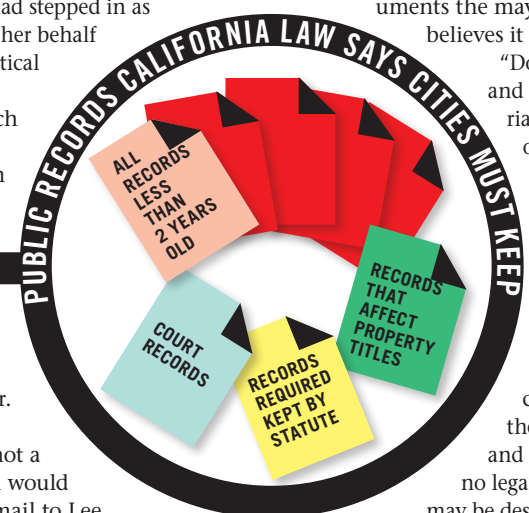
"The city should be retaining all records that bear on the operations of government and public oversight thereof," David Greene, senior staff attorney at the Electronic Frontier Foundation told us. "The listing of telephone message slips — which

CONTINUES ON PAGE 10 >>



Documents categorized by the mayor's retention policy as "No Retention Required" are not considered "records" by the mayor's office. That means the mayor regularly deletes all of these records, hiding them from public view:

**BUT...**  
State law says all public records must be kept for two years. Notably, city laws do not supercede state laws that are stricter, but not more lenient.





IT'S FREE



# CULTIVATE

FOOD, IDEAS & MUSIC FESTIVAL

Join us at Cultivate, a free festival created by Chipotle, celebrating sustainable, wholesome, and delicious food. Enjoy cooking demos, great food, live music, local artisans, and plenty of activities just for kids.

JUNE 7 • 11AM–7PM • HELLMAN HOLLOW, GOLDEN GATE PARK

## Chefs



GRAHAM ELLIOT • AMANDA FREITAG • SARAH & EVAN RICH  
CORTNEY BURNS & NICK BALLA • DENNIS LEE • MINH TSAI

## Musicians



NEON TREES • ANDREW MCMAHON • CHARLI XCX  
SMALLPOOLS

[CHIPOTLE.COM/CULTIVATE](http://CHIPOTLE.COM/CULTIVATE)



# Trading favors?

Randy Shaw quietly gets city funds for his Tenderloin Museum from a Mayor's Office he loudly promotes

BY STEVEN T. JONES

steve@sfbg.com

**NEWS** Randy Shaw is a Tenderloin power broker who has a cozy relationship with the Mayor's Office, regularly promoting its interests and perspective on his blog, BeyondChron, and through other avenues. In return, Shaw quietly gets tremendous city support — including big infusions of public funds — for his projects and initiatives.

The biggest recipient is Shaw's main organization, Tenderloin Housing Clinic, which holds city contracts worth millions of dollars to manage single-room occupancy hotels for the poor, including supportive rooms for the formerly homeless. But that's just one of Shaw's many projects.

The most recent example is the Tenderloin Museum project, which Shaw has been working on for five years (see "Test of the Tenderloin," 9/28/10). In addition to getting official support from Mayor Ed Lee and Sup. Jane Kim — both of whom Shaw and his closest associates helped get elected — Shaw has also gotten a commitment of public funds that he appears to be trying to hide.

During the April 21 press conference celebrating the Tenderloin Museum project, flanked by Lee and Kim, Shaw described how the once-vibrant Tenderloin went into economic decline in the '50s, but that he and others have been trying to restore it and spur more investment.

"Fortunately, we have those of you in the room who did believe, and none greater than the mayor," Shaw said, parroting the lavish praise he regularly heaps on Lee at BeyondChron, praising his leadership on the Twitter tax break. "With the mid-Market/

Tenderloin tax exemption, it's often forgotten that the Tenderloin is in there, but the mayor insisted on it."

Actually, as a Guardian investigation showed at the time ("Behind the tweets," 3/15/11), it was Shaw who took the lead role in orchestrating the deal and ensuring the Tenderloin was part of it, benefiting some of Shaw's business allies in the process (see "Selling the Tenderloin," 3/29/11).

Now, a Guardian review of recent emails between Shaw and city officials shows that he has once again used his political influence and connections in the Mayor's Office to tap public funds for his Tenderloin Museum project — something Shaw conveniently failed to mention at the April 21 event, even as he praised the pro bono work of contractor Webcor Builders and structural engineer Rodrigo Santos, the conservative pro-development advocate whom Lee appointed to serve on the City College Board of Trustees (see "Words and deed," 9/11/12).

Shaw regularly trades emails with officials in the Mayor's Office of Economic and Workforce Development and Mayor's Office of Housing and Community Development, both of which are working on funneling funds to the Tenderloin Museum project.

Shaw peppered those conversations by sharing his sympathetic blog posts with the officials, urging them to "please send it around."

Shaw did not return phone calls seeking comment for this story.

In association with the museum project, Shaw's Uptown Tenderloin Inc. was recently awarded a \$20,000 contract with OEWD to help fill commercial vacancies in the Tenderloin, a role made easier by city officials who regularly refer business leads and official inquiries to Shaw, the emails show.

An April 7 email from Shaw to John Harris of the Mayor's Office of Housing outlines the funding arrangements, and illustrates the influence Shaw appears to hold with key city officials.

"Per your discussion with Sarah [Wilson, who is helping open the Tenderloin Museum] last week, Brian [Cheu, director of community development at MOHCD] and I had previously agreed that MOHCD funding also covers museum exhibit design costs and project management once we tap out OEWD funding. The exhibit design funding would cover costs for our exhibit designers, West Office Exhibition Design (WOED), and their exhibit fabricator. Selection of this fabricator is currently in a bidding stage — there are a total of 3 bids being collected. Brian agreed that the exhibit fabricators would not be subject to prevailing wage since all fabrication is occurring off-site. To confirm, the MOHCD grant would be paying for invoices from Webcor, Sarah Wilson, WOED and WOED's fabricator. Sarah can keep you updated on the selection of the fabricator. We expect to have this confirmed in early May," Shaw wrote in an email CCed to Cheu, who didn't dispute the arrangement.

Other emails and the project's official city grant application detail how much public funds are quietly being committed to the project: \$175,000 from OEWD, on top of the other \$20,000 grant the Uptown Tenderloin has already received. Another \$660,000 in general fund dollars would be filtered through MOHCD, of

which \$200,000 would go to the West Office Exhibit Design budget, and \$460,000 to Webcor Builders, even though Shaw praised the company for doing its work for free.

A Guardian request for more information on the grants shows the \$175,000 grant was awarded on Nov. 1, 2013. Before that and after, Shaw wrote glowing posts about Lee and tried to spin the ballot box defeat of the 8 Washington project and problems facing the Warriors Arena in ways that benefited Lee. Among them was his 11/12/13 post, "8 Washington Was Not a Referendum on Mayor Lee."

Asked if Shaw was being rewarded with lucrative contracts for his political advocacy work, Cheu responded, "MOHCD put funds out annually to support capital improvements to community facilities. Notice of this annual RFP is sent each year to our outreach list of approximately 1,000 nonprofits based in San Francisco. ... Uptown, Tenderloin, Inc. was selected and awarded their grant through this standard process."

How did Shaw manage to get so much support from the city and politically connected players like Webcor and Santos? At the April 21 event, he did mention one powerful figure who has been at the intersection of political and economic powers under the last three mayor-administrations: Chief-of-staff Steve Kawa.

"Steve Kawa played an instrumental role to make all this happen," Shaw said.

But Lee said it is Shaw who deserves the credit.

"I want to congratulate Randy," Lee said at the event. "He's fought so hard for this for so many years." **SFBG**



RANDY SHAW

SF EXAMINER PHOTO BY CINDY CHEW

## 'E' IS FOR 'EVIDENCE'

CONT>>

sometimes might be the only record of a communication — is a disturbing example. Same for 'routine emails' — whatever that means."

Terry Francke, lead counsel at open government group Californians Aware, went further, saying the records the Mayor's Office claims it can destroy flouts state law.

"State law," he said, "sets a minimum retention period of two years for any records of a city or county."

We asked, does that mean any records destroyed in under two years would run afoul of state retention policies?

"Other than duplicates," he said, "yes."

He pointed to California Government Code 34090, which states cities may not destroy records affecting the title to real property, court records, and records required to be kept by statute. Importantly, cities also cannot destroy records that are less than two years old.

Alarming, emails the Mayor's Office said may have been deleted were less than a few months old.

Rick Knee, a longtime member of the city's Sunshine Ordinance Task Force, was cautious.

Alarming, he said, "the list of documents of which retention is not required allows the destruction of records that should remain open to public scrutiny, and gives the mayor's office far too much discretion to decide what is or is not 'necessary to

the functioning or continuity of the department.'"

The Sunshine Ordinance Task Force is the only city body specifically tasked with enforcing government transparency laws, which are in place to ensure that government conduct remains open to public scrutiny. But the power of that entity to act effectively is under threat, as city supervisors recently rejected two strong new appointments from the Society of Professional Journalists, one of whom litigated against the federal government to obtain public records regarding the National Security Agency, domestic drones, and more.

San Francisco politicians interested in deleting documents wouldn't benefit from strong government watchdogs.

We can only hope local open

government advocates and journalists alike will challenge the mayor's policy, which potentially flouts state and local open government laws. But that may not be enough.

Even if we had ironclad rules safeguarding government email, Wheaton, an attorney with the First Amendment Coalition, pointed out there are ways around transparency.

Two months ago, the California Court of Appeals ruled in *City of San Jose v. Superior Court (Smith)* that personal emails and text messages of government officials are not public record.

"It's just handing every corrupt politician an absolute get out of jail free card," Wheaton said. "Now all they have to do is get a Gmail account to stay out of the public eye."

Or, corrupt politicians could

take the route of Mayor Brown, who barred digital devices in his presence during staff meetings and famously does not use email.

In his column for the San Francisco Chronicle, Willie's World, Brown explained his position on email to former Gov. Arnold Schwarzenegger:

"These days, Schwarzenegger appears to be more into tech than politics. Do I do Twitter? he eagerly asked me. Do I do e-mail?

'No, no, no,' I said. 'Let me remind you of something, governor. Do you know what that 'E' in e-mail stands for?

'No.'

'Evidence.'" **SFBG**

Steven T. Jones contributed to this report.



## Benefit from our experience

Trust your healthcare to On Lok Lifeways



ON LOK  
**Lifeways**<sup>®</sup>  
Experience Matters in Senior Care

For more information about On Lok:  
**1-888-886-6565** TTY: 415-292-8898

**www.onlok.org**

Center Hours: Mon-Fri 8:00am – 4:30pm

When showering, make it a  
**Quickie.**

Shorten showers – save 2.5 gallons per minute.

We're in a drought!  
Hetch Hetchy water –  
too good to waste.  
[sfwater.org/conservation](http://sfwater.org/conservation)



San Francisco  
**Water Power Sewer**  
Services of the San Francisco Public Utilities Commission



# “I need more affordable options”



**We hear what you're saying.**

*We offer more options to fit your budget.*

FLOWERS / PRE-ROLLS / CONCENTRATES / EDIBLES / TOPICALS / CLONES / SEEDS / ACCESSORIES

2366 San Pablo Avenue • Berkeley, CA 94702

[www.mybpg.com](http://www.mybpg.com)

510.540.6013



www.sfbg.com/mission-guide

In association with the Mission Merchants:

**EAT DRINK SHOP LIVE**

**MISSION**

## "The Vaudevillians" lift tunes at Verdi

Fans of Rupaul's Drag Race have been mighty impressed by the old-school talents of hip gender illusionist Jinx Monsoon. She sings! She acts! She knows who the people in black-and-white movies are! Now she's teaming up with pianist Major Scales, and putting on a live show that raids 100 years of pop and show tunes for comedy gold called "The Vaudevillians." Yes, there will be sequins.

Fri/6 and Sat/7, 7pm and 10pm, \$27.50-\$45.

Verdi Club, 2424 Mariposa, SF. [www.brownpapertickets.com](http://www.brownpapertickets.com)

## BALANCOIRE

restaurant & club

**Friday 6/6**  
Come dance to your favorite 80s, 90s and today's hits with DJ SABOR in the house! No cover. 8pm-2am

**Saturday 6/7**  
Mission Arts Performance Project venue participant. A night of free live music, spoken word, and performance art.

**Sunday 6/8**  
Xtravaganza SF Tardeada: Live music, drag show w/Aries Trasvesti Show, go go dancers, and more. 6pm-2am

**Saturday & Sunday Brunch With Live Music**  
2565 Mission St. • San Francisco, Ca. • 415.920.0577  
CHECK OUT OUR WEBSITE FOR UPCOMING EVENTS:  
[www.balancoiresf.com](http://www.balancoiresf.com)

## Bernal Heights Collective

Home of the \$5 Gram Joint!

\*High Grade Cannabis  
\*Great Selection  
\*Awesome Edibles

Visit our website for coupons, specials & inventory

On-site Lounge!  
Relax and Smoke.



Open 7 days a week 8am-8pm  
33 29th St. (w/Mission)  
SF, CA 94110 (415)642-5895

[WWW.BERNALHEIGHTS.ORG](http://WWW.BERNALHEIGHTS.ORG)

Only individuals with legally recognized medical cannabis recommendations and/or identification cards may obtain marijuana from a medical dispensary.

**Napper Dandy's**

Your World Cup Headquarters!

Serving Brunch on the Weekends  
\$15 Bottomless Mimosas - 9am-1pm

3200 24th Street @ S. Van Ness  
415-550-7510  
Mon-Fri 11AM-2AM • Sat-Sun 9AM-2AM



**BENDER'S GRILL**  
JUNE ARTIST OF THE MONTH  
**WENDY GADZUK & JEFF KLUKOWSKI**  
OF ANDALUSIA ROSE  
TUE - FRI 6PM - 11PM • SAT 4PM - 10PM  
HAPPY HOUR M-F 4-7PM  
WHISKEY WED PBR & SHOT \$5  
FREE BBQ SUNDAYS 4-7PM  
[WWW.BENDERSBAR.COM](http://WWW.BENDERSBAR.COM)

## Make-Out Room

WED 6/4 AT 7:30, \$8  
**THE ZEBRAS (AUSTRALIA)**  
**THE IAN FAYS**  
FOLLOWING AT 9:30, FREE  
**FRIGO-INTERNATIONAL DISCOTEQUE**

THU 6/5 AT 9PM, \$8  
**DJ FOODCOURT PRESENTS:**  
**THE INTELLIGENCE**  
**HERON OBLIVION**

3225 22nd St. @ MISSION SF CA 94110  
415-647-2888 • [www.makeoutroom.com](http://www.makeoutroom.com)

**KICK-ASS FLAVOR**

**EL TORO**  
TAQUERIA  
598 VALENCIA ST.  
@ 17TH STREET  
431-3351  
[SFELTORO.COM](http://SFELTORO.COM) • OPEN 10AM-10PM DAILY

## NEWS MANHUNT

FOR MORE NEWS CONTENT VISIT  
[SFBG.COM/POLITICS](http://SFBG.COM/POLITICS)

# Political insider targeted for possessing explosives

History of depression, being burned by political losses described in cryptic note

BY JOE FITZGERALD RODRIGUEZ  
[joe@sfbg.com](mailto:joe@sfbg.com)

**NEWS** San Francisco PR consultant Ryan Chamberlain was apprehended by the SFPD on the evening of June 2. The well-connected social media and campaign consultant allegedly possessed explosives in his apartment, and was described initially as being "armed and dangerous." But in a letter he wrote to personal contacts via iCloud that many interpreted as a suicide note, Chamberlain recalled the road to his depression.

Many of the examples he cited involved his time as a political consultant in San Francisco. "He's a classic political operative — crafty, cynical, but also really nice," Adriell Hampton, a former SF Examiner political reporter, told the Guardian. "I always liked him, even when I was busting him in a story."

Some San Francisco political insiders were up in arms about the FBI's manhunt for Chamberlain, and the law enforcement agency's assertions that he was a dangerous individual.

"I've known the guy for a decade," wrote Alex Clemens, founder of prominent San Francisco PR firm Barbary Coast Consulting, in a Facebook post. "I hired him as a contractor for a month or two in '09 to handle some social media efforts for a client in North Carolina. And that for the second time in a few months, I am head-spinning surprised to learn of these allegations against another SF political operative. What. The. Hell?"

As a City Hall insider and San Francisco political moderate (and former member of the Republican Central County Committee), Chamberlain helped run former Mayor Gavin Newsom's successful mayoral campaign as a field organizer. In a letter released on Chamberlain's iCloud June 2, he singled out the aftermath of that experience as one of his life's major losses.

"Getting left out of the Newsom win was hard," Chamberlain wrote. "But I was always able to override it by forcing some common sense onto my brain ... but every time it would somehow come back ... I'd hit bottom again."

What did he mean by "getting left out" of the Newsom win?

Apparently he thought he'd be awarded a job in exchange for his efforts, but that never happened. Political consultant Johnny K. Wang, who worked on the Newsom campaign with Chamberlain, filled us in on the details of working alongside Chamberlain during Newsom's first mayoral bid.

"We started off working for free," Wang said. "Then we worked seven days a week, day and night, with extremely low pay. We gave it our all. The people in the campaign became

## "I WANT TO SEE SOME REAL BOMB MAKING MATERIALS."

JOHNNY K. WANG

like brothers and sisters, because they practically lived together. The understanding was, in return, 'you'll take care of us,' because we are good workers and we have proven our loyalty." Instead, Wang said, "We were burned by the campaign," an outcome that he said Chamberlain was particularly upset about at the time.

Yet Wang insisted that in more recent history, Chamberlain had been acting normal and exhibited "zero signs" that he was capable of domestic terrorism. He said his last contact with Chamberlain had been at the end of 2013.

Many details of the FBI's targeting and pursuit of Chamberlain were still sketchy as of press time.

The FBI alleged that he possessed explosives, but would not elaborate on what type of explosives agents claimed to have found in his home. Another unanswered question: How did the FBI come to the conclusion Chamberlain was a suspect in the first place? Was Chamberlain digitally surveilled, as he hinted in his online note?

"The whole thing is weird," Wang said. "None of the FBI's stories make sense. First he's a domestic terrorist, then he's made no threats to anyone. What do they know for sure? I'm assuming they know something, because you don't start a raid and a national manhunt with-

out some facts."

"It's unacceptable," Wang added. "I want to see some real bomb making materials. I want to see a car that's rigged to explode. Because otherwise, it's just accusations."

There are many unknowns, but Chamberlain's note revealed that his political losses weighed heavily on him. One such loss was in 2006, when he helped run the group SFSOS, which politically battled San Francisco progressives. The group aided Rob Black, then a candidate in the District 6 supervisor's race, in a campaign against progressive Chris Daly, who prevailed.

A Fog City Journal report, shortly before the election, described Chamberlain's disdain for Daly.

"As Chamberlain speaks, he gets more inflamed about Chris Daly," FCJ wrote. "Clearly, he believes in the work he's doing."

Chamberlain was so impassioned against Daly that he wrote a free e-book called *The Case Against Chris Daly*.

Daly said he holds no grudges. "In terms of what's been going on," he told us, "I've felt a bizarre mix of vindication and pity."

As San Francisco media add context to Chamberlain's story, right-wing bloggers have tried to paint Chamberlain as the second coming of Leland Yee — another liberal gone wild.

But by SF standards, Chamberlain was a far-right "Marina moderate." He was far from a lefty liberal.

"There are some folks on the Internet trying to malign the guy as a San Francisco leftist," Daly told us. "I mean, the guy isn't."

In Chamberlain's letter, he wrote of making progress with what he described as feeling "dark."

"I was still fighting," he wrote in the note to his friends. "One day at a time, I was pushing through... Today was going to be a good day. I got great friends.... But so much was broken from this past year-and-a-half, and from moments way back before that, I guess it was just insurmountable, and the time's up."

"Thank you. I'm sorry. I love you." **SFBG**

Rebecca Bowe contributed to this report.





BY JOLENE TORR  
news@sfbg.com

**NEWS** On May 23, the city's oldest alternative nonprofit art space announced that it would suspend programming due to a fragile financial situation. Indefinitely.

Intersection for the Arts began in the 1960s as a multidisciplinary organization, a coffeehouse ministry seeking to bridge artistic and spiritual ideas, a breeding ground for art and politics. It hosted all the stars of the Beat movement: Lawrence Ferlinghetti, Allen Ginsberg, Michael McClure, Diane di Prima; and it's maintained that same social and political responsibility in its current role, serving as a space where conscientious objectors, radicals, misfits, artists, spectators, and the rest of the community could engage their curiosity.

It was never about the money. "No one expects to make money from this; that's not why we do it," said Kevin B. Chen, Intersection's visual arts director for the past 15 years, whose job ended June 1, along with those of his fellow longtime program directors Sean San José and Rebeka Rodriguez. "We do this for the same reason we always have," Chen said. "You come to Intersection for spirit. For heart. For ideas."

## CULTURAL INSTITUTION THREATENED

The sudden decision was a shock to everyone. In addition to the program directors' positions, the communications team would be cut. None of the staff knew of the drastic cuts in advance, nor were they aware of how financially challenged the institution was when they were given their two weeks' notice.

Its financial troubles might appear to be an inescapable fact of present-day arts life in San Francisco: a cultural institution facing the economic and environmental realities of the development boom, another community disrupted by the aggres-

# At the crossroads

A community is left reeling by sudden changes at Intersection for the Arts

sive pursuits of a new "frontier."

However, rather than an eviction notice or rent increase, as was the case for Meridian Gallery, Root Division, and most recently Marcus Bookstore, this news came from the institution's own board of directors, which said it had to act in the face of a financial instability.

"Intersection's problem is not that it has no funds," explained Vice Chair Lawrence Thoo (de facto board leader Yancy Widmer was traveling internationally and unavailable for comment). "It has quite a large amount of funds, but all of those are dedicated to specific projects. We're cash rich but liquidity poor." That's meant a shortage of cash for day-to-day operations, he added. "For several years, Intersection has borrowed to help meet its costs, but it has become harder and harder to repay the borrowing in a timely manner."

Through a press statement, the board declared that it had "embarked on a deep organizational examination that led to a substantial rethinking of our role in the community."

But how does the board define the community it's serving? Depends whom you ask.

Thoo views the community as being specific to the place, which includes the Sixth Street Corridor, SoMa, and Mid-Market areas extending to Yerba Buena Center for the Arts — though Intersection hasn't always occupied its space in the Chronicle building, most recently relocating from Valencia Street. Historically the organization operated out of North Beach; it originally opened up shop in the Tenderloin. The organization has always been deeply entrenched in its neighborhood, and Thoo says, "Our ability to

bring in the best artists to work with the community in a highly participatory capacity is terrifically important, given what's going on presently in the community."

Yet Rodriguez, the education and community engagement program director, describes Intersection as being about people and relationships. "We get to use art and creative processes as a way to think through difficult conversations," she said. "Intersection has always been a place for communities to gather, share stories and look for solutions."

Its most recent collaboration was the Artists in Residence program, at Bessie Carmichael Elementary School.

"It is really a big loss on our school if there will be no more program like the Intersection for the Arts," said kindergarten teacher Evangeline Tiongo. Teacher Irene Aragon noted, "I am deeply saddened by this news. My students and I only have positive things to say about our experience with Intersection for the Arts."

"Healthy communities need this," said Rodriguez. "We all need this."

## UNCERTAIN FUTURE

Thoo said it's still too early to know what Intersection's future holds, but that it would be exploring an arts-centered entrepreneurial approach. "Really what Intersection is going to focus on at this time is helping to build stronger communities that are more engaged and are economically and culturally vibrant," he said. The rental space model is one way to help stave off financial problems, which Thoo says is "a new way to engage the community."

But what's this new entrepreneurial approach mean for artists

who have been showing their work at Intersection for years?

Resident artist Bernie Lubell said the "restructure" came as a shock: "The Intersection board speaks of a new 'arts-centered entrepreneurial approach' but I cannot see how this can be the basis for a community arts organization. The market becomes the only curator. The idea of the commons — and with it, any sense of public good — is rapidly disappearing from our landscape."

Thoo says, "Like many organizations, the nature of Intersection's individual patron constituency doesn't immediately pay the bills. That's not the demographic, and Intersection had historically not engaged with its constituency that way."

Yet many community stakeholders felt blindsided by the decision, saying they weren't given the chance to respond to the abrupt change.

"I think it is tragic to lose an institution that has supported the thousands of us, all diverse and different," says artist Ana Teresa Fernandez, "without letting us have the opportunity to fight for them."

While the press release stated that the public could get involved by sending their responses, comments, and memories to the address transition@theintersection.org, submissions are returned with an error message. So who's listening?

"I understand having to tighten belts and make decisions, but this came out of left field," said Wendy MacNaughton, who interviewed the residents from Fifth and Sixth streets for an Intersection installation that was later featured in her book, *Meanwhile in San Francisco*. "It's terribly frustrating. I'm not sure what Intersection for the Arts would be without programming, curators

or outreach and engagement staff. Working directly with artists and local communities is at the heart of what Intersection does."

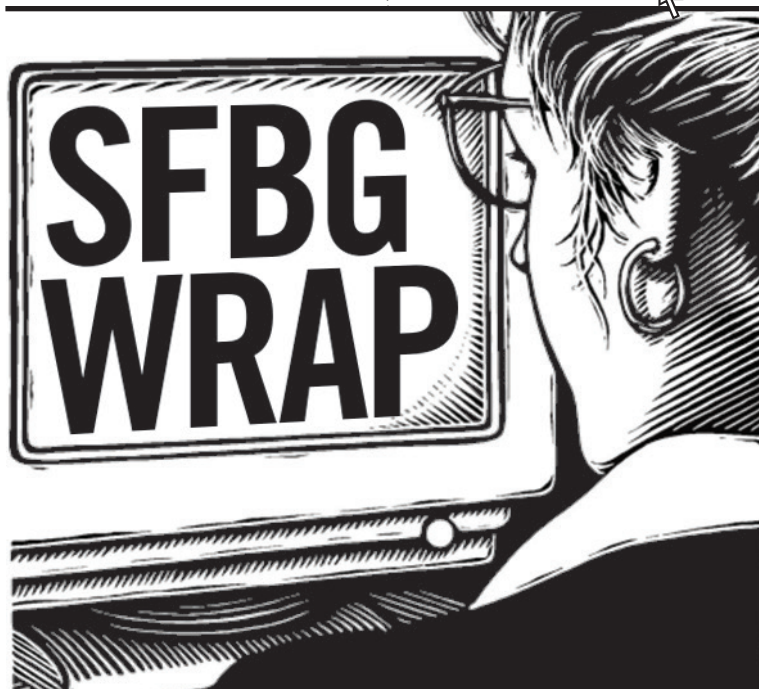
"If we really had the chance to mobilize the community, we could have had deep-down discussions," says Chen. "If you're going to have a major ideological shift, shouldn't the community stakeholders have a say, too?"

Grassroots networks that enable people to move information and ideas to a broader audience are ultimately the ones to make change happen. In light of all of this restructuring, a Facebook group has materialized. The "After Intersection" group is engaged in online dialogue about what's next and what's being lost with the removal of the creative positions and programming.

Playwright Chinaka Hodge, whose latest show *Chasing Mehserle* was the last show to go up under the old framework, says that although she doesn't know or purport to understand the intricacies of keeping a nonprofit afloat in an environment hostile to the arts, "I will say that the way the decision was made by the board and shared by the interim executive directors stands in stark opposition to the ethos and modus operandi I've always experienced at Intersection. I have considered Intersection my artistic home for over a decade, and in that time, most major decisions, tragedies and concerns have been shared in an open and honest space for dialogue. No gigantic shifts like this would have taken place under former leadership or in our old building without a real conversation with members of the full time staff, Campo Santo or with Artists in Residence, like myself."

With this decision, Intersection is somewhat of a poster child for what's going on in the arts in San Francisco. It's often fought against the privileged members of the dominant cultural hegemony. But if that curatorial dimension is lost, what type of space will Intersection become? **SFBG**





## INJURED STUDENT PROTESTERS FILE CLAIM AGAINST CITY COLLEGE

Student protesters filed a claim against City College of San Francisco and the city and county of San Francisco on March 27, citing excessive use of force by San Francisco Police Department and City College police officers.

The claim is a first step toward filing a lawsuit against San Francisco. The two students filing the claim, Dimitrios Philliou and Otto Pippenger, may seek over \$10,000 in damages. They allege they were physically and emotionally injured by police violence in a March 13 protest against City College's state-appointed Special Trustee Bob Agrella, whose sole authority fully replaced that of City College's elected Board of Trustees.

The two students have also asked for the college's chancellor, Arthur Q. Tyler, to retract public statements casting blame for the violence upon the protesters.

"I think everyone on the City College campus and in the larger community agree that violence is not a means to solving disagreement," Tyler wrote in an email addressed to the college's student body, faculty, and staff shortly after the protest. The two students said they were defamed publicly to students and faculty.

"The public statement blaming protesters reached tens of thou-

sands of people at the school I go to," Pippenger said at the press conference.

Tyler was not available for comment. City College spokesperson Jeff Hamilton declined comment, citing pending litigation. (Joe Fitzgerald Rodriguez)

## NARRATIVES OF DISPLACEMENT

The Anti-Eviction Mapping Project has come out with a number of visualization projects in the past year to document the trend of eviction in San Francisco, where rents have reached absurdly high levels and landlords have a greater incentive to oust longtime tenants.

The collective's latest digital storytelling project is a crowd-sourced map plotting narratives of displacement. Co-collaborators enter into longtime tenants' homes, gaze into their lives, and dive into personal histories, offering a tapestry of stories about those who are departing from San Francisco due to eviction.

Yasmin (a former San Franciscan who now lives in Oakland) expresses nostalgia for the days when she would regularly encounter queer women on the corner of 19th and Valencia. Stewart (who was displaced from his home in the Castro, but was able to find new housing there) describes his initial arrival to San Francisco, at a time when the AIDS epidemic was in full force. Nancy (who was evicted from Folsom and Cesar Chavez)

describes how people in her Mission neighborhood stopped making eye contact as the character, class, and aesthetic of the area changed.

Displacement can affect residents being forced out, or those in San Francisco to stay — and the project organizers have invited any and all co-collaborators to participate. According to a notice sent out by the Anti-Eviction Mapping Project team, "this platform is intended for anyone to upload any story or anecdote that they observe or experience around gentrification. It does not have to be a loss of a home, though it could be." Visit [crowdmap.com/map/narrativesofdisplacement](http://crowdmap.com/map/narrativesofdisplacement) for more. (Rebecca Bowe)

## MUNI PERMANENTLY LOCKS UP FRONT FACING SEATS, FEARING LAWSUITS

Regular Muni riders have no doubt seen the wheelchair-accessible seats, in front of Muni's middle door, snapped up in the upright position, leaving riders mystified as to why.

The answer is simple. Muni fears a lawsuit, and maybe for good reason. A warning from one manufacturer of Muni buses, New Flyer, has transit circles spooked.

That New Flyer warning didn't mention lawsuits, but CalTIP, a joint powers authority that insures transit agencies across California (but not Muni), did warn members of the danger of lawsuits stemming from the forward-facing seats:

"In the summer of 2012 ... a passenger was thrown out of a first row front-facing flip-up seat ... when the operator applied the brakes hard to avoid a collision with another vehicle. Although the passenger indicated at the time he was OK, he eventually filed an injury claim. The case closed with a total cost of approximately four times the average CalTIP loss rate."

New Flyer warned that three similar accidents occurred, though it did not mention lawsuits related to those incidents. In response, CalTIP recommended California transit agencies to disable those seats — and fast.

Muni isn't a member of CalTIP, but took a cue from the

other agencies all the same. Muni wrote last month that setting the seats upright is all about the safety. So when will the seats be fixed? Paul Rose, a spokesperson for Muni, offered this somewhat cryptic answer: "The solution will be on place in buses by June 16th. New buses are not affected." (Joe Fitzgerald Rodriguez)

## RIDESHARES LOOK TO MAYOR IN FIGHT AGAINST SFO

Police at the San Francisco International Airport have been cracking down lately on unauthorized drivers working for Uber and other app-based "rideshare" companies. Drivers have been stopped and warned that it's not legal to operate at the airport without required permits. But three rideshare companies have banded together to fight back — and now they're trying to get Mayor Ed Lee to intervene on their behalf.

On April 7, SFO sent out hefty permit application packages to Uber, Lyft, Sidecar, and a couple other "transportation network companies," as they're formally called. To operate legally under recently passed state regulations and a new airport pilot program, the TNCs were directed to fill out the applications and obtain operating permits for their drivers.

But Uber, Lyft, and Sidecar have so far refused to fill out the applications, because they don't like the rules.

So rather than enroll in the pilot program and sort out their concerns from there, the TNCs are turning to Mayor Ed Lee for help.

"Despite the potential impact to thousands of rideshare small business owners, any and all requests on behalf of TNCs to meet with the Airport and discuss the level of detail mandated by the April 7th permit package have been rejected," representatives from rideshare competitors Uber, Lyft, and Sidecar wrote in a jointly signed May 23 letter to Mayor Lee. "We have been told we cannot have a conversation with the airport, even on clarifying questions, until we complete and sign the application."

The airport, meanwhile, has called on the California Public Utilities Commission to step in and help it enforce the rules, by

requiring all TNCs to halt business at the airport until further notice. Nevertheless, it seems rideshare drivers are making routine passenger drop-offs just as before.

Will the mayor jump into the fray? "Ridesharing is an innovative transportation alternative for many city residents and SFO customers and the mayor is supportive of SFO's proactive efforts to permit and regulate rideshare companies to ensure access, customer service and public safety," Lee's spokesperson Christine Falvey told the Guardian. "Mayor Lee defers transportation policy decisions about airport transportation issues to his highly respected Airport Director John Martin and the Airport Commission." (Rebecca Bowe)

## RISE UP

### WEDNESDAY 4

#### TRANSPORTATION PLANNING: DISTRICT 8 OPEN HOUSE

LGBT Center, 1800 Market, SF. [sftransportation2030.com](http://sftransportation2030.com) 5:30-7pm, free. District 8 Sup. Scott Wiener, representatives of the San Francisco Municipal Transportation Agency (SFMTA), and representatives from San Francisco Public Works will hold this District 8 community meeting about Transportation 2030, a strategic infrastructure investment program proposed for the November's general election ballot. The night includes a presentation of the plan and a question and answer session.

### THURSDAY 5

#### ST. JAMES INFIRMARY'S 15 YEAR ANNIVERSARY

Temple Nightclub, 540 Howard, SF. [inticketing.com](http://inticketing.com). 9pm-3am, \$20 general admission. St. James Infirmary Presents its XV Dirty Dance Party Fundraiser. St. James Infirmary is the first occupational safety and health clinic for sex workers in the United States, providing free, confidential, nonjudgmental medical and social services for current or former sex workers of all genders and sexual orientations and their partners. \$40 VIP admission includes one free lap dance.

### SATURDAY 7

#### ANNUAL FILLMORE SUMMER KICK-OFF FEST

Hamilton Recreation Center, 1900 Geary, SF. noon-5pm, free. This year's Grillin' in the Mo' will jump off with legendary blues singer Freddie Hughes ("Send My Baby Back") and the House of Hughes Band. The annual Fillmore Summer Fest Kick-Off is a free blues concert and family BBQ celebrating the start of summer events in the Fillmore District and summer enrichment programs for Western Addition youth. Grab some food, fly a kite, make gigantic bubbles, and enjoy some blues with Freddie Hughes and jazz by Fillmore's own Bay Area Jazz Trio.

### TUESDAY 10

#### VOICES FROM THE EDGE

Mission Workshop, 40 Rondel Place, SF. [tinyurl.com/voicedge](http://tinyurl.com/voicedge). 6-9pm, free. This is a local arts and media showcase sponsored by Independent Arts & Media (IAM). Mix and mingle with local art and media makers, and celebrate the indie creative spirit IAM helps keep alive and well in San Francisco. Independent Arts & Media's mission is to support independent, non-commercial arts and media projects and producers for the purpose of building community and civic participation, and facilitating cultural engagement and free expression. Featuring music, art, video, food, drink, and community. **SFBG**



VALENCIA CYCLERY PROUDLY SUPPORTS



Project Open Hand  
meals with love

Project Open Hand is a nonprofit organization that provides *meals with love* to seniors and the critically ill. Every day, we prepare 2,500 nutritious meals and provide 200 bags of healthy groceries to help sustain our clients as they battle serious illnesses, isolation, or the health challenges of old age. We serve San Francisco and Alameda Counties, engaging more than 125 volunteers every day to nourish our community.

Project Open Hand was founded in San Francisco in 1985 by Ruth Brinker, a retired meal service manager, who began preparing meals in a church basement for seven people with AIDS. The first grassroots response to the nutritional needs of people with AIDS in the nation, Project Open Hand continues to be a model for similar organizations around the world. In 1989, Project Open Hand started serving people with AIDS in Alameda County. In 1998, Project Open Hand furthered its reach and began serving congregate lunches to seniors at various sites throughout San Francisco. At the beginning of 2000, Project Open Hand expanded its services to provide Meals with Love to people who are homebound and critically ill.

## SUMMER IN THE CITY

WEDNESDAY, JUNE 4TH  
5:30PM TO 8:30PM



531 COMMERCIAL STREET  
SF, 94111



UNLIMITED  
BEER\*

\* while supplies last



BENEFITTING: **BFF.fm**



ENTER TO WIN  
TICKETS TO  
**MADAME BUTTERFLY!**

Five lucky winners will receive  
a pair of Orchestra seats to  
*Madame Butterfly*, July 9, 7:30pm

**BAY • GUARDIAN**

Enter at: [www.sfbg.com/operacontest](http://www.sfbg.com/operacontest)  
Entries must be received by June 27, 2014

**MADAME BUTTERFLY**  
Giacomo Puccini  
June 15–July 9  
WAR MEMORIAL OPERA HOUSE

Puccini's heartbreaking love story of innocence, betrayal  
and sacrifice returns in a striking production by renowned  
visual artist Jun Kaneko (*The Magic Flute*, 2012).

No purchase necessary to enter. Void where prohibited.  
For full contest rules, go to [sfbg.com/operacontest](http://sfbg.com/operacontest).

[sfopera.com](http://sfopera.com) • (415) 864-3330

 **SAN FRANCISCO  
OPERA**

DAVID GOCKLEY  
General Director

NICOLA LUISOTTI  
Music Director



**PUZZLED BY THE  
DATING SCENE?**

**BAY • GUARDIAN**  
**meet**

**Connect with other  
Bay Guardian readers today!**

**Quick, free and easy to join  
Safe and secure • Live chat**

**[sfbg.com/meet](http://sfbg.com/meet)**





# The *treat* sheet

67 delicious (and cheap!) pleasures of summer

**FOOD AND DRINK** The only thing more annoying than people droning on about how cold our summers are — is people droning on about how they can't fit into the bathing suit they can't wear because our summers are too cold. Put a sock in it! Or

rather, put some delicious, locally made, regionally sourced, pretty much organic treats into it. It's summer time: You've got bigger things to worry about than what society says about your figure. (How to score Outside Lands tickets, for instance, or how to

get to three street fairs at once.) We asked our readers, our staff writers, and Tablehopper restaurant guru Marcia Gagliardi for their favorite summer treats under \$10 that represent the Bay Area's bounty. Grab your picnic basket and dig in!

## PORK BELLY DONUTS WITH MAPLE SYRUP AND MAKERS MARK GLAZE, \$5.75

Yes, these things are just as rich and decadent as they sound. (Just one order of three is probably all you and your date will need.) When pigs meet donuts, it's serious business. The Sycamore, 2140 Mission, SF. [www.thesycamoresf.com](http://www.thesycamoresf.com)

## SLOPPY BUN, \$6.95

A flavor-packed and abundant sandwich of red curry ground beef, plus garlic mayo, jalapeno, Thai basil, and shaved onion. Be sure to pay an extra \$1 for an egg on top. More is more. Bun Mee, 2015 Fillmore, SF; 650 Market, SF. [www.bunmee.co](http://www.bunmee.co)

## LEMON COOKIE ICE CREAM, \$4.25 FOR TWO SCOOPS ON A WAFFLE CONE

Get your cookies and ice cream fix in this light, lemony two-in-one dessert.

Three Twins, 254 Fillmore, SF. [www.threetwinsicecream.com](http://www.threetwinsicecream.com)

## NABOLOM CINNAMON TWIST, \$2

It's been years since we've lived down the street and could hit them up practically every day, but these cinnamon-sugar-doused bars of gold (er, perfectly crispy-flaky-chewy croissant dough) still appear in our dreams. Get 'em fresh out of the oven if possible; the crispy caramelized sugar edges will become your new white rabbit.

Nabolom Collective Bakery, 2708 Russell, Berk. [www.nabolombakery.com](http://www.nabolombakery.com)



## EL FRIJOLAZO HOT DOG, \$6.95

Guatemalan hot dogs, people. And believe us, you've never had a bacon-wrapped dog like this. The fresh-baked and toasted bun comes

slathered with refried black beans, avocado, a Latin spin on mayo, and queso fresco. Finish with a squirt of the green salsa chapina on top.

Los Shucos, 3224 22nd St, SF. [www.losshucos.com](http://www.losshucos.com)

## BLUES ON THE COB, \$4

Baby Blues BBQ in the Mission has a great assortment of barbecued meats, and we try to mix it up — but we never deviate from one of our favorite sides: fresh roasted corn on the cob smothered in blue cheese. Yum. Baby Blues BBQ, 3149 Mission, SF. [babybluessf.com](http://babybluessf.com)

## MATEVEZA YERBA MATE IPA, \$6

Need a buzzy kick? The folks at Cerveceria de Mateveza café near Dolores Park combined

all the kick of caffeinated Argentinean necessity yerba mate with the downhome goodness of locally brewed craft beer. Olé.

Cerveceria de Mateveza, 3801 18th St, SF. [www.cerveceriasf.com](http://www.cerveceriasf.com)

## PRETZEL CROISSANT, \$3.50

Yeah, it's just like it sounds: amazing. A dark-baked croissant topped with pretzel salt, ready to melt you. Fresh out of the oven every day at 11:30am.

Arlequin, 384 Hayes, SF. [www.arlequincafe.com](http://www.arlequincafe.com)



## ROOSEVELT CAESAR SALAD, \$10

This is one hell of a Caesar, the crisp leaves of Romaine are positively coated with the oh-so-creamy dressing, all topped with a mountainous flurry of Parmesan.

Roosevelt Tamale Parlor, 2817 24th St, SF. (415) 824-2600

## BUFFALO BOYS, \$8.50

Fried catfish in buffalo sauce, dipped in blue cheese dressing. 'Nuff said. You could also save a buck and get

the Buffalo Girls, made with seitan instead of catfish. (But why?)

Dante's Weird Fish, 2193 Mission, SF. [www.weirdfishsf.com](http://www.weirdfishsf.com)



## STARBELLY HOUSEMADE CHICKEN LIVER PATE, \$10

This ain't your grandma's chicken liver — this is pure buttery goodness. Spread it on toasted bread with sweet onion marmalade and grain mustard, and it'll warm your soul. Starbelly, 3583 16th St, SF. [www.starbellysf.com](http://www.starbellysf.com)

## PLANTAIN BURRITO, \$7.25

If you're a carnivore, this burrito will make you consider a conversion to vegetarianism. If you're a vegetarian, you're welcome.

Cuco's, 488 Haight, SF. (415) 863-4906

## THOROUGH BREAD APPLE GALETTE, \$2.15

Ooh la la: authentic French bakery Thorough Bread near the Castro overflows with goodies worth rising early for. But we're saving our biggest oui oui for these delightful apple-filled pastries. Not too sweet, but your sweet tooth will thank you.

248 Church, SF. [www.thoroughbreadandpastry.com](http://www.thoroughbreadandpastry.com)

## ESPERPENTO GAMBAS AL AJILLO, \$7

This may be the single garlickiest dish we've found in the city, which therefore makes it awesome. Just one order of these babies — tender shrimp drowns in garlic sauce — and a couple baskets of bread to sop up every last drop of juice. You can run on the fumes for hours.

Esperpento, 3295 22nd St, SF. [www.esperpentorestaurant.com](http://www.esperpentorestaurant.com)

## THE REBEL WITHIN, \$7.50

This stealthy treat consists of a poached egg, bacon, and scallions

baked into an otherwise normal-looking savory muffin. And they even seem to get the yolk right each time, running out perfectly as you cut into it. Craftsman and Wolves, 749 Valencia, SF. [www.craftsman-wolves.com](http://www.craftsman-wolves.com)

## HASH BROWN SANDWICH, \$6.55

A genius breakfast item from the Inner Richmond: imagine a folded taco of crisp hash browns, with cheese, bacon (or sausage, or ham and onions) inside, and eggs and toast on the side. Boom. Art's Café, 747 Irving, SF. [www.artscafe.com](http://www.artscafe.com)

## KINAKO MOCHI, \$1.35

You might not be able to eat just one, and you might want to try an assortment of mochi treats — but start with this fresh green mochi with red bean filling from a true Japantown classic.

Benkyodo Co., 1747 Buchanan, SF. [www.benkyodocompany.com](http://www.benkyodocompany.com)



## FENNEL AND SUN-DRIED TOMATO LAMB SAUSAGE, \$7

It's like a ballpark hot dog all dressed up with a gourmet twist. Comes with two free toppings, like sauerkraut, grilled onions, or sweet peppers. It is so perfect with beer!

Rosamunde Sausage Grill, various locations, SF.



## GREEN CHILE STEW \$5; HOUSE SPECIALTY PIE, \$8

Cross over to the savory side of the menu at this oasis of organic goodness. Try the pork, chicken, or veggie versions of the signature green chile stew. The cross back over to sweetness — with a kick — and dive into a slice of Chile's house specialty pie: apple a la mode with a generous drizzle of red chile honey. Good lord.

Chile Pies Sweet and Savory, 314 Church, SF. (415) 431-9411 [www.greenchilekichen.com](http://www.greenchilekichen.com)

## LENTIL AND YAM PIE, \$3.55

Wholesome, fresh, and flavorful,

try the vegan lentil and yam pocket pie, seasoned with cumin and onion. It's simply good and healthy for your wallet, too.

Peasant Pies, multiple locations. [www.peasantpies.com](http://www.peasantpies.com)

## HONEYDEW SHAKE WITH PEARL, \$3.25

When confronted with the list of pearl shake options, you might be tempted to just go for it and ask for the durian shake with pearl or the guyabano shake with pearl. But if you want sweet heavenly goodness to counterbalance a bowl of fiery noodles, take it from us that ordering the honeydew shake with pearl is the wisest move of all.

Kevin's Noodle House, various locations. [www.kevinnoodlehouse.com](http://www.kevinnoodlehouse.com)



## PUERTO ALEGRE CHILAQUILES, \$6.85

These fried tortilla slices scrambled with eggs and sauteed with a tasty red or green sauce are a magic hang-over cure. Wash down with a house margarita — or, hell, a pitcher — to do it all over again. (Only on the weekend breakfast menu.)

Puerto Alegre, 546 Valencia, SF (415) 255-8201

## TAYLOR'S TONICS' CHAI COLA, \$2

All the healthful goodness of chai — in cola form. The local heroes at Taylor's Tonics have seen this unlikely but wondrous taste combo take off nationally. (You can get it at CostCo!) But the best place to procure this invigoratingly fizzy beverage is at one of Taylor's Fizzary soda stores.

The Fizzary, 2949 Mission, SF; 1782 Haight, SF. [www.taylorstonics.com](http://www.taylorstonics.com)

## TAO YEUN BAKED BBQ PORK BUN, LESS THAN \$1

They are baked, they are filled with BBQ pork, and they are buns. You can find them practically anywhere

CONTINUES ON PAGE 18 >>





being visible  
should never  
leave you feeling  
vulnerable.

**EVERYONE DESERVES TO BE IN GOOD HANDS™**

With an Allstate Agent, you can always be your true self.

Find an agent at [allstate.com/lgbt](http://allstate.com/lgbt)



**Allstate**

You're in good hands.

Auto  
Home  
Life  
Retirement

**#outholdinghands**



## TAO YEUN BAKED BBQ PORK BUN

CONT>>

in the bay. But there is good reason why everyone raves about these glazed clouds of perfection on the Internet. Pick up some sesame balls while you're at it, why don't you? Tao Yeun Pastry, 816 Franklin, Oakl. (510) 834-9200

## TU LAN #17, \$7.45

No matter what Twitter has done to "clean up" (sweep homeless folks out of) the neighborhood, the real protests will begin when something threatens Tu Lan, the mother of all cheap, delicious Vietnamese noodle purveyors. The #17 pork kebab with imperial roll and rice noodles — a blend of sweet and spicy fried goodness — has cured many a hangover, and tops our pork kebab list. Long may she reign.

Tu Lan, 8 Sixth St, SF. [www.tulan-vn-restaurant.com](http://www.tulan-vn-restaurant.com)

## MARLA BAGEL WITH HERBED

### FARMER'S CHEESE, \$5

There are bagels, and then there are these amazing bagels baked by Amy Brown. Some of the best in the city, don't miss 'em.

Marla Bakery Kitchen Communal, 613 York, SF. [www.marlabakery.com](http://www.marlabakery.com)



## PANNA GELATO WITH EXTRA VIRGIN OLIVE OIL AND SEA SALT, \$7

Don't be fooled by the odd-sounding flavor clash — servers will tell you flat-out that this decadent combination of sweet, creamy gelato, and light, fruity olive oil, accented with rock salt, is the best thing on the menu. We're gladly working our way through all the items to find out.

Beretta, 1199 Valencia, SF. [www.berettasf.com](http://www.berettasf.com)

## BUCKWHEAT WAFFLE, \$9

This savory waffle also comes with crème fraîche, cucumber, and trout roe on top. Elegant! Brilliant for brunch.

Lt. Waffle at Linea Caffè, 3417 18th St, SF. [www.lineacaffe.com](http://www.lineacaffe.com)



## CHILLED TRIPE

### "TRIPPERIA STYLE," \$8.50

This tripe is truly something special — it's tender and served chilled, with lemon, chile oil, and sea salt (you get to decide how much to put on of each ingredient). A favorite of those who especially dig tripe or feeling incredibly Italian.

Pizzeria Delfina, various locations. [www.pizzeriadelfina.com](http://www.pizzeriadelfina.com)

## TROU NORMAN COPPA, \$7

Some of the silkier coppa you've ever had will be found here. There are actually about 14 kinds of

housemade salumi for you to choose from, all \$7 and under.

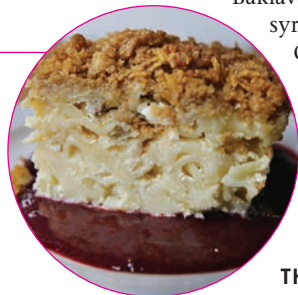
Trou Normand, 140 New Montgomery, SF. [www.trounormandsf.com](http://www.trounormandsf.com)

## WISE SONS NOODLE

### KUGEL, \$3.50

Totally not fair to put this contemporary version of a Jewish standby on this list — it is a figurative brick of delish, sweet noodles cooked into a heavy square topped with crumble and served in a puddle of berry sauce.

Wise Sons Deli, 3150 24th St, SF. [www.wisesonsdeli.com](http://www.wisesonsdeli.com)



## CAFÉ VAN KLEEF GREYHOUND, \$7

Feel a cold coming on? Get your daily dose of vitamin C and your weekly allotment of vodka with a fresh-squeezed grapefruit greyhound — featuring a stiff pour

and a whole quarter of a grapefruit as a wedge — at this beloved, old-school Oakland spot. Café Van Kleef, 1621 Telegraph, Oak. [www.cafevankleef.com](http://www.cafevankleef.com)

## CHEDDAR CHEESE GRILLED SANDWICH, \$9.75

This is one cheesy sandwich, filled with Shelburne

Farms and Fiscalini cheddar with sage and apples on house-baked kale whole wheat bread. Just beyond.

Le Marais, 2066 Chestnut, SF. [www.lemaraisbakery.com](http://www.lemaraisbakery.com)

## LIGURIA BAKERY PIZZA FOCACCIA, \$5

If you manage to get to North Beach's justly-famed Liguria early — very early — enough, you'll be rewarded with its soft, spongy, fabulously oily tomato bomb focaccia, sprinkled with green onions on top.

Liguria Bakery, 1700 Stockton, SF. (415) 421-3786

## BACON BACON BANH MI, \$8

This killer banh mi comes stuffed with pork and bacon patties, pickled vegetables, jalapeños, cilantro, and sriracha mayo. Good stuff, served special-

ly from the Bacon Bacon café or truck. Bacon Bacon, 205 A Frederick, SF. [www.baconbaconsf.com](http://www.baconbaconsf.com)

## THE AUTHENTIC BANH MI, \$5

Just try to find a bigger banh mi at that price. Comes with roasted pork belly, roasted five-spice pork shoulder, housemade headcheese, and Vietnamese pork sausage, plus a slew of vegetables. Grab some napkins.

Mission Banh Mi in Duc Loi, 2200 Mission, SF. [www.ducloi.com](http://www.ducloi.com)

## FROZEN GREEK YOGURT, \$4–\$5

Move over fro-yo, this tangy number is going to steal the show.

Baklava crumbles on top with syrup, are you kidding?

Or how about olive oil and flaky sea salt?

Greek sour cherry syrup? However you want it, here in Hayes Valley.

Souvla, 517 Hayes, SF. [www.souvlasf.com](http://www.souvlasf.com)

## THRICE-COOKED FRIES, MANIMAL STYLE, \$7

These fries are bonkers: They're thick and hot, and come smothered in "doggie sauce" (housemade aioli with ketchup, sriracha, and chow chow relish), shredded cheddar cheese, charred scallion, and a sprinkling of piment d'Espelette for extra kick.

Trick Dog, 3010 20th St, SF. [www.trickdogbar.com](http://www.trickdogbar.com)

## BUFFALO WINGS, \$10

Or you can have Angry Korean wings, or dry rub, or seven other kinds, 10 flappers for just \$10. Yeah, and it's quality chicken too: air-chilled Mary's birds. Piping hot and finger lickin' good.

Wing Wings, 422 Haight, SF. [www.wingwingssf.com](http://www.wingwingssf.com)



## BANANA CREAM TART, \$7.25

Pretty much the benchmark for banana cream pie in town. Almost too good with that touch of dark chocolate and caramel. Almost. Tartine Bakery, 600 Guerrero, SF. [www.tartinebakery.com](http://www.tartinebakery.com)

## MACARON ICE CREAM SANDWICH, \$5

The delicate flavor of French macarons ... the creamy sumptuousness of ice cream ... the ungodly gobbling noise as you wolf it all down!

Available in red velvet, chocolate chocolate, or "vanilla birthday."

Cako, various locations. [www.cako.com](http://www.cako.com)



## TURTLE TOWER PHO GA, \$8.25

One of the finest chicken noodle dishes in the city, this enormous bowl of pho will cure whatever ails you: hangover, cold, or just hunger. Perfect for fog-drenched afternoon.

Turtle Tower, various locations. [www.turtletowersf.com](http://www.turtletowersf.com)

## PORK BELLY BAO, \$6.75

Imagine a tender baked bun, stuffed with pork belly, turmeric-pickled daikon, and green shiso. (Or you can get it in a steamed bun for \$3.75.)

The Chairman Truck, [www.thechairmantruck.com](http://www.thechairmantruck.com)

## LA TORTA GORDA TINGA TORTA, \$9.25

This torta can last you the entire

day and then some; this monster is stuffed with shredded chicken stewed in chipotle and onion, refried beans, avocado, queso fresco, onions, mayo, and jalapeños. A junior is \$6.95, and plenty.

La Torta Gorda, 2833 24th St, SF. [www.latortagorda.net](http://www.latortagorda.net)

## CRANKSHAFT SANDWICH, \$10

An excellent tuna melt, this one comes with a decadent mayonnaise-based tuna salad made with albacore, plus house pickles, Shelburne cheddar, and arugula to lighten it up a little.

Machine, 1024 Market, SF. (415) 913-7370

## DECONSTRUCTED SAMOSA, \$7

This dish is a crazy mountain of garbanzos, a meat or tofu of your choice, pico de gallo, chutney, and crispy sev noodles on top, plus mini samosas on the side. Delicious confusion.

Curry Up Now, 659 Valencia, SF. [www.curryupnow.com](http://www.curryupnow.com)

## WHITE SPINACH SLICE, \$4

This unassuming pizza shop in the Mission makes one hell of a New York-style slice, and the white spinach slice (spinach, ricotta, mozzarella, Parmesan, garlic) is rich and tasty. Great crisp crust.

The Pizza Shop, 3104 24th St, SF. (415) 824-1840

## BEEP'S PINEAPPLE SHAKE, \$3.50

This creamy, citrusy, brainfreezing rush is a legend — people have been talking about it for generations. The rest of the Ingleside

diner's menu is your basic '50s throwback drive-through diner fare (plus teriyaki bowls), but the shake goes down well with some salty fries.

Beep's Burgers, 1051 Ocean, SF. (415) 584-2650

## TONKOTSU KOTTERI RAMEN, \$8.45

Some of the richest pork broth you'll find, this bowl of ramen also comes with black garlic oil. It's fatty and decadent and something you should try at least once.

Ramen Yamadaya, 1728 Buchanan, SF. [www.yamadaya.com](http://www.yamadaya.com)

## CHINESE MAI TAI, \$9

Nothing says hot summer nights like a great big cup of "erase your brain."

Li Po Lounge, 916 Grant, SF. [www.lipolounge.com](http://www.lipolounge.com)

## OLD JERUSALEM HUMMUS, \$7.50

Not only do you get a platter of pitch-perfect hummus, but

you get a bowl of fluffy, warm pita — plus pickled beets, olives, a couple more dips, and some old-school charm.

Old Jerusalem, 2976 Mission, SF. (415) 642-5958

## CANCUN SUPER NACHOS, \$5.99

Sure, Taqueria Cancun's tortilla chips are notoriously meh, but the perennially popular spot loads so many toppings onto these overflowing nachos that you'll hardly notice. (You can add meat for \$2.)

Taqueria Cancun, 2288 Mission, SF. (415) 252-9560

## BISCUIT BENDER BISCUIT AND BUTTER, \$3.50–\$4

Take your pick of buttermilk biscuits, from double bacon-mapple to cheddar to Mexican hot chocolate, and add on special butters like espresso butter, or bacon-bourbon jam.

Biscuit Bender, Ferry Building Marketplace, 1 Ferry Building, SF. [www.biscuitbender.com](http://www.biscuitbender.com)

## BEST DAMN GRASS-FED CHEESEBURGER, \$8.75; FRANKARONI \$5

The burger at this new Divis hotspot lives up to its name, with a house-made sesame-scallion bun, dry-aged meat, secret sauce, Gruyere, red onion, and lettuce. You can add housemade bacon for \$1.25, or an egg for \$2. And hey! Why not pick up another perfect summer treat: A side of frankaroni, basically fried mac and cheese with hot dog inside, is \$5.

4505 Burgers & BBQ, 705 Divisadero, SF. [www.4505meats.com](http://www.4505meats.com)

## YUZU CHICKEN WINGS, \$9.50

These are some mighty juicy chicken wings, with a flaky exterior (they're fried in potato starch); get them for \$6 during happy hour (Monday through Friday 5:30pm–6:30pm).

ICHI Sushi + NI Bar, 3282 Mission, [www.ichisushi.com](http://www.ichisushi.com)

## EL DORADO TACO, \$3.75

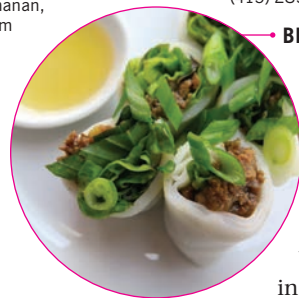
These off-menu tacos at La Taqueria are like the precursor to the chalupa. A crispy taco is folded within a soft one, and melted cheese holds the two together. Magic. You have to get the carnitas, of course (it also comes with beans). And it's worth ponying up for some guacamole on top.

La Taqueria, 2889 Mission, SF. (415) 285-7117

## BEEF PHO ROLLS, \$8

Swing by this happening Vietnamese cafe for weekend brunch and don't pass up these rolls of tender rice noodles (made fresh!) with ground beef and Thai basil inside.

Rice Paper Scissors, 1710 Mission, SF. [www.ricepaperscissors.com](http://www.ricepaperscissors.com) **SF6G**





# Hungry, thirsty

BY MARCIA GAGLIARDI  
culture@sfbg.com

**TABLEHOPPING** Red Dog trots into SoMa, Chino wants to party in the Mission, Dine About Town hits the streets, and Uno Dos Tacos comes patio-ready.

## NEWLY OPEN

Positive reports are already rolling in for chef-owner Lauren Kiino's newest project, **Red Dog** (303 Second St., SF. [www.reddog-restaurant.com](http://www.reddog-restaurant.com)) — woof! Not only did she open a restaurant in a funky part of town that needed more dining options, but her fresh, rustic food also offers easy, middle-of-the-week appeal: When you don't know what you want, she gives you options. Maybe it's her famed egg salad for lunch, or smoked duck hash browns with poached eggs for brunch, or a Massa brown rice and market vegetable bowl for dinner. You'll also find a house-ground classic beef burger and fries any time of day. It's a casual, neighborhood spot, with seating for 120, plus a bar area (and another 25 will fit on the patio soon). Swing by for a bite and cocktail before a Giants game — happy hour runs daily 3pm–6pm, with both food and drink specials. And pssst, they make a mean Scotch egg. Opening hours are lunch Mon–Fri 11am–3pm, dinner daily 5pm–10pm, brunch Sat–Sun 10am–3pm. Breakfast will be added in a couple of weeks: Mon–Fri 8am–10:30am.

New life has come to the corner of 16th Street and Guerrero in the Mission, with the opening of **Chino** in the former Andalu, from the partners behind Tacolicious. The appetizing menu is going to ply you with housemade dumplings (made by a dumpling Jedi), flavor-packed wings, light dishes like yuba noodles with cilantro-ginger “salsa verde” and pickled shiitake mushrooms or cold sesame noodles with summer squash, lumpia from the chef de cuisine's family recipe, shrimp wonton noodle soup, and four kinds of stuffed bao. It all sounds tasty and fun, doesn't it? That's definitely the point—the design is also playful and colorful, and



there's a bar with some cocktails, like the Boba Colada, that will have you feeling a little silly in no time. There are 66 seats, sure to be filling up with folks chowing down on this surprisingly affordable menu. It's kind of a breath of fresh air in these days of \$32 entrées (and they're using quality ingredients too). Open daily 11:30am–1am.

Downtown workers have a new, and muy grande, taqueria to hit up, **Uno Dos Tacos** (595 Market St., SF. [www.unodostaco.com](http://www.unodostaco.com)). The original location was a short-term trial on Polk Street, in case the name seems familiar. The menu is divided up into tacos, burritos, salads, or a plate with your choice of meats: carne asada, chicken tinga, carnitas, lengua, fish (try the fried fish taco!), or vegetarian. Tacos are \$3.25 each, \$4.50 for fish, and burritos are \$6.50 for vegetarian or \$7.25 for meat. Considering the high-quality meats and produce, and the corn tortillas being made in-house (you can even check out the groovy machine), that pricing

is pretty fab. Best of all, there's a huge outdoor patio. We're talking room for 80 people. And with the full bar, this place has you covered. Take over a picnic table with your after-work posse and you're set. Open for lunch and dinner, 10:30am–9pm.

## BALLIN' ON A BUDGET

It's that time of the year again, when SF restaurants offer some lunch and dinner specials for **Dine About Town** ([www.dineabouttown.com](http://www.dineabouttown.com)), running now through June 15th. You can check out a special lunch at Spruce or Campton Place (lunch deals are a prix-fixe lunch of two or three courses for \$18.95), or a three-course dinner for \$36.95 at places like Dosa on Fillmore, La Mar, and M.Y. China. There are more than 100 restaurants participating, check it out. **SFBG**

Marcia Gagliardi is the founder of the weekly *tablehopper* e-column; subscribe for more at [www.tablehopper.com](http://www.tablehopper.com). Get her app: *Tablehopper's Top Late-Night Eats*. On Twitter: @tablehopper.

**CHABAA**  
Thai Cuisine  
DINE-IN • TAKE OUT • DELIVERY  
Open 'Till 1am Every Day!

[WWW.CHABAATHAICUISINESF.COM](http://WWW.CHABAATHAICUISINESF.COM)

**SUNSET**  
2123 Irving St  
415-753-3347  
Try Our Secret Menu

**UNION SQUARE**  
420 Geary St  
415-346-3121

Call for Catering Options and Discounts

HOME OF THE CHICKEN FRIED SOUL

**SOUL GROOVE**  
WAFFLES AND CHICKEN  
FRESH PRESSED

JOIN US FOR WEEKEND BRUNCH!

**AUTHENTIC SOUL FOOD**  
422 LARKIN STREET  
SAN FRANCISCO, CA 94102  
(415) 734-7598

**UNIVERSAL**  
cafe

Join Us for  
*Weekday Brunch*  
Wednesday - Friday  
11:30am - 2:15pm

2814 19TH ST./BRYANT  
821-4608  
[universalcafe.net](http://universalcafe.net)

**MANEELAP SRIMONGKOUN**  
LAO-THAI RESTAURANT

WED-MON | LUNCH: 11-3P | DINNER 5-10P

4995 MISSION ST., SF, 94112  
**415.347.7755**

**FOLLOW US ON**  
*Instagram*  
[@sfbayguardian](https://www.instagram.com/sfbayguardian)



Dine In  
Our Restaurant

Stay For A Show

Yoshi's

SAN FRANCISCO

Located in the Fillmore District

World-Class Live Music

+ Michelin-Rated Japanese Cuisine

1330 FILLMORE ST. 415-655-5600

**FULL BAR**  
WITH WEEKLY ROTATING  
DRAFT SPECIALS  
~ CRAFT & IMPORT BOTTLES ~

**TOMMY'S JOYNT**

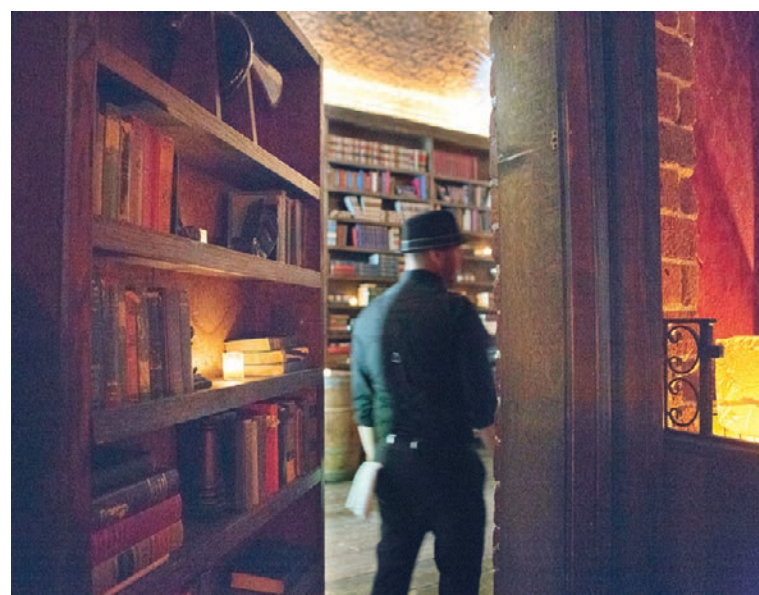
FOOD & BEVERAGE CO.

SF TRADITION FOR 60+ YEARS!

1101 GEARY BLVD  
(415) 775-4216  
WWW.TOMMYSJOYNT.COM  
PARK FREE FOR 1 HOUR @ AMC

## FOOD + DRINK

BOURBON & BRANCH, UNDERCOVER  
GUARDIAN PHOTO BY JOSEPH SCHELL



# Secret passages

BY STUART SCHUFFMAN,  
AKA BROKE-ASS STUART  
culture@sfbg.com

**THE WEEKNIGHTER** It was weird that Anthony wanted to go to **Bourbon & Branch** (501 Jones St, SF. 415-346-1735) for his birthday. "But you don't drink," I said, hoping to find out why someone who'd never had a drop of booze in his life, due to being born with a bum liver, would want to go to a fancy bar. "I know that, dummy," he told me. "But I heard they have a secret room that opens up when you pull a book!"

He had me there. Bourbon & Branch has a few secret rooms that open up when you do various Hardy Boys-esque actions. It's one of the bar's many charms. When it opened in 2006, there were no mustache bars in San Francisco. You know what I mean by mustache bars — the ones where a bow tie and suspender wearing, mustachioed man squeezes tiny tinctures into your drink from a utensil clearly invented by alchemists. They are omnipresent in current-day San Francisco but when Bourbon & Branch opened, it was the first one in the city.

At this point, anyone who spends a lot of time in bars is pretty tired of cocktails that are too precious and take too much time, and most of us are waiting for the backlash when places go back to specializing in a shot and a beer. But the thing that makes Bourbon & Branch great is that, while it can take a lot of credit for kicking off the pre-Prohibition cocktail craze in San Francisco, it still does it better than any of them. Why? Because of its attention to detail.

They say you'll always remember

your first one. But oftentimes your second one is far better. The first speakeasy style bar I went to was Little Branch back when I lived in NYC, and it was cool. But it wasn't until I moved back to San Francisco that I saw the trope played out to its full potential. Walking into Bourbon & Branch that first time in 2008 made the history nerd in me squeal. It felt like a real speakeasy. It was full of dark wood and was low lit by candles and a chandelier. Bartenders in ties and fedoras shook things vigorously while making cocktails that hadn't been popular in half a century. People were only served if they were seated and they were encouraged to speak quietly.

And then I got to the backroom where suddenly the bookshelf opened and an entire other bar was laid out before me, filled with people drinking similarly well-made drinks while laughing and talking loudly. "Where the fuck am I," I asked myself before realizing I couldn't afford the place and leaving out the backdoor.

So a few years ago when Anthony said he wanted to go here for his birthday my first reaction was, "Motherfucker, why are we gonna go somewhere with \$12 cocktails when you don't even drink?" His answer was relatable to any of us who have ever dreamed of traveling through time or going on the kind of adventures you only see in movies or read about in books. He wanted to go through the secret passageway and spend time in a San Francisco that no longer exists.

So do I. **SFBG**

*Stuart Schuffman aka Broke-Ass Stuart, is a travel writer, poet, and TV host. You can find his online shenanigans at [www.brokeassstuart.com](http://www.brokeassstuart.com)*

**Pollo CAMPERO™**

We're all about authentic flavor at Pollo Campero. Our chicken is fresh, never frozen. We hand bread our famous fried chicken and we deep marinate and season our grilled chicken in a savory blend of citrus and unique Latin herbs for 12 hours.

**2 pieces fried chicken** (leg & thigh) **\$5.99**

Plus individual side order, bread or tortilla, and small drink.

No cash value. One coupon per person. Must present coupon at time of order. Cannot be combined with any other coupon or offer. Valid at 2740 Mission St. San Francisco, CA 94110. Expiration date - 5/31. Code - SFW599

2740 Mission St.  
San Francisco, CA 94110  
415.625.0801  
www.campero.com

**THE NEW SPOT**

**Mexican & Salvadorian Cuisine**

**632 20TH ST.**  
MON-TUE 10:30AM-4PM  
WED-SAT 10:30AM-4PM & 5-10PM  
**(415) 558.0556**

**SOMA**  
Window Service • Delivery • Pick Up  
171 Stillman St.  
415-974-1303

**Potrero Hill**  
Dine-In • Pick Up  
300 Connecticut St.  
415-641-1440

**West Portal**  
Counter Service • Delivery • Pick Up  
170 West Portal Ave.  
415-242-4628

**Order online and sign up for GHP Rewards**

**Goat Hill Pizza**  
San Francisco Sourdough Pizza since 1975

**ORDER ONLINE**  
**www.GoatHill.com**





### WEDNESDAY/4

#### THE DAMNED

Remember, kid: Heroes get remembered, but legends never die. Yes, we're talking about The



Damned. Formed in 1976, The Damned was the first punk band in the UK to release a single, a record, or tour the United States. Members cut their teeth opening for bands like the Sex Pistols and T. Rex, and are still going strong. Not only were they punk rock pioneers, they also were some of the frontrunners of the goth scene in the '80s, and now, nearly into their fourth decade, The Damned are still going strong. With an ever-changing lineup and an incredible repertoire of revolutionary tunes, these dudes are incredible at evolving and even better at performing. They're not to be missed tonight at Slim's. (Haley Zaremba)

With Koffin Kats, Stellar Corpses

9pm, \$30

Slim's

333 11th St, SF

(415) 225-0333

www.slimspresents.com

#### 'MR. IRRESISTIBLE'

Multifaceted showman and irrepressible art-dragster D'Arcy Drollinger, the brains and falsies behind such contemporary camp classics as *Shit & Champagne* and *Sex and the City Live!*, is poised to deliver on his biggest project since *Project: Lohan*, or

even 2010's cutting-edge *Scalpell!*: a sci-fi musical comedy about love and robots and office work entitled *Mr. Irresistible*. First produced in workshop form last year at New York's La Mama E.T.C., the Aesop-inspired story of unpopular Eileen Morchinsky and her titular mechanical friend (purchased from a magazine ad and destined to turn her life right around) sails into the fairly exotic Alcazar Theatre for a limited run, aloft on a score by Christopher Winslow, book and lyrics by Drollinger, and some big-wig talent. (Robert Avila)

Through June 8, 8pm; Sun. 7pm only, \$25  
Alcazar Theatre  
650 Geary, SF  
(415) 766-4588

www.mrirresistiblemusical.com

### THURSDAY/5

#### XV: ST. JAMES INFIRMARY 15-YEAR ANNIVERSARY PARTY

Lost in the outpouring of accolades in the wake of the great Maya Angelou's passing last week was her crucial time as a sex worker, which she chronicled, unashamed, in her 1974 book *Gather Together in My Name*. It's indicative of the stigma sex workers still face when even the well-documented past of the nation's literary godmother is scrubbed free of any reference. San Francisco's own groundbreaking St. James Infirmary, the first occupational safety and health clinic for sex workers in the United States, deals with the damage of that stigma by offering nonjudgmental medical and social services. The organization also knows how to celebrate: This huge party and fundraiser boasts one of the city's best house DJs, David Harness, as well as porn-star-turned-DJ

Ricky Sinz, movers and shakers from the international sex workers rights movement, sexy pole dancing, a Kink.com demonstration dungeon, and oodles more. The whole

joint will be singin' and swingin' and getting' merry like Christmas. (Marke B.)  
9pm-3am, \$20 (\$40 includes free lapdance)  
Temple  
540 Howard, SF  
www.templessf.com



#### URBAN AIR MARKET SUMMER NIGHT BLOCK PARTY

Urban Air Market's newest addition to its community-enriched neighborhood events around the city begins tonight. Head on over to Fern Alley — a hidden walkway between Polk and Larkin streets — for this one-night affair. In partnership with the Lower Polk Art Walk, Urban Air Market is hosting a summer night block party of sustainable art, fashion, food, and live music at this unassuming Tenderloin location. While occasionally occupied by a small farmers' market, tonight Fern Alley will be bustling with food trucks, henna tattooing, face painting, interactive fashion film installations, live bands, and countless booths from sustainable and local brands: Oaklandish, Synergy Organic Clothing, Indosole, and Skunkfunk USA to name a few. (Laura B. Childs)

6pm, free

Fern Alley (Fern St. between Polk and Larkin St.)

www.urbanairmarket.com

#### NATURE FOR SALE

For the past few years, Bolivian-born artist Javier Rocabado has been producing stunning, iconic portraits of famed gays like RuPaul, early AIDS activists, and local beauties. All these figures have been posed with gold halos against Rocabado's signature dollar-bill background, glowing with symbolic meaning. (Rocabado paints only the backside of the dollar.) His new series turns to nature: Beautiful bird specimens, frogs, and weeping monkeys take on aspects of holy saints. "I want

to point out the universally ridiculous thinking of 'economics is first' under Capitalism. Through this new series of paintings, I strive to create images of animals that allow the viewers to experience the false pride in human civilization to conquer nature and profit from it," he says. Dark spirits of Chevron, BP, and other disaster-fueling multinationals hover at the borders of his exquisite new works, but their sheer gorgeousness radiates hope as well as guilt. (Marke B.)

Through July 1, opening party 8-11pm, free

Public Barber Salon

571 Geary, SF

www.publicbarbersalon.com

### FRIDAY/6

#### 'TEST'

*Test* is not great, but it's a beautiful, honest film that evokes the mid-'80s, when AIDS was ravaging



San Francisco's gay community, a time when a test had become available but no cure was in sight. The film follows a naïve young man's coming of age (a splendid Scott Marlow of LEVY Dance) as a gay man and as dancer in a local modern dance company. The film excellently captures what it meant living at the edge of uncertainty, when nothing could be taken for

CONTINUES ON PAGE 24 >>

MR. IRRESISTIBLE  
SEE WEDNESDAY/4



**Roast Beef & Turkey  
Roasted In-House!**

Fresh Salads  
Beer & Wine  
Gluten Free Options!  
Greek Gyros  
Coupon On:



**"Best Sandwiches in the Richmond District"**  
Fresh-baked Sourdough Daily!!

A Quality Local Hub to  
Eat, Hang out or Take out!

Find Us On  
**facebook**

### Daily Hot Sandwich Specials

**Mon.** Pepper Turkey/Avocado & Melted Swiss  
**Tues.** Chicken/Bacon & Melted Pepper Jack  
**Wed.:** Homemade Spicy BBQ Pulled Pork & Slaw  
**Thurs.:** Hot Pastrami Reuben  
**Fri.:** Homemade Meatball & Melted Provolone  
**Sat.:** Rotisserie Turkey & Melted Jack  
**Sun.:** Rotisserie Beef & Melted Cheddar

**www.OceanBeachDeli.com**

734 La Playa @ Balboa • (415) 221-2031  
Open Daily: 8am-7:30pm

**\$1 OFF any Sandwich w/Yelp Checkin**



**sfbg.com**

**/politics**

**/noise**

**/pixel\_vision**

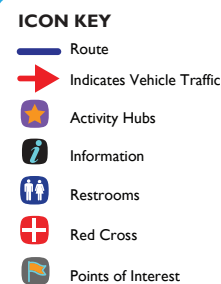
**/sexsf**

**/bruce**

**/video**



**Sunday Streets  
Great Highway**  
June 8, 2014 11 a.m.



#### MLK and Lincoln:

- Community Goup of San Francisco, Wild Earth, the Elderly: Health Advocacy Program, Atlas, On Lok Lifeway, Wang Wealth Management, Run, Presidio Grace, San Francisco, The SF and Women's College Community Service
- Kriyaa Dance Academy: hop dance; 12:30 p.m.
- Rhythms of Punjab:

#### Lincoln and Great Highway:

- Sunday Streets Volunteer information
- Purusha Yoga: kids and adult class 1 p.m.
- San Jose Earthquake raffles by San Jose
- Wah Mei School -
- Kid's activities hosted
- Mobile Climate Science ClimateChangeEd
- SPUR
- The New Wheel -
- Red Cross medical
- Sunday Streets sponsored SFMTA, BAAQMD Examiner, DPW, D
- SF, SFBG, Red Cross WILD 949, City of The New Wheel, C
- Freedom From Tra
- Free Bike Repair b
- Free Bike rentals b
- Batala San Francisco

#### Great Highway and

- Live music by SF

#### Great Highway and

- CORA: Longest Cl World's Longest S and 12 p.m.

#### Roving Entertainment:

- The Bubble Girl

#### 6th Ave. and JFK Drive:

- Skatin' Place

#### 9th Ave. and JFK Drive:

- Lindy in the Park (Swing Dance Lessons) 11 a.m. to 2 p.m.
- Golden Gate Park Band (Temple of Music) 1 p.m.

#### Transverse and JFK Drive:

- Sunday Streets Volunteer Check-in and information
- Live music by The College Fund Band

#### MLK Drive and Bernice Rogers

- Wanderlust Yoga: Big Ol' Heart Yoga Class with Martin Scott 11:15 a.m., Partner Yoga with Darin Lehman and Lacey Hickox 12:15 p.m., Power Flow with Mike Richardson 1 p.m., Qi Gong with Darin Lehman 2 p.m., Hips and Twists Detox with Barbie Levasseur and Stephanie Lucero 2:30 p.m., Raffle 3:30 p.m.
- Live DJ's: Nick Nyquil, Danny Weird, Sychosis

**UPCOMING SF BAY GUARDIAN COMMUNITY FORUM**  
**THURSDAY, JUNE 12 • 6-8PM**  
**LGBT CENTER • 1800 MARKET, SF**

**BIKES, BUSES, AND BUDGETS:**

**HOW TO CREATE THE TRANSPORTATION SYSTEM SAN FRANCISCANS NEED**



**sfbg.com/communityforum**



ets  
day  
m. to 4 p.m.  
\*Programs subject to change



Area including: EF San  
quity Institute, Self Help For  
Insurance Counseling &  
n (HICAP), The Balanced  
ways, Community Boards,  
agement, The 30/30  
duate School, NAMI San  
F Day Labor Program  
ective of Dolores Street  
es and more!  
demy: Bollywood and hip  
o.m.  
Indian Bhangra dance; 1 p.m.

Highway:  
olunteer Check-in and

's class 12 p.m.,

akes: soccer activities and  
e Earthquakes Street Team  
Arts and Crafts  
ted by Stonestown YMCA  
ience Labs, by  
ducation.org

Electric Bikes  
tent  
sponsors: Rec + Park ,  
,Shape Up, Other Aves,  
ignity Health, PUC, Walk  
oss, STAR 101.3, KYLD  
ar Share, Sports Basement,  
Clif Kid, SFMOMA, SFBC  
aining Wheels  
by Sports Basement  
by Parkwide  
sco

Judah  
Rock Project

Noriega  
chain of Roller Skaters;  
kating Serpentine 11 a.m.

Presented by:



**SFMTA**  
Municipal  
Transportation  
Agency



Livable  
City



Additional Support:



BAY AREA  
AIR QUALITY  
MANAGEMENT  
DISTRICT

**Genentech**  
A Member of the Roche Group



**Parkmerced**  
High Rise Plaza and Townhomes for Rent in San Francisco  
www.parkmerced.com

Dignity Health Medical Group  
Saint Francis/St. Mary's  
A Service of Dignity Health Medical Foundation

KAISER  
PERMANENTE. thrive



San Francisco  
Water  
Power  
Sewer  
Services of the San Francisco Public Utilities Commission



Presidio  
Trust



THE  
NEW  
ELECTRIC  
BICYCLES  
WHEEL  
SAN FRANCISCO • CALIFORNIA



Media Sponsors:



**BAY • GUARDIAN**



Sunday Streets couldn't happen  
without the hundreds of volunteers  
who make Sunday Streets possible  
each year. Learn more or sign up  
at: [SundayStreetsSF.com/volunteer](http://SundayStreetsSF.com/volunteer).

[www.SundayStreetsSF.com](http://www.SundayStreetsSF.com)



The San Francisco Bay Guardian Presents

# Pullin' Pork -for- Pride!

Our 10th Annual Queer Pride  
Happy Hour and LGBTQ fundraiser

**THURSDAY, JUNE 26**

Pilsner Inn • 225 Church St., SF • 6-9PM

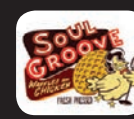
*Come celebrate the Bay Guardian's  
Queer Pride Issue and SF Pride!*

**DELICIOUS PULLED PORK SANDWICHES FROM SOUL GROOVE  
\$15 FOR UNLIMITED BEER - WHILE SUPPLIES LAST**

A portion of the proceeds benefits The Transgender Law Center



**BAY • GUARDIAN**





## FRIDAY/6

CONT>>

granted and yet, despite of it all, everything seemed possible. *Test* includes extensive and fine dance sequences choreographed by the remarkable Sidra Bell. Fun to see was just how many other local dancers were involved in this small, but big-hearted movie. (Rita Felciano)

Opens June 6, times vary  
Presidio Theatre  
2340 Chestnut, SF  
(415) 776-2388  
Rialto Cinemas Elmwood  
2966 College, Berk.  
(510) 433-9730

## THE BUZZCOCKS

It must be punk rock royalty week at Slim's, because just two days after The Damned grace the SoMa stage the Buzzcocks are coming



to town. Part of the Holy Trinity that also includes the Clash and the Sex Pistols, the Buzzcocks are a crucial piece of UK punk history. Bringing the world such killer tunes as "Ever Fallen in Love" and "What Do I Get," challenging British radio with songs like "Orgasm Addict" and confronting the punk community with an open and serious examination of homosexuality, the Buzzcocks are a tireless and fearless force of nature. Plus, 38 years into their career, they're still touring regularly and have a new record out this year. Is there anything more punk than refusing to succumb to gray hair or body fat? (Zaremba)

With Doug Gillard, Images  
8pm, \$35  
Slim's  
333 11th St, SF  
(415) 225-0333  
www.slimspresents.com

## SATURDAY/7

### LES CLAYPOOL'S DUO DE TWANG

Les Claypool has an amazing eye for weirdness. His band Primus



## TUNE-YARDS SEE SATURDAY/7

has made a decades-long career out of defying every possible genre classification, wearing monkey masks onstage, and naming their albums things like *Pork Soda* and *Sailing the Seas of Cheese*. Now Claypool is going the opposite direction, creating the most minimalist, deconstructed music possible, with one vocal, one bass, one guitar, and one makeshift percus-



sion tool — but don't worry, it's still bizarre. In his Duo De Twang, which was originally organized as a one-off for Hardly Strictly Bluegrass, Claypool teams up with longtime buddy and collaborator Bryan Kehoe to play originals and tasty twang covers (including the Bee Gees and Alice in Chains). The show promises down-to-earth, intimate weirdness, plus seriously incredible musicianship.

(Zaremba)  
With Reformed Whores  
9pm, \$38  
Great American Music Hall  
859 O'Farrell, SF  
(415) 885-0750  
www.slimspresents.com

## TUNE-YARDS

What a difference five years makes: Merrill Garbus moved to the Bay Area around that time, as word quickly spread about the undeniable force of her musical vision, one that draws from African, folk, and electro-acoustic quarters, and her visceral one-woman performances. Since her maiden tUnE-yArDs outing, *BiRD-BraiNs*, she's put out the album that every critic could agree on in 2011, *whokill*, which scored her the coveted top spot in that year's Pazz and Jop poll. Her third full-length, *Nikki Nack*, takes tUnE-yArDs further, into Garbus's fascination with Haitian artistic traditions, as she turned to the country's boula drum to lay the groundwork for the recording's intoxicating call and response. (Kimberly Chun)  
With the Seshen  
9pm, \$26  
The Fillmore

1805 Geary, SF  
(415) 346-6000  
www.thefillmore.com

## SUNDAY/8

### SILENT FRISCO

Beats on Ocean Beach! Summertime throwdowns are the types of shows the brilliant Silent Frisco have made their niche — take a pristine outdoor environment, add groovin' music and people, let fun ensue. "Scene Not Heard" as the Silent team puts it. The key to making these public shows possible is ditching speakers and substituting wireless headphones, removing complaint-inducing noise, and leaving the amusingly awesome sight of befuddled onlookers observing limbs gyrating to what appears to be silence. For this event, two



channels allow movers and shakers to select from a rotation of California electronic music talent throughout the day. Fresh off touring with The Glitch Mob, Ana Sia will bring big, bouncy, driving bass, while Dutch grandmasters Kraak & Smaak headline with two hours of their lush, disco-tinged sound. (Kevin Lee)  
With Kraak & Smaak, Ana Sia, Pumpkin, JLABs, Motion Potion, and more  
11am, \$20; kids and dogs free (all-ages show)  
Ocean Beach  
Great Highway at Balboa Ave, SF  
www.silentfrisco.com

## TUESDAY/10

### TOM ROBBINS

"If *Tibetan Peach Pie* doesn't read like a normal memoir, that may be because I haven't exactly led what most normal people would consider a normal life," forewarns writer Tom Robbins in the preface of his first nonfiction book. With that on readers' minds, Robbins reflects on his colorful adventures, from an accident-laden-youth in Depression-era North Carolina in which his mother dubbed



him "Tommy Rotten," to an established literary career in Washington state. Along the way, Robbins studies the weather in Korea, experiments with acid, embarks on international religious journeys, tangos with Hollywood, and discovers some love. *Tibetan Peach Pie*'s 41 succinct tall tales crackle with a Robbins' rare blend of warmth, wisdom, and wit. (Lee)  
In conversation with Isabel Duffy  
7:30pm, \$27  
Nourse Theatre  
275 Hayes, SF  
(415) 392-4400 **SFBG**

The Guardian listings deadline is two weeks prior to our Wednesday publication date. To submit an item for consideration, please include the title of the event, a brief description of the event, date and time, venue name, street address (listing cross streets only isn't sufficient), city, telephone number readers can call for more information, telephone number for media, and admission costs. Send information to Listings, the Guardian, 225 Bush, 17th Fl., SF, CA 94105; or e-mail (paste press release into e-mail body — no attachments, please) to listings@sfbg.com. Digital photos may be submitted in jpeg format; the image must be at least 240 dpi and four inches by six inches in size. We regret we cannot accept listings over the phone.



SIERRA NEVADA BREWING CO. PRESENTS

# Beer Camp

ACROSS AMERICA



SUMMER  
2014

We're inviting every craft brewer in the country on a nationwide beer festival tour, and we're kicking it off in your backyard where incredible brewing talent abounds.

EVERY CRAFT  
BREWER  
is invited

## NORTHWEST EDITION

SATURDAY, JULY 19 | 12-5PM  
Sierra Nevada Hop Field, Chico, CA

JOIN US TO MAKE THIS  
THE LARGEST CRAFT BEER  
CELEBRATION  
IN HISTORY

Learn more at [www.SierraNevada.com/BeerCamp](http://www.SierraNevada.com/BeerCamp)

*Proceeds from this festival will benefit the California Craft Brewers Association to keep craft brewing alive and well today and in the future.*



SierraNevadaBeer



@SierraNevada



@SierraNevada

SIERRA NEVADA BREWING CO.

CHICO, CA & MILLS RIVER, NC | [WWW.SIERRANEVADA.COM](http://WWW.SIERRANEVADA.COM)

Please drink responsibly.  
© Sierra Nevada Brewing Co.





FROM LEFT: SANDY'S, YESWAY, AND MARCUS COHEN & THE CONGRESS

SANDY'S PHOTO COURTESY OF THE BAND; YESWAY PHOTO BY AUBREY TRINNAMAN, MARCUS COHEN & THE CONGRESS PHOTO COURTESY OF COHEN



BY EMMA SILVERS  
esilvers@sfbg.com

**LEFT OF THE DIAL** The words “folk music” conjured only cheesy things for me when I was a young teenager. I liked the standard **Bob Dylan** songs, **Arlo Guthrie**’s “Alice’s Restaurant” at Thanksgiving. But to really give in to wind-blown, ocean- and redwood-shaped singer-songwriter stuff just felt like an impossibility to me: That was the music of my parents’ youth, after all. **Joni Mitchell** was (is) a great songwriter who made quintessential songs about the West Coast, but I just couldn’t quite get over that mental block of an association. Bring on the three-chord punk or bass-thumping hip-hop; anything but the f-word.

About a decade later, of course, I decided that my parents actually had very good taste (a timeless cycle in and of itself) and that I was being an idiot; folk is of course a very simple word for a very wide, complex umbrella of music. But I was thinking on all this recently when I realized that some of the most interesting music coming out of Northern California right now is music that’s for and about California itself — full of words penned by singer-songwriters who’ve been shaped by the coastline, by hikes up Mt. Tam, by the exhilaration of paddling out into the freezing, cleansing Pacific in a salty wetsuit at Ocean Beach. Call it folk, call it surf-pop: Some 46 years after Joni first sang “Song to a Seagull,” at least 20 years after a lot of us rolled our eyes at the stuff our parents wanted to listen to in the car on a family vacation, the nature kids are taking over — and it’s anything but boring.

“The plan is to go down the coast, strap our surfboards to the roof, and do a show one day, surf

## Nature kids

the next day, the whole way down,” says singer-guitarist Alexi Glickman enthusiastically, of his upcoming tour with **Sandy’s**. “We only want to go places with waves.”

Glickman has been writing and performing reverb- and sun-drenched love songs for the California coast — lyrics about it and music that just begs to be played while driving down it — for more than a decade now. At the helm of **the Botticellis**, SF’s reigning surf-pop darlings from 2004 through 2008, he was responsible for the tightly-crafted, intricately composed nature of the band’s dream-moody pop songs.

That band is no longer, but if the Botticellis had to meet their end to get Glickman to sound like he does now, fronting **Sandy’s**, fans shouldn’t mourn too hard. Possessed of an immersive, wide open space of sound, the band’s debut album, *Fourth Dementia*, out June 3 on Um Yeah Arts, is just as thoughtfully arranged, but there’s room to breathe around it, maybe a druggier-end-of-the-Beatles-spectrum vibe, a sweet melancholy and nostalgia around shaping the edges of the surf-happy guitar.

“When the band broke up in 2009, I had some songs I’d been working on that just got shelved,” says Glickman, while on a break from his day job — he teaches music lessons at the Proof Lab Surf Shop up in Marin, and he’s happy to report that he just taught two 9-year-olds how to play “Smells Like Teen Spirit” on guitar. Following the Botticellis’s demise, faced with the prospect of rebuilding a musi-

cal career from scratch, Glickman went out on the road with fellow surfer-musician Kyle Field, aka **Little Wings**.

“His approach is very different from mine; he writes these poems, basically, and the music is an accompaniment to that. It’s very lyric-centric, and playing in his group each night was this very spontaneous thing,” he says. “The songs were not super-arranged, not ‘Ok, you hit the crash cymbal three times, then the guitar goes like this and we do a jump-kick,’ none of the preciseness I was used to. So every show was different. A lot of the shows were amazing, a few were total shitshows. But that was a way to do things that had never really crossed my mind, and it had a big influence on me.”

He took the songs he’d shelved and rearranged them, playing them with open tuning, all in D major. “Especially when we play live, I think you can see an openness to the sound that’s new for me,” he says. Certainly it’s reassuring, in part, to have familiar folks at his side for that: The **Sandy’s** album features includes former Botticellis co-writer Blythe Foster, Zack Ehrlich (of **Sonny & the Sunsets and Vetiver**), Burton Li (Citay), Ryan Browne (Sonny & the Sunsets and **Tortured Genie**), **Apollo Sunshine**’s Jeremy Black, and **Range of Light Wilderness**’ Nick Aive.

As for the pervasive sense of melancholy, Glickman acknowledges that Chris Bell’s *I Am the Cosmos* — the epically composed folk-power-pop opus by the tortured and underappreciated **Big Star** songwriter — was on repeat during the year or

so after the Botticellis broke up (a time in which Glickman also had a relationship end), during which Glickman was writing these songs.

And yet: “We have a lot of fun at our shows, and I get the sense that the audience comes to shows to smile and have fun, and that’s kinda new for me too,” he says with a laugh. “When I was in my 20s, I had a lot to say and I wanted to make this beautiful music and share this experience with people, but I don’t think anywhere in that experience was the word fun. Now there’s a lighthearted element there.”

Catch **Sandy’s** at Hickey Fest June 20-22 ([www.hickeyfest.wordpress.com](http://www.hickeyfest.wordpress.com)) or at their record release party July 11 at The Mill, which Glickman promises will feature a keg and tacos. Works for me.

### ELECTRO-FOREST NYMPH JAMS?

“I think we’re both just naturally more inspired when we can be in nature,” says Emily Ritz, one-half of the psych-folk duo **Yesway**, who released their self-titled debut May 6. She and bandmate Kacey Johansing, who’ve been moving in musical circles around one another since meeting at the Hotel Utah’s open mic in 2006 (Ritz is in the noir-pop band **DRMS**, Johansing’s provided vocals for the likes of **Geographer**, and more recently has enjoyed local success as a solo singer-songwriter) have called from the road — they’re on a mini-tour of the East Coast, with our conversation providing the soundtrack for their drive from Brooklyn to upstate New York.

Though they forged their friend-

ship and musical collaborations in San Francisco, both musicians have since moved to small beach towns in the North Bay, whose lush wilderness and dreamy pace of life unmistakably color songs like “Woahcean.” The pair’s voices layer over and call-and-response to one another in unexpected ways over fingerpicked acoustic guitar that flits like light on water; throughout the album, there’s the soothing hush of being surrounded by tall trees as opposed to skyscraper, while electronic elements, vibraphones, odd time signatures, and the odd R&B/hip-hop percussive move keep you wide-awake. This isn’t easy-listening music.

It helps, of course, that they’re strong singers; there’s an easy harmony that feels like they’re letting you in on something. “We do have a really unique musical connection, and I think that comes across to people right away,” says Ritz. “We both have voices that are really different from each other, but they melt together in a way. I think it’s rare to see two front women, two kind of powerhouse vocalists come together, meet each other as equals musically, and create something totally different together.” They’ll headline the Rickshaw Stop on June 25, so you can go suss out exactly what that is for yourself.

### ALSO ...

This coming weekend is overwhelmingly packed with good shows, so time to make some decisions. **Marcus Cohen & the Congress**, who bring their funk-soul-hip-hop-R&B stew to the Great American Music Hall Fri/6, are one option that will not likely disappoint. Last time I saw them live I’m pretty sure no one left without a dancing-tired grin on their face. Check the Noise blog for a conversation with Cohen this week. **SFBG**



# THE INDEPENDENT

WWW.THEINDEPENDENTSF.COM

trans  
am

GOLDEN VOID. DEATH CHEETAH



WED, JUNE 4



TIMBER TIMBRE | TASSEOMANCY

THU, JUNE 5



FRI, JUNE 6

JOLIE HOLLAND

JESS WILLIAMSON

WED, JUNE 11



THU, JUNE 12



FRI, JUNE 13

SAT, JUNE 14

A SPECIAL ¡MURSDAY! PERFORMANCE  
**MURS**  
IMAYDAY!

SUN, JUNE 15

**BROWNOUT PRESENTS  
BROWN SABBATH**

MON, JUNE 16

**SAGE FRANCIS**

B. DOLAN

WED, JUNE 18

**LUCIANO**

IKRONIK

THU, JUNE 19

**JESSICA LEA MAYFIELD**

ISRAEL NASH, JON GUNTON

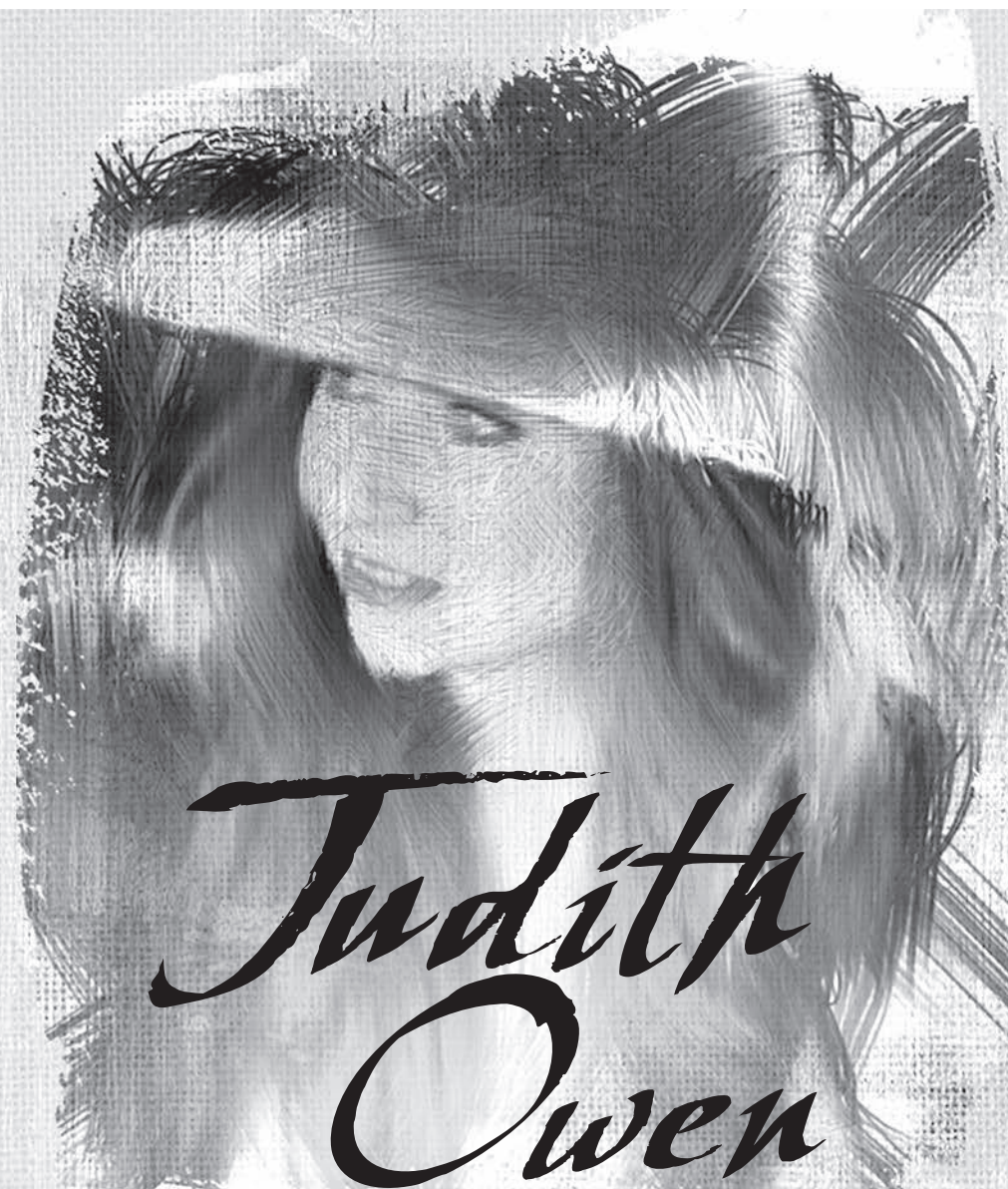
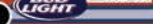
FRI, JUNE 20

**NVO**

NYM & SPHERELET  
DEEP CITY CULTURE, DJ PHLECK

628 DIVISADERO ST. AT HAYES, SAN FRANCISCO / TICKETS: TICKETFLY.COM & 877.435.9849  
OR AT BOX OFFICE, MONDAY - FRIDAY 11AM - 6PM (10 PM ON SHOW NIGHTS)  
INFO: 415.771.1421 / ALL SHOWS 21+ / GENERAL ADMISSION / VERY LIMITED SEATING  
PAID PARKING LOT: PANHANDLE PARKING ON BAKER BETWEEN FELL & OAK

ANOTHER PLANET ENTERTAINMENT • APECONCERTS.COM



Judith  
Owen

LIVE FREE SHOWCASE  
**HOTEL UTAH**  
(WITH LEGENDARY MUSICIAN LELAND SKLAR)  
**JUNE 7TH, 9PM**  
500 FOURTH STREET, SAN FRANCISCO



Ebb & Flow  
Judith  
Owen

NEW ALBUM

*Ebb & Flow*  
AVAILABLE NOW

ON SALE AT



JUDITHOWEN.NET OFFICIALJUDITHOWEN JUDITHOWEN





**DNA LOUNGE**

**ALL SHOWS ALL AGES**

**WED JUNE 4**  
**THE GENITORTURERS**  
 20 YEARS OF DEPRAVITY TOUR

**THURS JUNE 5**  
**TERMINATOR TOO:**  
**JUDGEMENT PLAY**

**FRI JUNE 6**  
**POINT BREAK LIVE!**  
 (2 SHOWS)

**FRI JUNE 6**  
**DIRT NASTY**  
 W/ J. LATELY, DJ ASPECT

**WED JUNE 11**  
**SWORN EMENY**  
 W/. SPECIAL GUESTS TBA

**THURS JUNE 12**  
**UNEARTH**  
 W/ TEXAS IN JULY, CRUEL HAND,  
 ARMED FOR APOCALYPSE

**FRI JUNE 13**  
**DEI MAG SF PRESENTS:**  
**THE GREENING**  
 W/ HUNGRY SKINNY, BALMS

**WED JUNE 18**  
**THE SUPERVILLAINS**  
 W/ DEWEY & THE PEOPLES,  
 SKANDALISM

**TUES JUNE 24**  
**THE DEAD RABBITTS**  
 (FEAT: CRAIG MABBITT  
 FROM ESCAPE THE FATE)

**WED JUNE 25**  
**THE MARCH VIOLETS**  
 (REUNION TOUR)

**FRI JUNE 27**  
**MARS ARGO**  
 W/ MINIPIG, AND SPECIAL  
 GUESTS TBA

**TUES JULY 1**  
**MY LIFE WITH THE**  
**THRILL KILL KULT**  
 W/ DJ TOXIC RAINBOW

**375 ELEVENTH ST.**  
**415-626-1409**  
 ADVANCE TIX @  
**WWW.DNALOUNGE.COM**

**PUNCH LINE**  
 SAN FRANCISCO

"The Best Comedy Club in The USA!" - Dave Chappelle

**SF COMEDY SHOWCASE - EVERY SUNDAY!**

**WEDNESDAY 6/4 - SATURDAY 6/7**  
 FROM CONAN AND LATE NIGHT WITH JIMMY FALLON  
**RORY SCOVEL**  
 BRENDAN LYNCH, MIATT LIEB

**TUESDAY 6/10**  
**SAMMY OBEID & FRIENDS**

**ALL STARS** **WEDNESDAY 6/11**  
 BRAD TRACKMAN, JUSTIN HARRISON,  
 KEVIN MUNROE AND GARY ANDERSON

**THURSDAY 6/12 - SATURDAY 6/14**  
 FROM FX'S LOUIE AND INSIDE AMY SCHUMER!  
**ROBERT KELLY**  
 BRAD TRACKMAN, GARY ANDERSON

**WEDNESDAY 6/18 - SATURDAY 6/21**  
 FROM NBC'S THE OFFICE AND LETTERMAN!  
**MIKE E. WINFIELD**  
 GEOFF TATE, KASEAN BENTLEY

PUNCHLINECOMEDYCLUB.COM • FACEBOOK.COM/PUNCHLINE • TWITTER.COM/PUNCHLINE  
 444 BATTERY STREET • 18 & OVER • 2 DRINK MINIMUM • ALL SHOWS ARE LIVE AND SUBJECT TO CHANGE • 415-397-2573

**FOLLOW US ON TWITTER AND FACEBOOK!**

**COBB'S CLUB COMEDY**

**WEDNESDAY 6/4**  
**DAVID SPADE**  
 From SNL and Rules of Engagement!

**FRIDAY 6/6 - SATURDAY 6/7**  
**AISHA TYLER**  
 From Archer and The Talk!

**FRIDAY 6/13 - SATURDAY 6/14**  
**TIM MEADOWS**  
 From Saturday Night Live and Mean Girls!

**THURSDAY 6/19 - SATURDAY 6/21**  
**CHRIS DISTEFANO AND DAMIEN LEMON**  
 From MTV's Guy Code!

**ALL SHOWS:** Cover charge plus two beverage minimum • 18 & older with valid ID  
 915 COLUMBUS AVENUE (at Lombard), San Francisco • SHOW INFO: 415-928-4320  
 Validated Parking @ Anchorage Garage, 500 Beach St.  
**WWW.COBBSCLUBCOMEDY.COM**

**ticketmaster.com**  
 Limit 8 tickets per person. All dates, acts and ticket prices are subject to change without notice. All tickets are subject to applicable service charges. Avoid Online Fees at our Box Office.

**333 Slim's**

**www.slimspresents.com**  
 333 11th St. btwn. Folsom & Harrison San Francisco 415/522-0333

**WED. JUNE 4 • DOORS 7 / SHOW 8 • \$30 ADV. / \$30 DOOR**

**TONIGHT! THE DAMNED**  
**KOFFIN KATS**  
 STELLAR CORPSES • DJ TONE-ARM

**FRI. JUNE 6 • DOORS 8 / SHOW 9 • \$35 ADV. / \$35 DOOR**

**BUZZCOCKS**  
**DOUG GILLARD • IMAGES**

**SAT. JUNE 7 • DOORS 8 / SHOW 9 • \$13 ADV. / \$15 DOOR**

**DREGS ONE**  
**TELLI PREGO** WITH **HEAT & BIG VIC**  
 LEGENDS LIVE FOREVER • EVENODDS  
 DJS SEAN C AND CHILDREN OF THE FUNK  
 HOSTED BY EQUIPTO

**THURS. JUNE 12 • DOORS 7:30 / SHOW 8 • \$20 ADV. / \$20 DOOR**

**CULANN'S HOUNDS**  
**JUNK PARLOR**  
 GOLD STAR DANCE COMPANY • ROYAL JELLY

**FRI. JUNE 13 • DOORS 8 / SHOW 9 • \$11 ADV. / \$11 DOOR**

**THE HUNDRED DAYS**  
**DOGCATCHER**

**SAT. JUNE 14 • DOORS 8 / SHOW 9 • \$26 ADV. / \$26 DOOR**

**MICKEY AVALON**

**SUN. JUNE 15 • DOORS 7 / SHOW 8 • \$17 ADV. / \$17 DOOR**

**PELICAN**  
**TOMBS • BLACK MAP**

All ages always! Great food! Great music! Paid Parking: For Slim's at Costco / For GAMH at AMC1000 Theater Garage.  
 Dinner tickets with reserved seating available at all shows. Limited Seating. Box offices open 10:30am - 6pm Mon. thru  
 Fri. & show nights. (\$1 service charge) Tickets on-line [www.slimspresents.com](http://www.slimspresents.com).  
 For tickets by fax info. call 415/255-0333 (Slim's) / 415/885-0750 (GAMH) • Phone orders at 1-888-233-0449.  
 Tickets for both clubs available at both box offices. All ticket sales are final—no exchanges/refunds. Limited access/seating for disabled.

**GREAT AMERICAN MUSIC HALL**

**www.slimspresents.com**  
 859 O'Farrell St. btwn. Polk & Larkin San Francisco 415/885-0750

**WED. JUNE 4 • DOORS 7 / SHOW 8 • \$26 ADV. / \$26 DOOR**

**TONIGHT! DAR WILLIAMS**  
 HONORING THE 20TH ANNIVERSARY  
 OF "THE HONESTY ROOM" ALBUM  
**LUCY WAINWRIGHT ROCHE**

**FRI. JUNE 6 • DOORS 8 / SHOW 9 • \$15 ADV. / \$20 DOOR**

**MARCUS COHEN & THE CONGRESS**  
**ANDY ALLO • WILL WESTON**

**SAT. JUNE 7 • DOORS 8 / SHOW 9 • \$38 ADV. / \$42 DOOR**

**LES CLAYPOOL'S DUO DE TWANG**  
**REFORMED WHORES**

**THURS. JUNE 12 • DOORS 7 / SHOW 8 • \$26 ADV. / \$26 DOOR**

**PERFORMER MAGAZINE PRESENTS**  
**THE BOTH**  
**(AIMEE MANN & TED LEO)**  
**NICK DIAMONDS OF ISLANDS**

**FRI. JUNE 13 • DOORS 7 / SHOW 8 • \$21 ADV. / \$23 DOOR**

**THE WORLD'S GREATEST LIVING**  
**SONGWRITERS OF ALL TIME TOUR**  
**HAYES CARLL**  
**BOB SCHNEIDER**

**SAT. JUNE 14 • DOORS 7 / SHOW 8 • \$18 ADV. / \$18 DOOR**

**THE RUBINOOS**  
**THE BYE BYE BLACKBIRDS**

Gibson Baldwin

## MUSIC

THE FRESH AND ONLYS, FROM LEFT: WYMOND MILES, KYLE GIBSON, TIM COHEN, AND SHAYDE SARTIN PHOTO BY DAVID BLACK



# To the desert and back

..... The Fresh And Onlys' Tim Cohen ditches the city for rural Arizona .....  
 ..... and returns with a new record — and new tensions .....

BY GEORGE MCINTIRE  
 arts@sfbg.com

**MUSIC** The early May Sunday afternoon when I meet up with Fresh and Onlys frontman and songwriter Tim Cohen, he's has just reached a milestone in his career: His firstborn child has just seen his band play for the first time in her life. The day before, Cohen and Co. played the Hipnic IV festival in Big Sur to a seated audience. The mainstays of San Francisco's garage rock scene were able to catch the attention of the 1-year-old for a bit before her interest evaporated into the air like pot fumes at a music festival. It'll likely be years before the child knows she had a profound influence on her dad's band's newest album, *House of Spirits*, due out June 10 on the Mexican Summer label.

Our rendezvous is set at Cafe Abir on ever-buzzing Divisadero Street, which of course is being consumed with another hot new opening. This time, it's 4505 Meats, which is making a splash of a debut with its inviting smells wafting over from salacious BBQ concoctions. The unofficial fog-line of San Francisco feels foreign to Cohen, who's been a resident of the adjacent Alamo Square neighborhood for almost 13 years. That's because he's just spent 15 months in rural Arizona. When we reach the inevitable topic of San Francisco's recent changes, Cohen remarks, "I was gone for 15 months and almost everything changed in that time. I can see six places that weren't here when I left. It's a culture shock."

For those 15 months, Cohen decamped with his wife, newborn baby, guitar, Korg keyboard, and drum machine to a horse ranch 10 miles outside of Sedona, Ariz. Later on during his stay, he picked up an eight-track recorder from a kid

on Craigslist to record his demos on. "It's simple and gives me a lower-quality song; it's my favorite device to record on," says Cohen.

The storyline behind *House of Spirits* lends a feeling of concept album, thanks to the songwriting's foreign backdrop. It's still very much connected to the feel, themes, and sounds of earlier Fresh and Onlys productions, but the intrigue lies in how noticeable an effect the desert environs had on the record.

Cohen ventured to the desert of northern Arizona expecting a new jolt of creative energy and a deviation in his songwriting, but underestimated the effect absolute desolation — amplified by its contrast to San Francisco's bustle — would have on himself and the album. "I went there knowing I would have a lot of time to myself, [but] I didn't know how much or how dire that solitude would become, which definitely fed into my creative process...If you've ever spent any time in the desert or anywhere that's just your environment, there's no people walking by, trains, cars, planes, it's just where you're at and you. I had no way to contest the silence and openness of it all. I just sat there and took it in. Finally after living there for a few months, I figured how to manage my space in the environment, and just dug out my space," says Cohen.

Part of the reason for Cohen's retreat was the idea of not raising a baby in a big loud city. He does concede that, in addition to learning how to negotiate the vacuum of the Arizonan desert, the album was significantly influenced by his other major learning experience, that of understanding how to be both "a parent with someone and to someone."

Like a friend coming back from a sweet vacation, Cohen highly recommends the rural experience for fellow

artists. "It made me more of a prolific artist, because I came back with tons and tons of material. I worked. I say if you can afford it, give yourself that emptiness and blank agenda."

But Cohen's foray into the desert wasn't all artistic introspection and exploration. The lack of constant and face-to-face communication with his bandmates exacerbated tensions already simmering in the band. That inevitable and familiar dilemma of young parents trading time with their lifelong friends for time with their nascent families provided another strain.

"People were being pulled in a lot of different directions. It began with me moving away. When your buddy has a kid and moves away, a lot of times you can feel a sense of abandonment. In a lot of ways we think of this band as our own baby," he says. "It was almost like running off and having a baby with someone else." Not to mention, other bandmates were dealing with evictions and layoffs.

Did the stress ever seriously threaten the album? "Absolutely, at almost every turn," says Cohen. "We had a limited amount of recording days when I came back to SF, which created a sense of urgency and contributed to inflammation of the issues afflicting the band. These were my songs and demos. [Normally] I send the demos to guys way in advance, they think 'How can I hear this and contribute to it?' and that's how it pretty much works. This time around it was a little less of that."

For all his recounting of the hurdles and "external and internal issues," Cohen presents a stoic demeanor, and seems confident that the band has escaped its stormy period.

"In the end we won the big victory," he says. "This album is definitely a grower." **SFBG**



# Movin' on

BY MARKE B.  
marke@sfbg.com

**SUPER EGO** “The Mission has changed so much since we started the party. Just so many strollers and \$10 tacos... It’s crazy ... “ DJ Oz McGuire (aka Señor Oz) was telling me. Along with his brother Joey (aka Pleasuremaker) and the cutest crew ever, Oz has thrown fantastic panglobal funk weekly Afrolicious at Elbo Room for the past seven years.

*Uh oh. This sounds like the start of a break up talk. An “it’s time to move on” soliloquy. An “it’s not you, it’s them” kind of thing. Don’t make me pull out my wet telenovella hysterical dramatics on you, Oz!*

“Elbo Room has always been a special place and it will continue to be,” he said, gently. “But Afrolicious has developed into something bigger than a club night. We got to try out so many things and expand our horizons. We never planned on becoming a live band, but like everything else about Afrolicious it happened organically. We’re now on Thievery Corporation’s label and touring all over.”

*Hot tears welling ...*

“When we started the party, it was truly what we thought the Mission was about. It wasn’t exclusive and it wasn’t exclusionary, it was open to everyone. Every

Thursday has been an adventure, full of live music, great guests, and a room full of awesome people. The youngest person in our collective is the rising soul singer Ziek McCarter who started with us at 19. Our oldest member is Baba Duru, who moved to SF in 1970 and toured with Stevie Wonder. Our vocalist is from Trinidad and our drummer is from Brazil. We all congregated in SF over our love of the universal groove. There are rhythms that connect all dance music from the beginning of time to the present day and we believed we could transmit them. Now it’s time to take that original Mission feeling to the world.”

*Oh, I see. So now we’re supposed to share you?*

“It’s not like we’re leaving SF. Pleasuremaker and Izzy Wise are starting a new night on Thursdays at the Elbo Room called Hi Life full of Afrolicious regulars. We just wanted to end while Afrolicious was still hot and relevant. We just never wanted to have a bad party, we batted 1000 percent. We’ll always love the vibe here.”

*Fine then. Go. But I’m keeping the damn dog. And the purple Camaro.* **SFBG**

## AFROLICIOUS GRAND FINALE

Thu/5, 9:30pm., \$10–\$15. Elbo Room, 647 Valencia, SF. [www.elbo.com](http://www.elbo.com)

## HAPPY TRAILS: AFROLICIOUS



## RICK WADE

Seminal Detroit house player will turn the weekly Housepitality party out with his deep and freaky Harmonie Park sound. A midweek must.

Wed/4, 9pm, free before 11pm with RSVP at [www.housepitalitysf.com/](http://www.housepitalitysf.com/) rsvp, \$10 after. F8, 1192 Folsom, SF.

## DBX

Original techno ambassador (and exemplary Canadian chap) Daniel Bell brings his live show — which slayed everyone last month at the Detroit Electronic Music Fest — to the As You Like It party.

Fri/6, 9pm–4am, \$20. Monarch, 101 Sixth St, SF. [www.ayli-sf.com](http://www.ayli-sf.com)

## WORTHY

Longtime dirtybird crew-member and essential SF DJ/troublemaker Worthy is dropping gorgeously funky album *Disbehave* featuring one of my favorite people in the world, vocalist Audio Angel. This is the party for that. It will be bonkers.

Fri/6, 9pm–3am, \$5 before 11pm with RSVP (details at [www.mighty119.com](http://www.mighty119.com)). Mighty, 119 Utah, SF.

## STEFFI

One of the best selectors brings her great energy from Berlin to the Honey Soundsystem party, bearing rare, groovy, and just plain lovely house and techno cuts galore.

Sat/7, 9pm–4am, \$15–\$20. Public Works, 161 Erie, SF. [www.publicsf.com](http://www.publicsf.com)

## J. ROCC

The legendary turntablist (he started the Beat Junkies in 1992, but has been scratching up Cali since the mid-’80s) hits F8’s decks with all-star support from Kevvy Kev, Vinroc, Dials, and Napsty. Expect pyrotechnics.

Sat/7, 10pm, \$7–\$20. F8, 1192 Folsom, SF. [www.feightsf.com](http://www.feightsf.com)

## WICKED 23: THE MAGICK BALL

So stoked to celebrate 23 years with this genius crew and a dance floor full of true SF underground flavor. It’s a bittersweet party, though: DJ Thomas — who found global fame as one half of Rub N Tug — has announced this will be his final gig.

Sat/7, 10pm–6am, \$20–\$25. Mighty, 119 Utah, SF. [www.mighty119.com](http://www.mighty119.com)

# FRIDAY NIGHTS

AT THE **de Young**  
GOLDEN GATE PARK



## Are you free Friday night? We are.

June 6 • 6–8:30 PM

Celebrate the opening weekend of the de Young’s new special exhibition *Modernism from the National Gallery of Art: The Robert and Jane Meyerhoff Collection*, open June 7. Period attire of the fifties is appreciated and encouraged.

- Live jazz by Mad Mensch directed by Ed Ivey
- Guest lecture, *Modernism from the National Gallery of Art*, by Harry Cooper, Curator and Head of Modern Art, National Gallery of Art, Washington
- Mixed-media art-making stations

Fees apply for permanent collection and special exhibition galleries, dining, and cocktails.

[deyoungmuseum.org/fridays](http://deyoungmuseum.org/fridays) #FridayNightsDY

Season Sponsor	Additional Support	Media Sponsor
HansonBridgett	WINIFRED JOHNSON CLIVE FOUNDATION San Francisco Auxiliary of the Fine Arts Museums	BAY-GUARDIAN

Photograph by Asta Karalis



WEDNESDAY 4

ROCK

**Bottom of the Hill:** Little Hurricane, Lincoln Durham, Fritz Montana, 9pm, \$12.  
**Brick & Mortar Music Hall:** Marble Mouth with Reed Mathis, Sean Leahy Trio, 8pm, \$5.  
**DNA Lounge:** Genitorturers, DJs Decay & Shatter, 9pm, \$15-\$20.  
**El Rio:** Sweat Lodge, BFA, Talk of Shamans, 8pm, \$5.  
**Hemlock Tavern:** Barbarian Nursery, Jet Trash, The Laughs, 8:30pm, \$6.  
**Independent:** Trans Am, Golden Void, Death Cheetah, 8pm, \$13-\$15.  
**Milk Bar:** Lemme Adams, Tino Drima, Mad Moisesles, 8pm, \$5.  
**Slim's:** The Damned, Koffin Kats, Stellar Corpses, 8pm, \$30.  
**Thee Parkside:** Bane, Turnstile, Take Offense, Let It Burn, 8pm, \$13.  
**Yoshi's San Francisco:** KSAN Jive 95 Reunion Concert, California Historical Radio Society and Bay Area Radio Hall of Fame benefit w/ Big Brother & The Holding Company, Country Joe McDonald, Lydia Pense & Cold Blood with Rick Stevens, Imperial Messenger Service, Sal Valentino, more, 8pm, \$49-\$150.

DANCE

**Beaux:** "BroMance: A Night Out for the Fellas," 9pm, free.  
**Cafe:** "Sticky Wednesdays," w/ DJ Mark Andrus, 8pm, free.  
**Cat Club:** "Bondage-A-Go-Go," w/ DJ Damon, Tomas Diablo, guests, 9:30pm, \$7-\$10.  
**Club X:** "Electro Pop Rocks," 18+ dance night with Flinch, 9pm  
**F8:** "Housepitality," w/ Rick Wade, Joe Babylon, Miguel Solari, Mozghan, 9pm, \$5-\$10.  
**Infusion Lounge:** "Indulgence," 10pm  
**Lookout:** "What?," w/ DJ Tisdale, 7pm, free.  
**Madrone Art Bar:** "Rock the Spot," 9pm, free.  
**MatrixFillmore:** "Reload," w/ DJ Big Bad Bruce, 10pm, free.

**Monarch:** "Advance," w/ Gods Robots, Rubix, Adept, Tchphnx, Ricky Switch, Joe Mousepad, 9pm, \$5 (free before 10pm).  
**Q Bar:** "Booty Call," w/ Juanita More, Joshua J, guests, 9pm, \$3.  
**Rickshaw Stop:** Made in Heights, DJs Teeko & Cutso, 8:30pm, \$12.

HIP-HOP

**Skylark Bar:** "Mixtape Wednesday," w/ DJs Strategy, Junot, Herb Digs, & guests, 9pm, \$5.

ACOUSTIC

**Cafe Divine:** Craig Ventresco & Meredith Axelrod, 7pm, free.  
**Chapel:** Johnnyswim, 9pm, \$20-\$25.  
**Fiddler's Green:** Terry Savastano, Every other Wednesday, 9:30pm, free/donation.  
**Hotel Utah:** The Nest, Becca Richardson, Nova Noir, 8pm, \$9.  
**Plough & Stars:** Jeanie & Chuck's Bluegrass Country Jam, 9pm, free.

JAZZ

**Amnesia:** Gaucho, Eric Garland's Jazz Session, The Amnesiacs, 7pm, free.  
**Balancoire:** "Cat's Corner," 9pm, \$10.  
**Burritt Room:** Terry Disley's Rocking Jazz Trio, 6pm, free.  
**Cafe Claude:** Nick Rossi Trio, 7:30pm, free.  
**Cigar Bar & Grill:** Sandor Moss Jazz Quintet featuring Brian Ho, 8pm  
**Jazz Bistro at Les Joulins:** Charles Unger Experience, 7:30pm, free.  
**Le Colonial:** The Cosmo Alleycats featuring Ms. Emily Wade Adams, 7pm, free.  
**Level III:** Sony Holland, 5-8pm, free.  
**Top of the Mark:** Ricardo Scales, Wednesdays, 6:30-11:30pm, \$5.  
**Union Square Park:** Manring/Kassin/Burr, 12:30pm, free; Dalliance, 6pm, free.  
**Yoshi's San Francisco:** Gary Monheit & Dan Krimm Duo, in Yoshi's lounge, 6:30pm, free.  
**Zingari:** Anne O'Brien, 7:30pm, free.

INTERNATIONAL

**Bissap Baobab:** "Baobab!," timba dance party with DJ WaltDigz, 10pm, \$5.  
**Make-Out Room:** "Frigo-Bar," 9pm, free.

BLUES

**Biscuits and Blues:** Tia Carroll & Hard Work, 7:30 & 9:30pm, \$15.

EXPERIMENTAL

**Center for New Music:** Thollem McDonas, 8pm, \$5-\$10.

SOUL

**Monarch:** "Color Me Badd," coloring books and R&B jams with Matt Haze, DJ Alarm, Broke-Ass Stuart, guests, Wednesdays, 5:30-9:30pm, free.

THURSDAY 5

ROCK

**Bottom of the Hill:** Void Boys, Sea Knight, Modern Man, 9pm, \$10.  
**Hemlock Tavern:** Gibraltar, Apopka Darkroom, Brasil, 8:30pm, \$7.  
**Independent:** Timber Timbre, Tasseomancy, 8pm, \$18-\$20.  
**Make-Out Room:** The Intelligence, Heron Oblivion, 9pm, \$8.  
**Neck of the Woods:** Ghost Parade, Vela Eyes, Culprit, Winter Teeth, on the downstairs stage, 9pm, \$10-\$12; Crash Kings, on the upstairs stage, 9:30pm, \$10-\$12.  
**S.F. Eagle:** The Shape, The Tunnel, The Slow Poisoner, 9pm, \$8.

DANCE

**Abbey Tavern:** DJ Schrobi-Girl, 10pm, free.  
**Aunt Charlie's Lounge:** "Tubesteak Connection," w/ DJ Bus Station John, 9pm, \$5-\$7.  
**Beaux:** "Twerk Thursdays," 9pm, free.  
**Cafe:** 2369 Market, San Francisco. "¡Pan Dulce!,"

9pm, \$5.  
**Cat Club:** "Class of 1984," '80s night with DJs Damon, Steve Washington, Dangerous Dan, and guests, 9pm, \$6 (free before 9:30pm).  
**Cellar:** "XO," w/ DJs Astro & Rose, 10pm, \$5.  
**Club X:** "The Crib," 18+ LGBT dance party, 9:30pm, \$10.  
**Cosmo Bar & Lounge:** "Thumpday Thursday," 9:30pm, \$10.  
**DNA Lounge:** "Guardian of the Wolf," Wolf Mountain Sanctuary benefit w/ Anthony Jones, Ariellah, Wispling, and DJs Daniel Skellington & Melting Girl, 9pm, \$10-\$50.  
**Elbo Room:** "Afrolicious: 7-Year Anniversary Party – Night 1," w/ DJ Smash, Afrolicious Band, DJs Pleasuremaker, Señor Oz, more, 9:30pm, \$10-\$15.  
**F8:** "Beat Church," w/ Daktyl, J\* Labs, Sayer, Kitty-D, VNDMG, more, 9pm, \$5-\$10.  
**Harlot:** "#Y2KTHURS," w/ DJ Mei-Lwun, 9pm, free.  
**Infusion Lounge:** "I Love Thursdays," 10pm, \$10.  
**Madrone Art Bar:** "Night Fever," 9pm, \$5 after 10pm  
**Q Bar:** "Throwback Thursday," w/ DJ Jay-R, 9pm, free.  
**Raven:** "1999," w/ VJ Mark Andrus, 8pm, free.  
**Ruby Sky:** "Torq," w/ White Panda, 9pm, \$15-\$25.  
**Stud:** "Hypnaughtyk," w/ Metadekk, 8pm, \$5.  
**Temple:** "XV," St. James Infirmary 15th anniversary benefit with David Harness, Ricky Sinz, Victor Vega, Carol C, Floozy Flo, 9pm, \$20-\$50.  
**Underground SF:** "Bubble," 10pm, free.  
**Vessel:** "Big Fun," w/ Kevin Saunderson, Pedro Arbulu, Lazer Beahm, Wes Charles, 10pm, \$5-\$10.

HIP-HOP

**John Collins:** "Future Flavas," w/ DJ Natural, 10pm  
**Skylark Bar:** "Peaches," w/ lady DJs DeeAndroid, Lady Fingaz, That Girl, Umami, Inkfat, and Andre, 10pm, free.

ACOUSTIC

**Amnesia:** The T Sisters, Bonnie & The Clydes, Quiles & Cloud, 8:30pm, \$7-\$10.  
**Bazaar Cafe:** Acoustic Open Mic, 7pm  
**Chapel:** Kris Delmhurst, 9pm, \$18-\$20.  
**Hotel Utah:** Songwriters in the Round with Heather Combs, Jesse Brewster, Owen Roberts, Rick

Hardin, 8pm, \$8.  
**Musicians Union Local 6:** San Francisco Singer-Songwriters' Workshop, hosted by Robin Yukiko, 6:30pm, \$25 (free for AFM members).  
**Plough & Stars:** The Shannon Céilí Band, 9pm, free.

JAZZ

**Cafe Claude:** Jerry Oakley Trio, 7:30pm, free.  
**Jazz Bistro at Les Joulins:** Eugene Pliner Quartet with Tod Dickow, 7:30pm, free.  
**Le Colonial:** Swing Fever, 7:30pm  
**Level III:** Sony Holland, 5-8pm, free.  
**Meridian Gallery:** John Santos, 7:30pm, \$35.  
**Revolution Cafe:** Dave Mihaly & Shimmering Leaves, 8:30pm, free.  
**Royal Cuckoo:** Charlie Siebert & Chris Siebert, 7:30pm, free.  
**Top of the Mark:** Pure Ecstasy, 7:30pm, \$10.  
**Yoshi's San Francisco:** Acoustic Alchemy, 8pm, \$26.  
**Zingari:** Barbara Ochoa, 7:30pm

INTERNATIONAL

**Blush! Wine Bar:**Americano Social Club, 7:30pm  
**Sheba Piano Lounge:** Gary Flores & Descarga Caliente, 8pm  
**Verdi Club:** The Verdi Club Milonga, w/ Christy Coté, DJ Emilio Flores, guests, 9pm, \$10-\$15.

REGGAE

**Pissed Off Pete's:** Reggae Thursdays, w/ DJ Jah Yzer, 9pm, free.

BLUES

**50 Mason Social House:** Bill Phillippe, 5:30pm, free.  
**Biscuits and Blues:** Nick Moss Band, 7:30 & 9:30pm, \$20.  
**Saloon:** Chris Ford, 4pm

COUNTRY

**McTeague's Saloon:** "Twang Honky Tonk," w/ Sheriff Paul, Deputy Saralynn, and Honky Tonk Henry, 7pm  
**Parlor:** "Honky Tonk Thursdays," w/ DJ Juan Burgandy, 9pm, free.



Are you  
unhappy  
with your  
*Breast Implants?*

Are you interested in having revision surgery?  
Are you a woman 18 years or older?  
If you have answered **yes** to the above questions,  
you may qualify for an investigational device  
study for revision of breast augmentation.

Please contact:  
**Gabriel Kind, MD**  
**Kind Chang Plastic Surgery**  
**(415) 565-6884**  
**kindchangplasticsurgery.com**

UPCOMING SHOWS AT  
**THE CHAPEL**

**WED. 6/4 - \$20 ADV / \$22 DOOR - DOORS 8, SHOW 9**  
**JOHNNYSWIM**  
**BRITTEN NEWBILL**

**THU. 6/5 - \$18 ADV / \$20 DOOR - DOORS 8, SHOW 9**  
**KRIS DELMHORST**

**FRI. 6/6 - \$20 - DOORS 7, SHOW 8**  
**MAX**  
**ALEXZ JOHNSON**

**SAT. 6/7 - \$17 - DOORS 8, SHOW 9**  
**LAGOS ROOTS AFROBEAT ENSEMBLE**  
**BODAC CULTURAL GROUP / DJ MATT HAZE**

**SUN. 6/8 - \$25 - DOORS 8, SHOW 9 - 18+**  
**MICHAEL IAN BLACK**  
**SEAN KEANE**

**TUE. 6/10 - FREE IN CHAPEL BAR - DOORS 7, SHOW 8**  
**GUY FOX / FUTURE SHAPES**

**WED. 6/11 - \$12 - DOORS 8, SHOW 9**  
**THE CONGRESS / TRACORUM**

**THU. 6/12 - \$16 ADV / \$18 DOOR - DOORS 8, SHOW 9**  
**((folkYEAH!))) PRESENTS**  
**MOUNT EERIE**  
**JESSICA SELE / GNAGORICEHT**

**FRI. 6/13 - \$15 ADV / \$18 DOOR - DOORS 8, SHOW 9**  
**((folkYEAH!))) PRESENTS**  
**SHANNON & THE CLAMS**  
**THE MEMORIES / TOMORROW'S TULIPS / DJ SET BY RUSSELL QUAN**

**THECHAPELSF.COM**  
**777 VALENCIA ST. SAN FRANCISCO**  
**ALL AGES! TICKETFLY.COM**



# MUSIC LISTINGS

## EXPERIMENTAL

**Luggage Store:** Instagon, Skullkrusher, Ryan P. Jobes, 8pm, \$6-\$10.

## FUNK

**Brick & Mortar Music Hall:** The St. Valentiniez, Dewey & The Peoples, Ensemble Mik Nawooj, 9pm, \$9-\$12.

## ROCKABILLY

**Tupelo:** Whisky Pills Fiasco, 9pm

## SOUL

**Boom Boom Room:** West Grand Boulevard, 9:30pm, \$5.  
**Feinstein's at the Nikko:** Shoshana Bean, 8pm, \$35-\$50.

## FRIDAY 6

## ROCK

**Bottom of the Hill:** The Detroit Cobras, Pujol, The Spyrals, 9pm, \$15-\$17.  
**El Rio:** Friday Live: Faceplant, DJ Emotions, 10pm, free.  
**Hemlock Tavern:** Scraper, Midnite Snaxxx, So What, 9pm, \$6.  
**Hotel Utah:** The Kanes, Cash for Gold, The Wearies, SubCulture, 9pm, \$10.  
**Neck of the Woods:** Slapshock, Jurimiko, Gahasa, Dayuhan, Lightstamp, on the upstairs stage, 9pm, \$30; Wander, Isles, Blue Floods, on the downstairs stage, 9pm, \$8.  
**Rickshaw Stop:** The Jezabels, Gold & Youth, DJ Rubberband Girl, 9pm, \$16.  
**Slim's:** Buzzcocks, Doug Gillard, Images, 9pm, \$35.  
**Three Parkside:** The Acharis, The Americas, Ghostnote, Hanalei, 9pm, \$8.

## DANCE

**1015 Folsom:** Crookers, WhiteNoize, Alex Sibley, White Mike, Chris Clouse, The Schmidt, 10pm, \$15.  
**Amnesia:** "Brass Tax," w/ resident DJs JoeJoo, Ding Dong, Ernie Trevino, Mace, First Friday of every month, 10pm, \$5.  
**Audio Discotech:** YACHT (DJ set), Justin Milla, 9pm  
**Beaux:** 2344 Market, San Francisco. "Manimal," 9pm  
**Cafe:** "Boy Bar," w/ DJ Matt Consola, 9pm, \$5.  
**Cat Club:** "Strangelove: A Tribute to the Sisters of Mercy," w/ DJs Tomas Diabolo, Sage, Owen, and Mz. Samantha, 9:30pm, \$7 (\$3 before 10pm).  
**Cellar:** "F.T.S.: For the Story," 10pm  
**Elbo Room:** "Afrolicious: 7-Year Anniversary Party — Night 2," w/ DJ Smash, Afrolicious Band, DJs Pleasuremaker, Señor Oz, more, 10pm, \$10-\$15.  
**EndUp:** "Trade," 10pm, free before midnight.  
**Grand Nightclub:** "We Rock Fridays," 9:30pm  
**Harlot:** "An Intimate Summer Season Celebration," w/ Miguel Migs, Fred Everything, Vlad Simko, 9pm, free before 11pm with RSVP.  
**Infusion Lounge:** "Flight Fridays," 10pm, \$20.  
**Lookout:** "HYSL: Handle Your Shit Lady," 9pm, \$3.  
**Madrone Art Bar:** "Dirty Rotten Dance Party," w/ Kap10 Harris, Shane King, guests, First Friday of every month, 9pm, \$5.  
**MatrixFillmore:** "F-Style Fridays," w/ DJ Jared-F, 9pm  
**Mercer:** "All of the Above," w/ King Most, Freddy Anzures, Marky, 9pm, \$10 (free before 10pm).  
**Mezzanine:** "Future Fridays: 1-Year Anniversary," w/ SuperVision, Beni Haze, Manics, more, 9pm, \$15.  
**Mighty:** "Disbehave," w/ Worthy featuring Audio Angel, Ardalan, Galen, Shiny Objects, Laura Lisbona, 9pm, \$5 before 11pm with RSVP.  
**Monarch:** "As You Like It," w/ DBX (aka Daniel Bell), Jason Kendig, Sassmouth, Rich Korach, Joel Conway, 9pm, \$15-\$25.  
**Neck of the Woods:** "That '80s Show," w/ DJ Dave Paul (downstairs), 8pm, \$5.  
**OMG:** "Deep Inside," 9pm, free.  
**Powerhouse:** "Nasty," 10pm, \$5.  
**Public Works:** Kazbah Benefit Night, w/ Rob Garza (DJ set), James Teej, Hoj, Mark Slee, Papa Lu, Chemical Ali, Elz, 9:30pm, \$12-\$20.  
**Q Bar:** "Pump: Worq It Out Fridays," w/ resident DJ Christopher B, 9pm, \$3.  
**Ruby Skye:** Ben Gold, Digital Lab, 9pm, \$15-\$20.  
**Supperclub San Francisco:** "Perception: Dark Noir," w/ DJ Mucky, Marija Dunn, Jimmy Bell, Alastair, Miguel Alvarado, 10pm, \$10 advance.  
**Temple:** Ks Thant, Tigran, Philip Chu, James Thu, DeeJay Tone, 10pm, \$15.  
**Underground SF:** "We Are Monsters," w/ Inhalt (DJ set), Solar, Jason Greer, Mozhgan, 10pm  
**Vessel:** Visionaire, John Beaver, 10pm, \$10-\$30.

## HIP-HOP

**DNA Lounge:** Dirt Nasty, J. Lately, DJ Aspect, 10pm, \$18-\$22.  
**EZ5:** "Decompression," 5-9pm  
**Milk Bar:** Blueprint, Count Bass D, SolGanix, Rebel Allianz, 8:30pm, \$8-\$10.

## ACOUSTIC

**Chieftain:** Ivor Collins, 8pm  
**Independent:** Dead Winter Carpenters, Hillstomp, TV Mike & The Scarecrows, 9pm, \$15-\$17.  
**Pa'ina:** Ben Ahn, 7pm, free.  
**Plough & Stars:** Max's Midnight Kitchen, 9pm  
**Sports Basement:** "Breakfast with Enzo," w/ Enzo Garcia, 10am, \$5.  
**St. Cyprian's Episcopal Church:** First Fridays Song Circle, 7pm, \$5-\$10.

## JAZZ

**Atlas Cafe:** The Emergency Ensemble, 7:30pm, free.  
**Bird & Beckett:** Don Prell's SeaBop Ensemble, 5:30pm, \$10 suggested donation per adult.  
**Cliff House:** John Kalleen Group, 7pm  
**Jazz Bistro at Les Joulins:** Charles Unger Experience, 7:30pm, free.  
**Level III:** Sony Holland, 5-8pm, free.  
**The Royale:** Wrapped in Plastic, First Friday of every month, 9pm, free.  
**San Francisco Community Music Center:** "Favorite Street: A Tribute to Steve Lacy," w/ Rova Saxophone Quartet; Ben Goldberg & Michael Coleman Duo; Darren Johnston, Aram Shelton, Doug Stewart, and Kjell Nordeson Quartet, 8pm  
**Top of the Mark:** Black Market Jazz Orchestra, 9pm, \$10.  
**Yoshi's San Francisco:** Victor Wooten Band, 8 & 10pm, \$34.  
**Zingari:** Joyce Grant, 8pm, free.

## INTERNATIONAL

**Bissap Baobab:** "Paris-Dakar African Mix Coupe Decale," 10pm, \$5.  
**Boom Boom Room:** La Gente, Sol Tevé!, Tarimba, 9:30pm, \$10-\$15.  
**Cafe Claude:** Trio Garufa, 7:30pm, free.  
**Cigar Bar & Grill:** Rumbache, 10pm  
**Pachamama Restaurant:** Cuban Night with Fito Reinoso, 7:30 & 9:15pm, \$15-\$18.  
**Roccapulco Supper Club:** Fuego Latino, 9pm

## REGGAE

**Gestalt Haus:** "Music Like Dirt," 7:30pm, free.  
**Showdown:** "How the West Was Won," w/ Nowtime Sound, 10pm, free.

## BLUES

**Biscuits and Blues:** Sugaray Rayford, 7:30 & 10pm, \$24.  
**Lou's Fish Shack:** Patty Bobo, 8:30pm  
**Tupelo:** Jinx Jones & The KingTones, 9pm

## EXPERIMENTAL

**Artists' Television Access:** Generation Loss Video Album Release Party & Screening, w/ White Pee, plus short films, 8pm, \$10.

## FUNK

**Amnesia:** Swoop Unit, 6pm, \$3-\$5.  
**Make-Out Room:** "Loose Joints," w/ DJs Centipede, Damon Bell, and Tom Thump, 10pm, \$5-\$10.

## SOUL

**Brick & Mortar Music Hall:** Electric Wire Hustle, The Starship Connection, Rojai & E. Live, 9pm, \$20-\$25.  
**Edinburgh Castle:** "Soul Crush," w/ DJ Serious Leisure, 10pm, free.  
**Knockout:** "Oldies Night," w/ DJs Primo, Daniel, Lost Cat, friends, 10pm, \$5.

## SATURDAY 7

## ROCK

**Amnesia:** The Stages of Sleep, New Spell, Memory Motel, Katie Day, 8pm, \$7-\$10.  
**Bender's San Francisco:** "Perception: Dark Noir," w/ DJ Mucky, Marija Dunn, Jimmy Bell, Alastair, Miguel Alvarado, 10pm, \$10 advance.  
**Temple:** Ks Thant, Tigran, Philip Chu, James Thu, DeeJay Tone, 10pm, \$15.  
**Underground SF:** "We Are Monsters," w/ Inhalt (DJ set), Solar, Jason Greer, Mozhgan, 10pm  
**Vessel:** Visionaire, John Beaver, 10pm, \$10-\$30.

**Hemlock Tavern:** Violent Change, Industrial Park, Fleece, 9pm, \$6.  
**Milk Bar:** Evil Eyes, Torches, Dante Elephante, 8:30pm, \$8-\$10.  
**Neck of the Woods:** The Skinny Guns, Swamp Angel, Spider Garage, on the downstairs stage, 9pm, \$5.  
**Tupelo:** Shantytown, 9pm

## DANCE

**Audio Discotech:** Derrick Carter, Andrew Phelan, Hanik, 9:30pm, \$10 advance.  
**BeatBox:** "Bears in the Dark: Underwear Night," w/ DJ Paul Goodyear, 10pm, \$10.  
**Cat Club:** Leisure," w/ DJs Aaron, Omar, & Jetset James, First Saturday of every month, 10pm, \$7.  
**DNA Lounge:** "Bootie S.F.," w/ A+D, Entyme, Kool Karlo, DJ Fox, Jsin.J, Damien, Malderor, Juan Rapido, Olde Nasty, Truth or Dare Dance Troupe, more, 9pm, \$10-\$15.  
**EndUp:** "Play," w/ John Tejada, H Foundation, Hear, Biri, 10pm, \$15-\$20.  
**Il Pirata:** "Requiem: 2-Year Anniversary," w/ DJs Xiola, Owen, MD, Dire, Noveli, and Chat Noir, 10pm, \$5 before 11pm  
**Independent:** Jungle, Beaty Heart, 9pm, sold out.  
**Lookout:** "Bounce!," 9pm, \$3.  
**Madrone Art Bar:** "The Prince & Michael Experience," w/ DJ Dave Paul, First Saturday of every month, 9pm, \$5.  
**Mercer:** "Surface Tension," w/ Container, Young Male, 9pm, \$12-\$15.  
**Mighty:** "Wicked 23: The Magick Ball," w/ Jenö, Garth, Thomas, and Markie, 10pm, \$20-\$25.  
**Monarch:** "Remember," w/ Doc Martin, Marques Wyatt, DJ M3, 9:30pm, \$10-\$20.  
**Public Works:** Honey Soundsystem with Steffi, 9pm, \$10-\$15 advance.  
**Rickshaw Stop:** "Bearracuda: Back to the '80s," w/ DJ Rotten Robbie, 10pm, \$10.  
**Slide:** "Lights Out," w/ Ivan Gough, 10pm, \$10.  
**Stud:** "Go Bang!," w/ Sharper Image, Redux, Sergio Fedasz, Steve Fabus, 9pm, \$7 (free before 10pm).  
**Supperclub San Francisco:** "Glitter Bomb Disco," w/ DJs Jimmy Bell, Farzon, and Jamie Van Gouden, 10pm, \$10 (free before 11pm with RSVP).  
**Temple:** Richard Beynon, Sean B.A.S.S., Mr. Kitt, Charlie Hustle, A2D, 10pm, \$20.  
**Treasure Island Event Venue:** "Stereo Love: Summer of Love 2014," 18+ dance party with Dyloot, John Beaver, Blix Cannon, Ross.FM, Frank Nitty, Russ Mack, Bitch Plz, SwitchBlade, Robert Ortiz, Jazz-E, Mr. Brandon, many more, 9pm, \$20-\$25.  
**Underground SF:** 424 Haight, San Francisco. "Push the Feeling," w/ Benedek, Plaza, Hotthobo, Yr Skull, Epicsauce DJs, 9pm, \$6.  
**Vessel:** Pierce Fulton, Pheeko Dubfunk, 10pm, \$10.

## HIP-HOP

**F8:** "Propr," w/ J Rocc, Kevvy Kev, Vinroc, DJ Dials, Napsty, Kashmir, \$7.50-\$20.  
**John Collins:** "N.E.W.: Never Ending Weekend," w/ DJ Jerry Ross, 9pm, free before 11pm  
**Slate Bar:** "Musicology," w/ Chuy Gomez, DJ Leydis, Ren the Vinyl Archaeologist, 10pm, \$5.  
**Slim's:** Dregs One, Telli Prego with Heat & Big Vic, Legends Live Forever, Evenodds, DJs Sean G & Children of the Funk, benefit for People Organized to Win Employment Rights (POWER) with music, live art, and speakers on evictions, police brutality, community organizing, and more, 9pm, \$13.

## ACOUSTIC

**Atlas Cafe:** Craig Ventresco and/or Meredith Axelrod, Saturdays, 4-6pm, free.  
**Bazaar Cafe:** "Sing Out of Darkness," w/ Julie Mayhew, Sunrunners, Ian Franklin & Infinite Frequency, Rozanne Gewaar, more, 7pm  
**Hotel Utah:** Judith Owen, Amber Snider, 9pm, free.  
**Pa'ina:** Garden Island Blend, 7pm, free.  
**Plough & Stars:** "Americana Jukebox," w/ The West Coast Ramblers, The Muddy Roses, 9pm, \$6-\$10.  
**Revolution Cafe:** Seth Augustus, 9:30pm, free  
**Yoshi's San Francisco:** Justin Hayward, Mike Dawes, 8pm, \$75.

## JAZZ

**Bird & Beckett:** "Jazz Club Saturday Nights," w/ The Walter Savage Trio, 8pm, \$8-\$15 sliding scale.  
**Cafe Claude:** Lori Carsillo, 7:30pm, free.  
**Jazz Bistro at Les Joulins:** Bill "Doc" Webster & Jazz Nostalgia, 7:30pm, free.  
**Sheba Piano Lounge:** The Robert Stewart Experience, 9pm  
**Zingari:** Barbara Ochoa, 8pm, free.

## INTERNATIONAL

**1015 Folsom:** "Pura," 9pm, \$20.  
**Bissap Baobab:** "Paris-Dakar African Mix Coupe

Decale," 10pm, \$5.  
**The Chapel:** 777 Valencia, San Francisco. Lagos Roots, The Dogon Lights, Bodac Cultural Group, DJ Matt Haze, 9pm, \$17.  
**Cigar Bar & Grill:** 850 Montgomery, San Francisco. Fito Reinoso, 10pm  
**Make-Out Room:** 3225 22nd St., San Francisco. "El SuperRitmo," w/ DJs Roger Mas & El Kool Kyle, 10pm, \$5 before 11pm  
**Pachamama Restaurant:** 1630 Powell, San Francisco. Eddy Navia & Pachamama Band, 8pm, free.  
**SFJAZZ Center:** 205 Franklin, San Francisco. Magos & Limón, in the Joe Henderson Lab, 7 & 8:30pm, \$25.  
**Space 550:** 550 Barneveld, San Francisco. "Club Fuego," 9:30pm

## REGGAE

**Neck of the Woods:** 406 Clement, San Francisco.

EMPRESS THEATRE

COMEDY · JAZZ · BLUES · FILM & MORE

LIVE INVITATIONAL PRO · JAM EVERY WED NIGHT

JUNE 4TH - WED NIGHT RAMBLE - 7 PM

NORTH BAY ALL-STARs

GUEST: LEAH TYSSÉ - AWARD-WINNING VOCALIST

JUNE 6TH - BLUES DANCE PARTY - FRI 8 PM

LOVELIGHT BLUES BAND · REAL OAKLAND BLUES

JUNE 11TH - SOULSHINE - WED 7 PM

GROOVEMASTERS · GUEST: RHONDA BENIN

JUNE 18TH - WED NIGHT RAMBLE - 6 PM

NORTH BAY ALL-STARs · GUEST: THE JIMMY SMITH BAND

CD RELEASE PARTY · "COLD SWEAT"

JUNE 20TH - COMEDY · MIKE PACE - FRI 8 PM

HOST: DERRICK LEONARD

FEATURING LARRY "BUBBLES" BROWN

JUNE 21ST - JOHN LEE HOOKER TRIBUTE SAT 7 PM

BOOGIEMAN PRODUCTIONS

WWW.EMPRESSTHEATRE.ORG 707.552.2400

330 VIRGINIA ST. - HISTORIC VALLEJO

Bender's

SF ★ CA

KITCHEN OPEN MON-SAT AT 6PM

6/4 "WHISKEY WEDNESDAYS"

\$5 PBR AND WHISKEY SHOT ALL NIGHT LONG

6/7 RADIO VALENCIA FUNDRAISER

HAPPY FANGS

HURRY UP SHOTGUN

DOORS 9PM / SHOW 10PM

\$5-\$20 SLIDING SCALE DONATION

\$10 BEER BUST WRISTBAND = ALL YOU CAN DRINK TIL THE KEG RUNS DRY!

6/8 "SCHLITZ INDUSTRY NIGHT"

\$4 SHOTS OF FERNET BRANCA

\$2 SCHLITZ BOTTLES

\$5 SHOTS BULLEIT BOURBON

\$3 STOLI SHAKEY SHOTS

6/9 "MOJITO MONDAYS"

\$5 MOJITOS ALL DAY AND

ASS-END HAPPY HOUR 11 P.M.

TO 2 A.M. \$1 OFF DRAFT/WELL

6/10 "TEQUILA TWO-WHEELED TUESDAYS"

\$6 SHOT OF TEQUILA WITH A CAN OF TECATE

BENDERS BAR & GRILL

806 S. VAN NESS @ 19TH ★ 415.824.1800

★ MON-THU 4PM-2AM ★ FRI-SUN 2PM-2AM ★

★ WWW.BENDERSBAR.COM ★

Clear Conscience, Midnight Raid, IrieFuse, The Dub Architect, 9pm, \$12.

## BLUES

**Biscuits and Blues:** 401 Mason, San Francisco. Sugaray Rayford, 7:30 & 10pm, \$24.  
**Lou's Fish Shack:** 300 Jefferson, San Francisco. Robert "Hollywood" Jenkins, 8:30pm  
**The Riptide:** 3639 Taraval, San Francisco. Face the Giant, 9:30pm, free.  
**The Saloon:** 1232 Grant, San Francisco. The Jukes, First Saturday of every month, 4pm; Daniel Castro, First Saturday of every month, 9:30pm

## EXPERIMENTAL

**Center for New Music:** 55 Taylor, San Francisco. Trading Spaces: An Evening in the Sensory-Saturation Tank, w/ SmellLab, The Broken-Trap

CONTINUES ON PAGE 32 >>

MEZZANINE

444 JESSIE STREET

FRI JUNE 6 · 9PM

FUTURE FRIDAYS

WITH SUPERVISION

1 YEAR ANNIVERSARY

SAT JUNE 7 · 9PM

SOUL SLAM



SUN JUNE 8 · 9PM

IAMSU! DJ MUSTARD



FRI JUNE 13 · 9PM

ADULT. PICTUREPLANE



SAT JUNE 14 · 9PM

TREASURE FINGERS



06.20 COLOR ME BADD CLUB 1994

06.21 CASHMERE SOCITEY. ETERNAL OF ORATOR

06.22 WAKA FLOCKA FLAME

06.26 CALYX & TEEBEE

06.27 BIG GAY BIRTHDAY BOLD ITALIC

06.28 EDEN PRIDE 5 YEAR ANNIVERSARY

06.29 HARD FRENCH HEARTS LOS HOMOS

07.03 CREAM OF BEAT KEITH MURRAY

07.04 KILL PARIS FUTURE FRIDAYS

07.24 JON HOPKINS

MEZZANINESF.COM | 415.625.8880 | 21+

OPINION

NEWS

FOOD + DRINK

THE SELECTOR

MUSIC

ARTS + CULTURE

FILM

CLASSIFIEDS

JUNE 4 - 10, 2014 / SFBG.COM 31



CONT>>

Ensemble, Kristina Dutton, 7:30pm, \$8-\$10.  
**Noisebridge:** Godwaffle Noise Pancakes, w/ Headboggle, Seitz Versus Gendreau, PL1, Chopper, Finger the Janitor, noon.

FUNK

**Boom Boom Room:** Con Brio, Sal's Greenhouse, DJ K-Os, 9:30pm, \$10-\$15.

SOUL

**El Rio:** "Hard French," w/ DJs Carnita & Brown Amy, First Saturday of every month, 2pm, \$7.  
**Elbo Room:** "Saturday Night Soul Party," w/ DJs Lucky, Phengren Oswald, & Paul Paul, 10pm, \$10.  
**Mezzanine:** "Soul Slam: Prince & Michael Jackson," w/ DJ Spinna, Proof, Hakobo, King Most, 9pm, \$20-\$35.



WEDNESDAY JUN 4 8:30PM • \$12 • AA

**LITTLE HURRICANE**  
**LINCOLN DURHAM**  
**FRITZ MONTANA**

THURSDAY JUN 5 8:30PM • \$10 • 21+

**VOID BOYS**  
**SEA KNIGHT**  
**MODERN MAN**

FRIDAY JUN 6 8PM • \$15/17 • 21+

**THE DETROIT COBRAS**  
**PUJOL**  
**THE SPYRALS**

SATURDAY JUN 7 8:30PM • \$10/12 • 21+

**TWO COW GARAGE**  
**CIVIL WAR RUST**  
**THANKS BUDDY**

TUESDAY JUN 10 8:30PM • \$10 • 21+

**SPIRIT ANIMAL**  
**FANCY KETCHUP**  
*members of TEA LEAF GREEN*  
**MAGIC BRONSON**

WEDNESDAY JUN 11 8:30PM • \$12/14 • AA

**ROCKY VOTOLATO**  
**LOTTE KESTNER**  
**KEVIN LONG**

THU. JUN 12

**A WILHELM SCREAM**  
**GET DEAD**  
**HEARTSOUNDS**

SAT. JUN 14

**THE MOUNTAIN GOATS**  
**LOAMLANDS**

TUE. JUN 17

**FEA**  
*former members of GIRL IN A COMA*  
**BAM! BAM!**  
**SARCHASM**

FRI. JUN 13

**THE MOUNTAIN GOATS**  
**LOAMLANDS**

SUN. JUN 15

**THE MOUNTAIN GOATS**  
**LOAMLANDS**

WED. JUN 18

**TBA**

**bottomofthehill.com/tickets.html**  
1233 17TH ST. • SF • 415-626-4455

**BOTTOM OF THE HILL**

**Yoshi's San Francisco:** Prince Birthday Tribute with the Jazz Mafia, 10:30pm, \$13-\$15.

SUNDAY 8

ROCK

**DNA Lounge:** Gorilla Music Battle of the Bands, w/ Precambrian, Symbiotic, Infirmities, Pyrotanic, Ginger & The Jeffries, Sticky Valentines, Ten-Foot Telegram, more, 5:30pm, \$10-\$12.  
**El Rio:** Megaton, Mythra, Wonderland Syndrome, 8pm, \$5-\$7.  
**Hemlock Tavern:** Slowness, Moonbeams, 6pm, \$5.  
**Thee Parkside:** Nashville Pussy, Catl, The Yawpers, 8pm, \$15.

DANCE

**Cafe Cocomo:** "2nd Sunday: Summer Series Season

Opener," w/ Sonny Fodera, David Harness, Rooz, Late Night Sneaky, Something Dope, King Size Slap, Roger Moorehouse, Sean B.A.S.S., Bardia F, ThuyVu, noon, \$15 advance.  
**Cellar:** "Replay Sundays," 9pm, free.  
**Edge:** "'80s at 8," w/ DJ MC2, 8pm  
**Elbo Room:** "Dub Mission," w/ DJ Beset, DJ Sep, 9pm, \$6 (free before 9:30pm).  
**EndUp:** "Sundaze," 1pm, free before 3 p.m.; "The Rhythm Room," 8pm  
**F8:** "Stamina," w/ Vegas, Jamal, Lukeino, 10pm  
**Independent:** Kygo, Tropicool, 8pm, sold out.  
**Knockout:** "Sweater Funk," 10pm, free.  
**Lookout:** "Jock," 3-8pm, \$2.  
**MatrixFillmore:** "Bounce," w/ DJ Just, 10pm  
**Monarch:** "Werd," w/ Boris Werner, Anthony Mansfield, Jimmy B, Nick Williams, Kimmy Le Funk, Zoz, 7pm, \$5-\$10.  
**Ocean Beach:** "Silent Frisco: Ocean Beach Summer Kickoff," w/ Kraak & Smaak, Ana Sia, Pumpkin, J Labs, Motion Potion, Laura Lisbona, DeeJay Theory, Holly Rich, more, 11am, \$15-\$20.  
**Parlor:** "Sunday Sessions," w/ DJ Marc deVasconcelos, 9pm, free.  
**Q Bar:** "Gigante," 8pm, free.  
**Temple:** "Sunset Arcade," 9pm, \$10.

HIP-HOP

**Boom Boom Room:** "Return of the Cypher," 9:30pm  
**Mezzanine:** "Young California," w/ Iamsu, DJ Mustard, DJ Amen, Sean G, Carisma, Dre Sinatra, 9pm, \$20-\$40.

# HEMLOCK

1131 Polk St • 415-923-0923

THU 6/5 8:30PM \$7	<b>GIBALTAR</b> (membs. of Afghan Whigs, Visqueen) <b>Apopka Darkroom</b> Brasil
FRI 6/6 9PM \$6	<b>SCRAPER</b> Midnite Snaxxx So What
SAT 6/7 9PM \$6	<b>VIOLENT CHANGE</b> Industrial Park (Portland) Fleece
SUN 6/8 EARLY! 6PM \$5	<b>SLOWNESS</b> Moonbeams

[www.hemlocktavern.com](http://www.hemlocktavern.com)

# Thee Parkside

FULL BAR 7 DAYS • Happy Hour M-F, 2-8pm  
OPEN AT 2PM, SAT AT NOON  
KITCHEN OPEN DAILY • SUNDAY BRUNCH (11AM-3PM)  
WEDNESDAY, JUNE 4TH • 8PM • \$13/\$15

**BANE**  
TURNSTILE  
TAKE OFFENSE  
LET IT BURN

THURSDAY, JUNE 5TH • 9PM • FREE  
NO VALUES: A ONE NIGHT ONLY! ART SHOW

**UKE-HUNT**  
FROTH  
DJ BIG NATE

ARTISTS: TIM O'HANLON, JOHNNY BONNEL, PETER ADAMYAN, INKIE SKYES, SAN FRANCISCO PUNK ROCK MUSEUM, VANESSA JEAN SPECKMAN, JASON DCOI

FRIDAY, JUNE 6TH • 8PM • \$8

**THE ACHARIS**  
AMERICAS  
GHOSTNOTE  
THE ALBERT SQUARE

SATURDAY, JUNE 7TH • 1PM • \$10 • 21+  
THE BAY BRIDGED PRESENTS:  
**NOT DEAD YET FEST**

STRANGE VINE • CELLAR DOORS • ANNIE GIRL AND THE FLIGHT  
ASH REITER • THEEE ROCK WOLFF. DOWN AND OUTLAWS  
LEE GALLAGHER AND THE HALLELUJAH • DOWN DIRTY SHAKE  
BONNIE AND THE BANG BANG • JOSHUA COOK • THE KEY OF NOW

SUNDAY, JUNE 8TH • 4PM • FREE  
ORIGINAL FAMOUS TWANG SUNDAYS

**THE CRANKS**  
**LONESOME SHACK**

SUNDAY, JUNE 8TH • 8PM • \$15 • 21+  
**NASHVILLE PUSSY**  
CATL  
THE YAWPERS

[theeparkside.com](http://theeparkside.com)  
1600 17th Street • 415-252-1330

ACOUSTIC

**Brick & Mortar Music Hall:** Joseph Arthur, Carly Ritter, 9pm, \$17-\$20.  
**Chieftain:** Traditional Irish Session, 6pm  
**Hotel Utah:** The California Sons, Rust & Whiskey, The Hippie Beatles, 8pm, \$6.  
**Lucky Horseshoe:** Bernal Mountain Bluegrass Jam, 4pm, free.  
**Madrone Art Bar:** Spike's Mic Night, 4-8pm, free.  
**Plough & Stars:** Seisiún with John Sherry & Jack Gilder, 9pm  
**Yoshi's San Francisco:** Justin Hayward, Mike Dawes, 7pm, \$75.

JAZZ

**Cafe Claude:** Scott Larson Trio, 7pm  
**Jazz Bistro at Les Joulins:** Bill "Doc" Webster & Jazz Nostalgia, 7:30pm, free.  
**Madrone Art Bar:** "Sunday Sessions," 10pm, free.  
**The Royal Cuckoo:** Lavay Smith & Chris Siebert, 7:30pm, free.  
**Savanna Jazz Club:** Savanna Jazz Jam with David Byrd, 7pm, \$5.

INTERNATIONAL

**Atmosphere:** "Hot Bachata Nights," w/ DJ El Guapo, 5:30pm, \$10-\$20.  
**Bissap Baobab:** "Brazil & Beyond," 6:30pm, free.  
**Butterfly:** "La Tardeada," w/ DJs Mind Motion, WaltDigz, and I-Cue, 4-10pm  
**El Rio:** Salsa Sundays, 3pm, \$8-\$10.  
**ODC Theater:** Gautam Tejas Ganeshan, 4pm, \$12-\$30.  
**Revolution Cafe:** Balkan Evening Dance, 8:30pm  
**Thirsty Bear Brewing Company:** "The Flamenco Room," 7:30 & 8:30pm

BLUES

**Biscuits and Blues:** Michissippi Mick Kolassa, 7 & 9pm, \$15.  
**Lou's Fish Shack:** Nat Bolden, 4pm  
**Saloon:** Blues Power, 4pm; The Door Slammers, Second Sunday of every month, 9:30pm  
**Sheba Piano Lounge:** Bohemian Knuckleboogie, 8pm, free.  
**Swig:** Sunday Blues Jam with Ed Ivey, 9pm

COUNTRY

**Riptide:** Joe Goldmark & The Seducers, Second Sunday of every month, 7:30pm, free.

FUNK

**Tupelo:** The Love Gangsters, 9pm

SOUL

**Delirium Cocktails:** "Heart & Soul," w/ DJ Lovely Lesage, 10pm, free.  
**Rickshaw Stop:** The Struts, Cult of Gunton, Sweet Noodle & The Poor Boys, DJ Jeremy Sole, 8pm, free.

MONDAY 9

ROCK

**Elbo Room:** Kiwi Time, BFA, The Younger Lovers, Greg Hoy, 9pm, \$6.

DANCE

**DNA Lounge:** "Death Guild," w/ DJs Decay, Joe Radio, Melting Girl, & guests, 9:30pm, \$3-\$5.  
**Q Bar:** "Wanted," w/ DJs Key&Kite and Richie Panic, 9pm, free.  
**Underground SF:** "Vienetta Discotheque," w/ DJs Stanley Frank and Robert Jeffrey, 10pm, free.

ACOUSTIC

**Amnesia:** The Pick Bluegrass Jam, 6pm, free; Toshio Hirano, Second Monday of every month, 9pm, free.  
**Fiddler's Green:** Terry Savastano, 9:30pm, free  
**Hotel Utah:** Open Mic with Brendan Getzell, 8pm  
**Osteria:** "Acoustic Bistro," 7pm, free.  
**Saloon:** Peter Lindman, 4pm

JAZZ

**Jazz Bistro at Les Joulins:** Eugene Pliner Quartet with Tod Dickow, 7:30pm, free.  
**Le Colonial:** Le Jazz Hot, 7pm, free.  
**Sheba Piano Lounge:** City Jazz Instrumental Jam Session, 8pm  
**Yoshi's San Francisco:** Nir Felder, 8pm, \$18.  
**Zingari:** Nora Maki, 7:30pm, free.

REGGAE

**Skylark Bar:** "Skylarking," w/ I&I Vibration, 10pm, free.

BLUES

**Elite Cafe:** "Fried Chicken & Blues," w/ Steve Freund, 6-9pm  
**Saloon:** The Bachelors, 9:30pm

SOUL

**Madrone Art Bar:** "M.O.M. (Motown on Mondays)," w/ DJ Gordo Cabeza & Timoteo Gigante, 8pm, \$3.

TUESDAY 10

ROCK

**Bottom of the Hill:** Spirit Animal, Fancy Ketchup, Magic Bronson, 9pm, \$10.  
**Chapel:** Guy Fox, Future Shapes, 8pm, free.  
**El Rio:** Emby Alexander, Odd Owl, The English Language, 7pm, \$5.  
**Hemlock Tavern:** Guitar Wizards of the Future, Dimples, Dick Stusso, 8:30pm, \$6.  
**Knockout:** Castle, Wounded Giant, Demon Lung, DJ Lady of the Dark Star, 9:30pm, \$7.

DANCE

**Aunt Charlie's Lounge:** "High Fantasy," w/ DJ Viv, Myles Cooper, & guests, 10pm, \$2.  
**DNA Lounge:** Aesthetic Perfection, Panic Lift, Surygn, DJs Decay & Melting Girl, 9pm, \$14-\$19.  
**Harlot:** "Tutu Tuesday," w/ resident DJ Atish, 9pm, \$7 (\$2 in a tutu before 11pm).  
**Monarch:** "Soundpieces," 10pm, free-\$10.  
**Q Bar:** "Switch," w/ DJs Jenna Riot & Andre, 9pm, \$3.  
**Underground SF:** "Shelter," 10pm, free.

HIP-HOP

**Double Dutch:** "Takin' It Back Tuesdays," w/ DJs Mr. Murdock & Roman Nunez, Second Tuesday of every month, 10pm, free.

ACOUSTIC

**Amnesia:** Rin Tin Tiger, 9:15pm, \$5.  
**Bazaar Cafe:** Songwriter in Residence: Tommy P., 7pm, continues through June 24.  
**Hotel Utah:** Old Man Canyon, Bootstraps, Hannah May Allison with Remy Felsch, 8pm, \$8-\$10.  
**Plough & Stars:** Seisiún with Barry O'Connell & Vinnie Cronin, 9pm

JAZZ

**Burritt Room:** Terry Disley's Rocking Jazz Trio, 6pm, free.  
**Cafe Divine:** Chris Amberger, 7pm  
**Jazz Bistro at Les Joulins:** Clifford Lamb, Mel Butts, and Friends, 7:30pm, free.  
**Le Colonial:** Lavay Smith & Her Red Hot Skillet Lickers, 7pm  
**Verdi Club:** "Tuesday Night Jump," w/ Stompy Jones, 9pm, \$10-\$12.  
**Wine Kitchen:** Hot Club Pacific, 7:30pm  
**Yoshi's San Francisco:** Tommy Igoe Big Band, 8pm, \$22.  
**Zingari:** Emily Hayes, 7:30pm, free.

INTERNATIONAL

**Cosmo Bar & Lounge:** Conga Tuesdays, 8pm, \$7-\$10.  
**F8:** "Underground Nomads," w/ DJs Amar, Sep, and Dulce Vita, plus guests, 9pm, \$5

REGGAE

**Milk Bar:** "Bless Up," w/ Jah Warrior Shelter Hi-Fi, 10pm

SOUL

**Make-Out Room:** "Lost & Found," w/ DJs Primo, Lucky, and guests, 9:30pm, free. **SFBG**





**GARRETT + MOULTON'S**  
**A SHOW OF HANDS**  
PHOTO BY RJ MUNA

# Stroll tide

ODC's Walking Distance Dance Festival offers a fine mix of contemporary dance

BY RITA FELCIANO  
arts@sfbg.com

**DANCE** The third Walking Distance Dance Festival — basically three programs of two pieces over two days — was modest in scale. Audience members may have traveled only half a block between venues for this fringe-style event, yet as curated by ODC Theater Director Christy Bolingbrook, these short trips became adventures.

Running through the festival was a simple question: What do we do with what we have? Dance works used to be considered moments in time that left behind only fading footprints. No longer. Dance historians have unearthed huge chunks of the past, and the Internet, with YouTube at its core, opens much of it at the click of a key. Besides, like it or not, the past is part of who we are. We can't get away from it.

In the festival's opener, the question for Lionel Popkin became how he, with an Indian mother, was supposed to look at Ruth St. Denis, the pioneering modern dancer who dabbled in what she saw as Indian dance. With the brilliant and sharp *Ruth Doesn't Live Here Anymore*, Popkin attacked the complexities of these issues with humor, much of it self-effacing, and vigorous dancing for himself, Emily Beattie, and Carolyn Hall. They pushed along the floor and rolled over each other; they also dived into the unholy mess of St. Denis' fixation on veils as they subverted her pedantic instructions for *Nautch*, her most famous work. Master accordionist Guy Klucsevsek's score, performed live, was superb.

The festival ended with Amy O'Neal's cheekily titled solo *The Most Innovative, Daring, and Original Piece of Dance/Performance You Will See this Decade*. O'Neal is a stunningly captivating performer who slides in and out of hip-hop, club, modern, and even some balletic dancing. She may



have been alone on stage, but with her are Dorothy's red slippers and choreography from music videos by Ciara and Janet Jackson, freely adapted but still recognizable. An accompanying projected text addressed issues of influences (borrowed, stolen, honoring, or accidental) on the creative process. Make them your own, O'Neal asserted. She did.

So did Doug Elkins Choreography, Etc.'s high wire comedy act *Hapless Bizarre*, in which voguing and musical theater ran smack into vaudeville and physical clowning. The superb Mark Gindick played the clueless outsider who wormed his way into an *haute monde* — in every sense of that term since all but one of the other performers towered over him. Starting with an elaborate hat trick, the dancers marvelously picked up on voguing's haughty and competitive struts and poses. As *Hapless* moved on to romance, the intensity of pratfalls, rejections, and increasingly hopeless entanglements become even more frantic. Glad to say that Gindick finally got the girl.

Three local groups also participated in this fine festival. Garrett + Moulton Productions reprised its *A Show of Hands*, which premiered last October in the Jewish Community Center of San Francisco's airy lobby. Dan Becker's excellent score, performed live, still sounded wonderful.

At ODC, *Show*, inspired by Charles Moulton's drawing of hand gestures that were projected as a backdrop, looked tighter and more focused. Hand gestures — so often neglected in Western dancing — came into their own. They poked, touched, and reached. With the dancers stacked on pedestals, their fingers resembled trembling butterflies. But the hands

also lifted and carried three of the musicians in a funeral procession, leaving an elegiac cellist behind.

*Show* offered marvelously full-bodied and fluid dancing with phrases that flew, sank, or simply disappeared into the wings. Nol Simonse injected a comedian's touch into his duet with Dudley Flores. Newly blond Vivian Aragon, a fiercely balletic dancer, attacked every move as if it were her last. No wonder she could grab and lift Simonse like a puppet.

*Show* was paired with an excerpt of *Bhakti: Women's Liberation of Love* by Kathak dancer Rachna Nivas, in which she attempted to portray Hindu mystic and poet Meerabi as a proto-feminist. An exquisite dancer with a refined sense of rhythmic acuity who is well-schooled in male-female roles, Nivas charmed as the girl devoted to Krishna, but her telling of other aspects of Meerabi's life needed more complexity.

The festival's most haunting dancing came from Headmistress dancers Amara Tabor-Smith and Sherwood Chen. *Shame the Devil* explored the process of what Tabor-Smith calls becoming a crone. Hopping in place and becoming very still, her intensity mesmerized as she called up several lifetimes' worth of states of being. She should, however, ditch her auxiliary performers.

Mummified in layers and layers of clothing, Chen's *Mongrel* channeled Dervish dancing — until he stripped down to acquire a more authentic but also more vulnerable identity. Though it's a borrowed metaphor, *Mongrel* convinced because of the rigor and consistency that Chen imposed on his dance making. Replacing Moroccan with Brazilian music, however, seemed just a touch too simplistic. **SFBG**

**Sign up for Guardian emails**

Get info on exclusive perks for Guardian readers, enter contests to win free stuff, and get informed about local issues and events!

**sfbg.com/eblast**

**BAY • GUARDIAN**



**SPEAKEASY ALES & LAGERS PRESENTS**

**Anniversary CELEBRATION**  
**SATURDAY JUNE 28, 1-6PM**  
1195 EVANS AVE. SAN FRANCISCO, CA  
CELEBRATING 17 YEARS OF BREWING GREAT BEER IN SAN FRANCISCO

**RARE BEERS | LIVE MUSIC | LOCAL FOOD**

**UNLIMITED BEER TASTING & COMMEMORATIVE GLASS**

**TICKETS \$40 | VIP \$60**

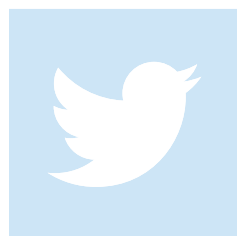
A BENEFIT FOR SF MADE, SUPPORTING LOCAL MANUFACTURING IN SAN FRANCISCO.

**MORE INFO & TICKETS AT**  
**GOODBEER.COM**

**SAN FRANCISCO SPEAKEASY ALES & LAGERS**  
LEGIT SINCE 1997

**SFMADE**





@sfbg

@sfbg

@sfbg

# Rolling along

SF Opera makes a splash with a classic American musical

BY ROBERT AVILA  
arts@sfbg.com

**THEATER** Jerome Kern and Oscar Hammerstein II's groundbreaking 1927 musical, *Show Boat*, transformed one of Broadway's major theatrical forms from a light and episodic operetta-style *divertissement* into a red-blooded American art form. Wedding spectacular entertainment (its producer was none other than super-showman Florenz Ziegfeld) with a full-fledged drama, *Show Boat's* expanded canvas came nearer the realm of classical opera, as all elements of the production, beginning with the music, orbited tightly around the story — which in addition to humor and hijinx sported complex characters and serious social content.

Since 1927, opera and musical theater have continued to grow closer at various points — most famously in the work of crossover composers like George Gershwin and Leonard Bernstein. San Francisco Opera's co-production of *Show Boat*, the first time the company has essayed the legendary musical, turns out to be a wonderfully successful case in point: a crowd-pleasing hybrid of musical-theater style, sharply delineated drama, rousing choreography (from Michele Lynch), and full operatic glory (including an appropriately-sized orchestra and chorus). It's a muscular production with a light step and buoyant spirit that shows off the best in a story that not only affirmed a common humanity among those up and down the ladder of social status, but also registered the injustice and violence of the American racial caste system in tones boldly progressive for the time.

Of course *Show Boat*, for all its socially and artistically progressive aspects, was still a product of the 1920s. And while it has been revived many times, the dialogue and other details have also undergone revisions to keep pace with social attitudes, conventions, and sensitivities, especially with regard to race. The SF Opera production under Maestro John DeMain follows DeMain and General Director David Gockley's former collaboration on the historic 1982 revival for the Houston Grand Opera, which restored for the first time since 1927 significant sections of the original dialogue and score. The opera opens on a beautiful riverside quay awash with Technicolor hues (in perhaps indirect homage to the 1951 MGM film version), while the backside of the ship rises from the stage at the War Memorial Opera House like a delicate three-layer cake in the first of set designer Peter J. Davison and lighting designer Mark McCullough's consistently atmospheric scenic environments.

Based on the 1926 novel by celebrated author and Algonquin wit Edna Ferber (who with frequent collaborator George S. Kaufman brought *The Royal Family* to Broadway the same week that the musical version of *Show Boat* set sail), the story spans the 1880s to the 1920s and revolves around the crew and passengers of the *Cotton Blossom*, a Mississippi show boat plying the river's shoreline inhabitants with melodrama and comic fare. The boat's operator is the warm-hearted Cap'n Andy Hawks (played by Broadway and local legend Bill Irwin in a memorable SF Opera debut) and his wife, the

pants-wearing disciplinarian Parthy Ann (a comically fierce and ultimately redeeming Harriet Harris). Their innocent daughter and the story's heroine, Magnolia (played with affecting pluck by a radiant Heidi Stober, the fine American soprano), falls for a rakish riverboat gambler named Gaylord Ravenal (baritone Michael Todd Simpson in a suave and graceful performance), whom she weds and follows to Chicago.

Magnolia and Gaylord's doomed marriage, but enduring romance, makes up the central storyline, while a significant secondary plot involves the downward career of the talented actress and singer Julie La Verne (given a sultry and wrenching interpretation by soprano, and esteemed SF Opera regular, Patricia Racette). In an early scene, Julie's husband, Steve (Patrick Cummings), fights with his wife's spurned suitor (James Asher) and the latter takes revenge by tipping off the local sheriff (Kevin Blackton) to the illegality of their marriage under the state's anti-miscegenation law. In this way we learn that Julie is of mixed-race ancestry. A bickering but loving African

American couple among the *Cotton Blossom's* crewmembers, Queenie (the regal soprano Angela Renée Simpson) and Joe (bass Morris Robinson in a robust, beautifully measured performance), are also significant supporting characters. Indeed, the most of the show's great songs are associated with these secondary characters, not least "Ol' Man River" and "Can't Help Lovin' Dat Man."

The show itself strikes a knowing stance with respect to narrative, making good fun of the stilted melodramas put on by Cap'n Andy while reveling in the backstage intrigue and the characters' own double-playing onstage (a situation that nicely serves the woo-pitching in the number "Make Believe"). Even the fight that breaks out on the dock between Steve and Pete at the outset of the play gets co-opted by Cap'n Andy, who in a hasty bit of diplomacy tells the crowd it was just a preview of the night's entertainment onboard. This covering is also an uncovering, however, since it hints at the complex relationship between the stories onstage and real life in all its messiness.

Of course, what "real life" the musical expresses is still very much idealized as well as stylized. But the SF Opera production proves there's still a pulse to the 1927 narrative, and it's as vital as the enduring score with which it's intimately bound. With panache but also keen sensitivity, the show conveys Ferber's original emphasis on the shared humanity of rich and poor, white and black, and the compassion a bird's eye perspective on it all can breed. In *Show Boat*, absurd melodramas and life's everyday triumphs and failures play out alongside each other as so many ripples on the surface of a deep and indifferent river — a dark and mysterious universe that, in the image of the show's great recurring theme, just keeps rollin' along. **SFBG**



..... GET TICKETS AT [yoshis.com](http://yoshis.com) .....

SAN FRANCISCO	oakland
<b>Wed, Jun 4</b> - Benefit for CA Historical Radio Society & Bay Area Radio Hall of Fame <b>KSAN JIVE 95 REUNION CONCERT</b> <b>Thu, Jun 5</b> - Powerhouse force in contemporary jazz <b>ACOUSTIC ALCHEMY</b> <b>Fri, Jun 6</b> - Five-time GRAMMY®-winning bassist <b>VICTOR WOOTEN BAND</b> <b>Sat-Sun Jun 7-8</b> - Lead singer of the Moody Blues <b>JUSTIN HAYWARD</b> <b>Sat, Jun 7</b> - 10:30pm Open Dance Floor <b>Jazz Mafia presents</b> <b>PRINCE BIRTHDAY TRIBUTE</b> <b>Mon, Jun 9</b> - "The next big jazz guitarist" - NPR <b>NIR FELDER</b> <b>Tue, Jun 10</b> - Tuesday Night Residency 1-year Celebration! <b>THE TOMMY IGOE BIG BAND</b> <b>Gypsy Night!</b> <b>Wed, Jun 11</b> - A night of Latin music & dance <b>FREDDY CLARKE</b> <b>Y WOBBLY MUNDO</b> <b>Thu, Jun 12</b> - Hits include "She's a Beauty" & "White Punks On Dope" <b>THE TUBES</b> <b>feat. Fee Waybill</b> <b>Fri, Jun 13</b> - R&B Divas Atlanta's soulful singer-songwriter <b>SYLEENA JOHNSON</b> <b>Sat, Jun 14</b> - Classic Rock songs blended w/Spanish guitar/dance <b>BENISE</b> <b>w/ special guest Karen Briggs</b>	<b>Wed, Jun 4</b> - Inspirational / Gospel music <b>MONICA QUICK</b> <b>Thu, Jun 5</b> - Five-time GRAMMY®-winning bassist <b>VICTOR WOOTEN BAND</b> <b>Fri, Jun 6</b> - Lead singer of The Moody Blues <b>JUSTIN HAYWARD</b> <b>Fri, Jun 6</b> - Late Show <b>KEV CHOICE ENSEMBLE</b> <b>w/ GRAMMY®-nominated saxophonist Terrace Martin</b> <b>Sat-Sun, Jun 7-8</b> - Soulful musician, songwriter & producer <b>JON B</b> <b>Tue, Jun 10</b> - A fusion of reggaeton, hip-hop & salsa <b>DOS FOUR</b> <b>Wed-Thu, Jun 11-12</b> - New Orleans jazz/blues <b>HENRY BUTLER, STEVEN BERNSETIN &amp; THE HOT 9</b> <b>Thu, Jun 12</b> - Late Show <b>LATIN RHYTHM BOYS</b> <b>Fri, Jun 13</b> - Classic Rock songs blended w/Spanish guitar/dance <b>BENISE</b> <b>w/ special guest Karen Briggs</b> <b>Sat-Sun, Jun 14-15</b> <b>GINGER BAKER'S JAZZ CONFUSION</b> <b>Mon, Jun 16</b> <b>THE JIM BUTLER JAZZ GROUP</b> <b>CD Release</b>

1330 FILLMORE ST. 415-655-5600 510 EMBARCADERO WEST 510-238-9200

VIP Membership Club for Yoshi's SF + Oakland • Details at [www.yoshis.com/vip](http://www.yoshis.com/vip)

For tickets & current show info:  
**YOSHIS.COM / 415-655-5600 / 510-238-9200**  
 All-ages venue. Dinner reservations highly recommended.

### SHOW BOAT

Through July 2, \$24-\$379  
 War Memorial Opera House  
 301 Van Ness, SF  
[www.sfopera.com](http://www.sfopera.com)







**THU 6.5**

**XV: ST. JAMES INFIRMARY'S**

**15 YEAR ANNIVERSARY PARTY**

**FRI 6.6**

**TEMPLE FRIDAYS LOCAL EDITION**

**W/ KS THANT**

**SAT 6.7**

**TEMPLE SATURDAYS**

**W/ RICHARD BEYNON**

**FRI 6.20**

**RESONANCE FRIDAYS**

**W/ BECKY LARKIN**

EVERY SUNDAY

Ready to Play?

**SUNSET ARCADE**

EVERY TUESDAY

**PAINTING TO THE PEOPLE**

PEOPLE. PAINTING. PARTY. **FREE**

540 HOWARD ST. SAN FRANCISCO

**WWW.TEMPLESF.COM**

FOR VIP, BACHELORETTEES OR ANY LARGE GROUP PLEASE E-MAIL: **SAEED@TEMPLESF.COM**

FOR VIP BOTTLE SERVICE PLEASE EMAIL: **STELLA@TEMPLESF.COM**

RSVP HERE FOR COMPLIMENTARY ENTRY TO TEMPLE

PO.ST/TEMPLESFVP

540 HOWARD ST. SAN FRANCISCO

**WWW.TEMPLESF.COM**

## ARTS + CULTURE ON THE CHEAP



A SCENE FROM THE 2013 UNION STREET FESTIVAL, WHICH OFFERS FAMILY FUN AND CRAFT BEER AND WINE TASTINGS (SAT/7-SUN/8).

Listings are compiled by Guardian staff. Submit items for the listings at [listings@sfbg.com](mailto:listings@sfbg.com). For further information on how to submit items for the listings, see Selector.

### WEDNESDAY 4

**Anne Germanacos** Booksmith, 1644 Haight, SF; [www.booksmith.com](http://www.booksmith.com). 7:30pm, free. The author discusses her latest book, *Tribute*.

**"Litquake's June Epicenter"** Hotel Rex, 562 Sutter, SF; [www.litquake.org](http://www.litquake.org). 7pm, \$5-15 suggested donation. Geoff Dyer launches his new nonfiction book, *Another Great Day at Sea*, and discusses it with Chris Colín.

**"Radar Superstar"** San Francisco Public Library, Koret Auditorium, 100 Larkin, SF; [www.radar-productions.org](http://www.radar-productions.org). 6-8pm, free. Michelle Tea hosts this celebration of the Radar Reading Series' 11th birthday, with Julian Talamantez, Brolaski, Anna Margarita Albelo, Achy Obejas, and Martin Sorrondeguy.

### SATURDAY 7

**Philippine Independence Day Celebration: Lumago Lampas (Grow Beyond)** Rhythmix Cultural Works, 2513 Blanding, Alameda; [www.rhythmix.org](http://www.rhythmix.org). 7pm, \$15-25. Celebrate with performances by Parangal Dance Company, musician Ron Quesada, artist Kristian Kabuay, and more. Presented by the American Center of Philippine Arts.

**"Reflections of Me and My World 2014"** Oasis Gallery at American Steel Studios, 1960 Mandela, Oakl; [www.ahc-oakland.org](http://www.ahc-oakland.org). 3-6pm, free.

ArtEsteem's 16th annual exhibit highlights work created by local youth in collaboration with West Oakland artists.

**Union Street Festival**

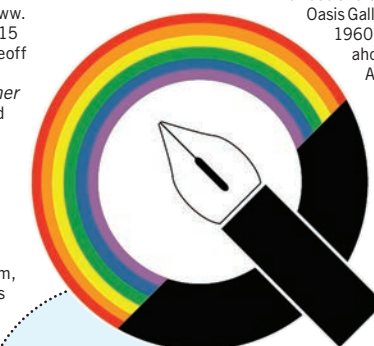
Union between Gough and Steiner, SF; [www.unionstreetfestival.com](http://www.unionstreetfestival.com).

10am-6pm, free (tasting tickets, \$30-35). Through Sun/8. This 38-year-old festival features tasting pavilions highlighting Bay Area craft beers and wines. Each block of the fest will also have a themed

"world," centered around fashion, culinary arts, tech, locals, crafts, and fitness.

**Yerba Buena Art Walk** Between Market and Folsom and Second and Fifth Sts, SF; [yerbabuena.org/artwalk](http://yerbabuena.org/artwalk). 12:30-6pm, free.

Yerba Buena Alliance presents this neighborhood showcase, highlighting galleries, exhibitions, and institutions throughout the downtown cultural center.



THE INAUGURAL QUEER COMICS EXPO BRINGS ARTISTS, AUTHORS, AND FANS TOGETHER SUN/8.

### THURSDAY 5

**"After Hours: Thursday Night at the Jewseum"** Contemporary Jewish Museum, 736 Mission, SF; [www.thecjm.org](http://www.thecjm.org). 6-8pm, free with museum admission, \$5 after 5pm. Happy-hour fun with live music, specialty cocktails, a vintage-couture installation using live models, a challah braiding demo, and more.

**Robert Dawson** Hattery, 414 Brannan, SF; [www.eventbrite.com](http://www.eventbrite.com). 7pm, \$15. The photographer discusses *The Public Library: A Photographic Essay*.

**Walter Mosely** Book Passage, 1 Ferry Bldg, SF; [www.bookpassage.com](http://www.bookpassage.com). 6pm, free. The acclaimed novelist reads from his racy new work, *Debbie Doesn't Do It Anymore*.

**"Shipwreck: Tournament of Champions"** Booksmith, 1644 Haight, SF; [www.booksmith.com](http://www.booksmith.com). 7pm, \$10 (includes drinks). Six writers "destroy one great book, one great character at a time"; this episode unites a cast of Shipwreck all-stars to take down *Gone With the Wind*.

**"The Sketchbook Project"** Classic Cars West, 411 26th St, Oakl; [www.sketchbookproject.com](http://www.sketchbookproject.com) (check website for additional dates and locations). 6-10pm. Also Sat/7, 1-5pm. Free. The Sketchbook Project Mobile Library visits First Friday Art Murrur and Saturday Stroll with its collection of thousands of handmade sketchbooks.

### FRIDAY 6

**"The Sketchbook Project"** Classic Cars West, 411 26th St, Oakl; [www.sketchbookproject.com](http://www.sketchbookproject.com) (check website for additional dates and locations). 6-10pm. Also Sat/7, 1-5pm. Free. The Sketchbook Project Mobile Library visits First Friday Art Murrur and Saturday Stroll with its collection of thousands of handmade sketchbooks.

### SUNDAY 8

**Haight Ashbury Street Fair** Haight between Stanyan and Masonic, SF. [www.haightashburys-treetfair.org](http://www.haightashburys-treetfair.org). 11am-8:30pm, free. Live music on two stages, plus over 200 vendor booths, highlight this groovy tradition.

**Queer Comics Expo** Cartoon Art Museum, 655 Mission, SF; [www.cartoonart.org](http://www.cartoonart.org). 11am-5pm, \$6-8. Learn about the LGBTQ world of comic books at this first-time event, featuring artists, authors, and costumed fans. Part of the National Queer Arts Festival.

**Sunday Streets San Francisco** Great Highway, SF; [www.sundaystreetsst.com](http://www.sundaystreetsst.com). 11am-4pm, free. Head to the edge of San Francisco and Golden Gate Park to enjoy car-free streets.

### MONDAY 9

**Cheryl Lu-Lien Tan** Booksmith, 1644 Haight, SF; [www.booksmith.com](http://www.booksmith.com). 7:30pm, free. The editor discusses new collection *Singapore Noir*.

### TUESDAY 10

**Sheila Bapat** Booksmith, 1644 Haight, SF; [www.booksmith.com](http://www.booksmith.com). 7:30pm, free. The author discusses *Part of the Family? Nannies, Housekeepers, Caregivers and the Battle for Domestic Workers' Rights*.

**Eric Baus** City Lights Bookstore, 261 Columbus, SF; [www.citylights.com](http://www.citylights.com). 7pm, free. The author celebrates *The Tranquilized Tongue*, the latest in the City Lights Spotlight Poetry series. **SFBG**

YERBA BUENA CENTER FOR THE ARTS

ybca

MYRA MELFORD

BEN GOLDBERG

JAZZ@YBCA

**MENTORS AND MAVERICKS**

SAT, JUN 7, 5:30-7 PM

YBCA FORUM • \$10

An intimate evening with pianist and composer MYRA MELFORD as she reflects on her own musical lineage. The evening will also feature her in a duo performance with renowned clarinetist BEN GOLDBERG.

YBCA.ORG/JAZZ

YBCA.ORG

415.978.ARTS

ybca

**NEW FILIPINO CINEMA**

WED-SUN, JUN 11-15, 2014

YBCA SCREENING ROOM

YBCA.ORG/NEW-FILIPINO-CINEMA

MEDIA SPONSOR

ART WORKS. SUPPORTED, IN PART, BY THE NATIONAL ENDOWMENT FOR THE ARTS

SF WEEKLY





FROM TOP: *NO MORE ROAD TRIPS*,  
*WHEN MY SORROW DIED*, AND *RICH HILL*.

ALL PHOTOS COURTESY OF DOCFEST 13

BY DENNIS HARVEY

arts@sfbg.com

**FILM** Documentaries are often the best section of any given film festival. But even die-hard fans admit to occasional Social Issue Fatigue — that feeling you get when you’ve just seen too many all-too-convincing portraits of real life injustices, reasons why the planet is dying, etc. “It was great — I’ll just go kill myself now” is a reaction few want to experience, you know, three times in one day. Yet it’s a typical complaint heard on queue at events like Toronto’s Hot Docs, let alone the touring United Nations Association Film Festival (a virtual global wrist-slitting orgy).

You’d be hard-pressed to have such a hard time at our own SF DocFest, however. For 13 years it’s managed to emphasize the entertaining and eccentric over grim reportage. To be sure, the latest edition, opening Thu/5 (with programs primarily at the Roxie and Oakland School for the Arts) has its share of films on topically important subject themes. Centerpiece presentation *The Internet’s Own Boy: The Story of Aaron Swartz* poignantly recalls the short history of the brilliant young programmer-activist whose fate is especially chilling given the potential imminent death of net neutrality. *Of Kites and Borders* examines the harsh lives of children in the Tijuana area; *Goodbye Gauley Mountain* has Bay Area “eco-sexuals” Annie Sprinkle and Beth Stephens uniquely protesting the mountaintop removal industry in the Appalachians. But among 2014 SF DocFest’s 40 or so features, only *Ivory Tower* — about the increasingly high cost of higher U.S. education — offers straight-up journalistic overview of an urgent social issue.

More typical of DocFest’s sensibility are its numerous portraits of peculiar individuals and even more peculiar obsessions. In the jobs-make-the-man department, there’s *An Honest Liar*, whose magician subject The Amazing Randi has made it his personal mission to expose those who’d use his profession’s tricks to defraud the vulnerable; *The Engineer*, profiling the sole criminologist working in gang crime-ridden El Salvador; *Bronx Obama*, in which one man’s uncanny resemblance to the POTUS sets him on a lucrative but discomfiting career of impersonation for (mostly) audiences of hooting conservatives; and *Vessel*, whose protagonist Dr. Rebecca Gomperts sails the world trying to make abor-



## Peculiar thrills

Barbie art, wicker kittens, Harry Who, and jingle bells at Docfest 13

tions available to women whose countries ban the procedure.

There are no less than three features about people trying to succeed among the professionally tough: *Fake It So Real* (the South’s independent pro wrestling circuit), *Bending Steel* (a Coney Island performing strongman) and *Glena* (struggling mother hopes to hit paydirt as a cage fighter).

On the obsessive side, *Wicker Kittens* examines the world of competitive jigsaw puzzling. *Jingle Bell Rocks!* examines the netherworld of serious Christmas-music aficionados; *Vannin’* observes the 1970s customized-van culture still alive today. *Magical Universe* is Jeremy Workman’s very first-person account of his friendship with an elderly Maine widower who turns out to have secretly created epic quantities of bizarre Barbie-related art. *Hairy Who and the Imagists* recalls the somewhat less “outsider”-ish achievements of Chicago’s ’60s avant-garde art scene, while Amos Poe’s 1976 *The Blank Generation*, DocFest 13’s sole archival feature, flashes back to punk’s birth

throes at CBGB’s.

Another legendary moment is remembered in *Led Zeppelin Played Here*, about an extremely early, ill-received 1969 Zep show at a Maryland youth center that few attended, but many claim to have. Portraits of artists expanding their forms in the present tense include *Trash Dance* (a choreographer collaborates with truckers and their big rigs) and *When My Sorrow Died* (theremin!).

Exerting a somewhat wacked fascination is the cast of *We Always Lie to Strangers*, which is somewhat spotty and unfocused as an overall picture of tourist mecca Branson, Mo. — Vegas for people who don’t sin — but intriguing as a study of showboy/girl types stuck in a milieu where gays remain closeted and Broadway-style divas need to keep that bitching hole shut 24/7. Further insight into your entertainment options is provided by *Doc of the Dead* (on zombiemanía) and self-explanatory *Video Games: The Movie*.

One pastime nearly everyone pursues — looking for love — gets

sobering treatment in *Love Me*, one of several recent documentaries probing the boom in Internet “mail order brides” from former Soviet nations. Its various middle-aged sad sacks pursuing much younger Eastern bombshells mostly find themselves simply ripped off for their troubles. Those looking for quicker, cheaper gratification may identify with *Back Issues: The Hustler Magazine Story*.

Of particular local interest is the premiere of Rick Prelinger’s *No More Road Trips*, culled from his collection of nearly 10,000 vintage home movies. A preview screening of *First Friday* offers a first peek at this forthcoming documentary about tragic violence at the monthly arts festival in Oakland last year. *True Son* follows 22-year-old Michael Tubbs’ attempt to win a City Council seat and reverse the fortunes of his beleaguered native Stockton. The “Don’t Call It Frisco!” program encompasses shorts about the Bay Bridge troll, a Santa Rosa animal “retirement home,” and a salute to South Bay hardcore veterans Sad Boy Sinister.

DocFest ends June 19 with that rare thing, a documentary about downbeat, hard-to-encapsulate material that’s won considerable attention simply because it’s so beautifully crafted and affecting. Andrew Droz Palermo and Tracy Droz Tragos’ *Rich Hill* focuses on three kids in worse-than-average circumstances in a generally depressed Missouri town of 1,400 souls. Harley is an alarmingly temperamental teen housed on thin ice with his grandmother while his mother sits in prison for reasons that explain a great deal about him. Potty-mouthed Appachey is a little hellion perpetually setting off his exasperated, multi-job-juggling single mother, living in near-squalor.

Still, both are at least superficially better off than Andrew, an almost painfully resilient and hopeful boy constantly uprooted by an obscurely damaged mother and a father who can’t hold a job to save his life. “We’re not trash, we’re good people,” he tells us early on, later rationalizing his continuing dire straits with “God must be busy with everyone else.” He’s the heartbreaking face of a hard-working, religious, white American underclass that is being betrayed into desperation by the politicians who claim to share its values. **SFBG**

**DOCFEST 13**

June 5-19

Check website for venues, times, and prices  
[www.sfindie.com](http://www.sfindie.com)

**WE  
BUY  
YOUR  
USED  
Blu-ray  
AND  
Records  
FOR CASH!  
Just bring'em in!**



**Buy Sell Trade**  
**CDs DVDs Blu-rays**  
**LPs Video Games**  
**SAN FRANCISCO**  
**2350 Market**  
**(415) 282-8000**  
**streetlightrecords.com**  
SOME RESTRICTIONS MAY APPLY



# Vinegar and salt

It's a good time to be a fan of vintage exploitation cinema

BY PETER GALVIN  
arts@sfbg.com

**FILM** The B-movie is alive and well in modern cinema, running the gamut from SyFy dreck like *Sharknado* (2013) to the populist (and Oscar-winning) entertainment of Quentin Tarantino. But there was a time when an even “lesser” kind of film thrived, something less commercial than the genre film or the indie. These were films experienced communally, in dark, dirty movie theaters, with like-minded cinema adventurers, as well as in the company of perverts, weirdos, and people looking for a cheap place to sleep. Yep, we're talking about the grindhouse: grade-Z movies and X-rated films.

Vinegar Syndrome knows all about the grindhouse. As one of a small crop of emerging, genre-focused home video releasing companies, VS was born in 2012 when film collectors Joe Rubin and Ryan Emerson raised \$10,000 via Kickstarter to restore and release a set of lost H.G. Lewis films. Rubin and Lewis used their profits to keep going, their mission to preserve a number of niche exploitation films that have been forgotten over time, including bizarro action and horror flicks and a good deal of what is basically '70s and early '80s porn.

Possessing a preservation spirit similar to that of the late Mike Vraney's fanatical Something Weird Video, VS shares its Connecticut headquarters with film restoration lab OCN Digital Labs (also run by Rubin and Lewis) and has built its small cult following through delivering consistently high-quality releases of long-forgotten gems, all mastered in-house from original camera negatives. The year ahead bristles with promising releases from San Francisco luminary Alex deRenzy and gay icon Wakefield Poole, as well as a streaming service called Skinaflix, which promises rare erotica in full HD. VS also caters to horror fans, teasing a slew of titles that includes a 4k restoration of Troma's groovy *Graduation Day* (1981), as part of a multi-title deal with the company.

Some of these films are tremendously amateur and that's half the fun. For today's burgeoning cinephile audience, it's exciting to see films that give the finger to established tenets of scriptwriting and mise en scène. In many ways, the crazy-passionate filmmakers of the grindhouse circuit were closer to true auteurs than the filmmakers we see today, and they were thriving in a time when low budgets led to some truly inventive shortcuts. Below, some highlights (and/or lowlights, and I mean that in the best way possible).

## THE TELEPHONE BOOK (1971)

Alice, a young New York City hippie, receives an obscene phone call and is so taken by the experience that she sets out to find the caller. Along the way she bumps into a number of colorful characters who would impede her quest, and the film culminates in a surreal series of scenes involving a man in a pig mask and hypersexual animation. Shot in black and white, and featuring a magnetic performance from *Laugh-In* performer Sarah Kennedy, writer-director Nelson Lyon's film is a quirky and calculated trip into the New York underground.

## GOOD LUCK, MISS WYCKOFF (1978)

In 1954 Kansas, Miss Wyckoff (Anne Heywood) is a teacher who discovers that her solitary lifestyle has resulted in early-onset menopause. Her psychiatrist (the ever-delightful Donald Pleasence) suggests she find a lover, and her attempts to embrace the unfamiliar landscape of her femininity result in disappointment, sexual assault, and a thoroughly unhealthy relationship with the school janitor. Based on the novel by William Inge (with a screenplay by Polly Platt, who also wrote that year's *Pretty Baby*), it offers a fearless look at sexuality and racism in an era that rarely engaged such hotbed issues.

## NIGHT TRAIN TO TERROR (1985)

Horror anthologies were big in the 1980s, but *Night Train to Terror* came about in an altogether unfamiliar fashion. Director Jay Schlossberg-Cohen took three feature-length films, chopped them down to about 20 minutes each, inserted claymation gore scenes and crude-looking monsters, and filmed a wrap-around story about God and the devil on a train with a New Wave dance band. All these poorly advised decisions came together to create a truly disorienting, hilarious throwback experience that would play well at your favorite bad movie night.

## VIRGIN AND THE LOVER (1973)/ LUSTFUL FEELINGS (1978)

There's no getting around it: a good portion of what VS releases comes from the era known colloquially as “porno chic.” These are full-on hardcore adult pictures, but the stigma of the X rating doesn't indicate a lack of creativity. Often, the sex scenes were a commercial concession to gain financing. The fact that they attracted raincoaters and other negative attention was merely the price of doing business.

This double feature from notable adult filmmaker Kemal Horulu is a formidable starting point for someone unfamiliar with the genre. *Virgin and the Lover* is a lighthearted tale of a young man having difficulty with his strange feelings of love for a mannequin, and *Lustful Feelings* is the downbeat ordeal of a woman who enlists in the sex trade to pay off her drug dealing boyfriend's debt to the mob. If you're too young to have seen an adult film with a plot before, prepare to have your assumptions shattered.

## A LABOR OF LOVE (1975)

For a deeper look at the adult film industry of the 1970s, *A Labor of Love* is a fly-on-the-wall documentary about Iranian filmmaker Henri Charr, who ran out of money while making his independent film *The Last Affair*. Desperate for funding, Charr agreed to shoot a number of adult scenes to increase the likelihood of a profit for his investors, and what follows is an account of a cast and crew with no background in the adult scene attempting to make a professional and meaningful adult film. The actors and crew are brutally honest in their unfamiliarity with the production's new direction, and a number of the challenges that arise on set are a far cry from Hollywood's usual horror stories. **SFBG**

[www.vinegarsyndrome.com](http://www.vinegarsyndrome.com)

FOR YOUR CHANCE TO RECEIVE  
A SPECIAL PRIZE PACK FROM

HILL

TATUM

22

THEY'RE NOT 21 ANYMORE

COLUMBIA PICTURES AND METRO-GOLDWYN-MAYER PICTURES PRESENT IN ASSOCIATION WITH MGM AN ORIGINAL FILM/CANNELL STUDIOS PRODUCTION IN ASSOCIATION WITH 22 AND OUTLINE PRODUCTIONS  
A FILM BY PHIL LORD & CHRISTOPHER MILLER JONAH HILL CHANNING TATUM 22 JUMP STREET PETER STORMARE AND ICE CUBE MUSIC BY DAVID LERMAN EDITOR MARK MATTHEWSAUGH  
EXECUTIVE PRODUCERS DAVID RENNE A.K.A. PRODUCED BY STEVE SAKALAD PRODUCED BY BARRY PETERSON PRODUCED BY STEPHEN J. CANNELL PRODUCED BY PHIL LORD CHRISTOPHER MILLER  
WRITTEN BY MICHAEL DACALL AND OREN NOZEL AND RODNEY RUTHMAN PRODUCED BY MICHAEL DACALL AND JONAH HILL  
CASTING BY MICHAEL DACALL AND OREN NOZEL AND RODNEY RUTHMAN PRODUCED BY MICHAEL DACALL AND JONAH HILL  
COLUMBIA PICTURES  
MGM  
ORIGINAL FILM  
JUNE  
Take a walk with Schindler and Jacobs  
#22JumpStreet

SEND AN EMAIL WITH YOUR NAME AND YOUR  
MAILING ADDRESS INCLUDED TO  
**NORCAL@43KIX.COM** WITH THE SUBJECT LINE  
**SF BAY GUARDIAN – 22 JUMP STREET  
PRIZE PACK**

NO DROP-OFFS ACCEPTED.  
ENTRIES MUST BE RECEIVED BY MONDAY, JUNE 9

FOR AN ALTERNATE FORM OF ENTRY,  
PLEASE SEND THE SAME INFORMATION & CONTENTS TO  
**SF BAY GUARDIAN 22 JUMP STREET PRIZE PACK, ALLIED-THA  
180 SANSOME STREET #200, SAN FRANCISCO, CA 94104.**

MGM

COLUMBIA PICTURES

a Sony Company

**BAY•GUARDIAN**

THIS FILM IS RATED R for language throughout, sexual content, drug material, brief nudity and some violence.  
No purchase necessary to enter contest. One entry per person/household. Late and duplicate entries will be disqualified. One (1) winners will be picked out of all valid entries received by deadline and notified by email or mail. MGM, Columbia Pictures, SF Bay Guardian, Allied-THA and their affiliates accept no responsibility or liability in connection with any loss or accident incurred in connection with use of a prize. Prizes cannot be exchanged, transferred or redeemed for cash, in whole or in part. We are not responsible if, for any reason, winner is unable to use his/her prize in whole or in part. Not responsible for lost, delayed or misdirected entries. All federal and local taxes are the responsibility of the winner. Void where prohibited by law. No purchase necessary. Participating sponsors their employees and family members and their agencies are not eligible. NO PHONE CALLS!

IN THEATERS JUNE 13

22JumpStreetMovie.com • #22JumpStreet • facebook.com/JumpStreetMovies

38 SAN FRANCISCO BAY GUARDIAN | OPINION | NEWS | FOOD + DRINK | THE SELECTOR | MUSIC | ARTS + CULTURE | FILM | CLASSIFIEDS



Film listings are edited by Cheryl Eddy. Reviewers are Kimberly Chun, Dennis Harvey, Lynn Rapoport, and Sara Maria Vizcarrondo. For rep house show-times, see Rep Clock.

DOCFEST

The 13th San Francisco Documentary Film Festival runs June 5-19 at the Brava Theater, 2781 York, SF; Roxie Theater, 3117 16th St, SF; and Oakland School of the Arts Theater, 530 19th St, Oakl. For tickets (most shows \$12) and complete schedule, visit [www.sfindie.com](http://www.sfindie.com). For commentary, see “Peculiar Thrills.”

OPENING

**Edge of Tomorrow** Tom Cruise and Emily Blunt star in this sci-fi thriller about an alien war being fought by soldiers caught in a seemingly endless time loop. (1:53) *Four Star, Presidio.*

**The Fault in Our Stars** Shailene Woodley stars in this based-on-a-best-seller romance about two teens who meet at a cancer support group. (2:05) *Marina.*

**Night Moves** Not to be confused with Arthur Penn’s same-named 1975 Gene Hackman thriller, Kelly Reichardt’s latest film nonetheless is also a memorably quiet, unsettling tale of conspiracy and paranoia. It takes us some time to understand what makes temporary allies of jittery Josh (Jesse Eisenberg), Portland, Ore.-style alterna-chick Dena (Dakota Fanning) and genial rural recluse Harmon (Peter Sarsgaard), beyond it being a mission of considerable danger and secrecy. When things don’t go exactly as planned, however, the three react very differently to the resulting fallout, becoming possibly greater threats to one another than the police or FBI personnel pursuing them. While still spare by mainstream standard, this is easily Reichardt’s most accessible work, carrying the observational strengths of 2010’s *Meek’s Cutoff*, 2008’s *Wendy and Lucy*, and 2006’s *Old Joy* over to a genuinely tense story that actually goes somewhere. (1:52) *Metreon.* (Harvey)

**Rigor Mortis** Spooky Chinese folklore (hopping vampires) meets J-horror (female ghouls with long black hair) in this film — directed by Juno Mak, and produced by *Grudge* series helmer Takashi Shimizu — inspired by Hong Kong’s long-running *Mr. Vampire* comedy-horror movie series. *Homage* takes the form of casting, with several of *Vampire*’s key players in attendance, rather than tone, since the supernatural goings-on in *Rigor Mortis* are more somber than slapstick. Washed-up film star Chin Siu-ho (playing an exaggerated version of himself) moves into a gloomy apartment building stuffed with both living and undead tenants; his own living room was the scene of a horrific crime, and anguished spirits still linger. Neighbors include a frustrated former vampire hunter; a traumatized woman and her white-haired imp of a son; a kindly seamstress who goes full-tilt ruthless in her quest to bring her deceased husband back to life; and an ailing shaman whose spell-casting causes more harm than good. Shot in tones so monochromatic the film sometimes appears black-and-white (with splashes of blood red, natch), *Rigor Mortis* unfortunately favors CG theatrics over genuine scares. That said, its deadpan, world-weary tone can be amusing, as when one old ghost-chaser exclaims to another, “You’re *still* messing around with that black magic shit?” (1:45) *Metreon.* (Eddy)

**Test** Writer-director Chris Mason Johnson sets his film at a particular moment in the early years of the AIDS epidemic — when the first HIV blood test became publicly available, in 1985 — within a milieu, the world of professional modern dance, that rarely makes an appearance in narrative films. *Test*’s protagonist, Frankie (Scott Marlowe), is a young understudy in a prestigious San Francisco company, and the camera follows him on daily rounds from a rodent-infested Castro apartment, where he lives with his closeted roommate, to the dance studio, where he marks the steps of the other performers and waits anxiously for an opportunity to get onstage. Larger anxieties are hovering, moving in. We get a rehearsal scene in which a female dancer recoils from her male partner’s embrace, lest his sweat contaminate her; conversations about the virus in changing rooms and at parties; a sexual encounter between Frankie and a stranger, after which he stares at the man as if he might be a mortal enemy; a later, aborted encounter in which the man sits up in bed, appalled and depressed, after Frankie hesitantly proffers a condom, remarking, “They say we should use these...” A neighbor watches Frankie examine himself for skin lesions. Rock Hudson dies. Frankie warily embarks on a friendship with a brash, handsome fellow dancer (Matthew Risch) who offers a counterpoint to his cerebral, watchful reserve. And throughout, the company rehearses and performs,



in scenes that beautifully evoke the themes of the film, a quiet, thoughtful study of a person, and a community, trying to reorient and find footing amid a cataclysm. (1:29) *Elmwood (director in person Sat/7, 7:15pm show), Presidio (director in person Fri/6, 8:30pm; Sat/7, 3:50pm; and Sun/8, 6:15pm shows).* (Rapoport)

**We Are the Best!** Fifteen years after *Show Me Love*, Lukas Moodysson’s sweet tale of two girls in love in small-town Sweden, the writer-director returns to the subject of adorably poignant teen angst. Set in Stockholm in 1982, and adapted from a graphic novel by Moodysson’s wife, Coco Moodysson, *We Are the Best!* focuses on an even younger cohort: a trio of 13-year-old girls who form a punk band in the interest of fighting the power and irritating the crap out of their enemies. Best friends Bobo (Mira Barkhammar) and Klara (Mira Grosin) spend their time enduring the agonies of parental embarrassment and battling with schoolmates over personal aesthetics (blond and perky versus chopped and spiked), nukes, and whether punk’s dead or not. Wreaking vengeance on a group of churlish older boys by snaking their time slot in the local rec center’s practice space, they find them-

selves equipped with a wealth of fan enthusiasm, but no instruments of their own and scant functional knowledge of the ones available at the rec center. Undaunted, they recruit a reserved Christian classmate named Hedvig (Liv LeMoyné), whose objectionable belief system — which they vow to subvert for her own good — is offset by her prodigious musical talents. Anyone who was tormented by the indignities of high school PE class will appreciate the subject matter of the group’s first number (“Hate the Sport”). And while the film has a slightness to it and an unfinished quality, Moodysson’s heartfelt interest in the three girls’ triumphs and trials as both a band and a posse of friends suffuses the story with warmth and humor. (1:42) *Embarcadero, Shattuck, Smith Rafael.* (Rapoport)

ONGOING

**Cold in July** Though he’s best-known for his cut-above indie horror flicks (2010’s *Stake Land*; 2013’s *We Are What We Are*), Jim Mickle’s most accomplished film to date explores new turf for the writer-director: small-town noir. *Cold in July*, a thriller ranging across East Texas, circa 1989, is adapted from the novel by Joe R. Lansdale, who —

buckle up, cultists — also penned the short story which spawned 2002’s *Bubba Ho-Tep*. That said, there are no supernatural elements afoot here; all darkness springs entirely from the coal-black hearts beating in its characters. Well, *some* of its characters, anyway; though *Cold in July* begins with a killing, the trigger hand is attached to mild-mannered Richard Dane (*Dexter*’s Michael C. Hall, rocking a splendid mullet). The masked man he shot was breaking into his home; Richard was just protecting his family, and the crime is breezed over by the police. Unlike Viggo Mortensen’s secret gangster in 2005’s *A History of Violence*, a film which begins with a similar premise, Richard has zero past aggression to draw on; dude’s got a history of *mildness* — with a heretoforth untapped curiosity about the

wilder side of life awakened by a sudden bloody act. The good guy/bad guy dynamic is twisted, tested, and taken to extremes as the story progresses; it’s the sort of film best viewed without much knowledge of its plot twists, which are numerous and cleverly plotted. Throughout, the film expertly works its 1980s setting as both homage to and embodiment of the era’s gritty thrillers; its synth-heavy score and the casting of Wyatt Russell (son of Kurt) add to the feeling that *Cold in July* was crafted after much time spent in the church of St. John Carpenter. Amen to that. (1:49) *Opera Plaza.* (Eddy)

**The Dance of Reality** His unique vision recently re-introduced to audiences by unmaking-of documentary *Jodorowsky’s Dune*, cinematic fabulist Alejandro Jodorowsky is back with his first film in a quarter-century. This autobiographical fantasia shows all initial signs of being a welcome yet somewhat redundant retread of his cult-famed early work (1970’s *El Topo*, 1973’s *The Holy Mountain*), as *Santa Sangre* was in 1989. It starts with the filmmaker himself fulminating wisdoms about the spiritual emptiness of a money-centric world, then appearing as guardian angel to his child self (Jeremias Herskovits). Little Alejandro is raised by a bullying, hyper macho father (Brontis Jodorowsky) and warm, indulgent mother (soprano Pamela Flores, singing every line of dialogue) who naturally clash at every turn. Jodorowsky’s stunning eye for bizarre imagery (abetted by DP Jean-Marie Dreujou’s handsome compositions) hasn’t faded, so there are delights to be had even in what fans might consider an over-familiar parade of dwarfs, amputees, anti clerical burlesques (like a dress-up dog beauty contest at church), Chaplinesque circus sentimentality, and other simple if surreal illustrations of society’s eternal victims and overlords. At a certain point, however, the misdeeds of father Jaime force his self-exile. The film’s consequent picaresque allegory of epic suffering toward redemption becomes cheerfully goofy, its symbol-strewn path increasingly funny and sweet rather than burdened by import. A large part of that appeal is due to junior Jodorowsky Brontis, who demonstrates considerable farcical esprit while flashing more full-frontal nudity than Michael Fassbender and Ewan McGregor combined ever dreamed of obliging. Shot in the family’s native Chile on a purported crowd funded budget of \$3 million — could Hollywood provide so much original spectacle for 30 times that

CONTINUES ON PAGE 40 >>

“If there was ever a contemporary film that illuminates why queer cinema still matters, this is it.”—*Film Comment*

**WINNER OUTFEST**  
GRAND JURY PRIZES  
BEST US DRAMATIC FEATURE  
BEST US FEATURE SCREENWRITING

**TEST**

a film by  
CHRIS MASON JOHNSON

San Francisco 1985

**Q&A w/ DIRECTOR & STAR AT SELECT SHOWS!**  
PRESIDIO: Fri 8:30, Sat 3:50, Sun 6:15 • ELMWOOD: Sat 7:15

**STARTS FRI 6/6**

**SAN FRANCISCO**  
**PRESIDIO THEATRE** 2340 Chestnut St.  
1:15, 3:50, 6:15 & 8:30PM

**BERKELEY**  
**Rialto ELMWOOD** 2966 College Ave. at Ashby  
FOR SHOWTIMES: (510) 433-9730

testthefilm.com  
**VARIANCE FILMS**

**‘WE ARE THE BEST!’  
REVIEWED MOVIE OF THE YEAR.**

**“IF EVER A MOVIE EARNED THE EXCLAMATION  
POINT IN ITS TITLE, IT’S ‘WE ARE THE BEST!’”**  
—SHERI LINDEN, LOS ANGELES TIMES

**“There is hardly a shortage of  
movies about rock ‘n’ roll, but  
THERE ARE FEW AS PERFECT  
AS ‘WE ARE THE BEST!’”**  
—A.O. SCOTT, THE NEW YORK TIMES

**“AN EXHILARATING  
BLAST OF A MOVIE.  
TOTALLY IRRESISTIBLE.”**  
—PETER TRAVERS, ROLLING STONE

**★★★★★  
“EUPHORICALLY FUNNY.”**  
—JOSHUA BORTHKOPF, TIME OUT NEW YORK

**WE ARE THE BEST!**

A FILM BY  
LUKAS MOODYSSON

**THREE GIRLS VS THE WORLD.**

magpictures.com/wearethebest

**STARTS FRIDAY  
JUNE 6**

**LANDMARK THEATRES** **EAST BAY** **MARIN COUNTY**  
**Embarcadero Center** Berkeley - Landmark’s San Rafael - Christopher B. Smith  
(415) 267-4893 Shattuck Cinemas Rafael Film Center



Reserve your table now!  
JUNE 1 - 15 2014



**DINEABOUTTOWN** 13<sup>TH</sup> ANNUAL

**\$36.95 3-Course Dinner**  
Call 415.391.2800  
or reserve online [www.penthousesf.com](http://www.penthousesf.com)

**The PENTHOUSE** SAN FRANCISCO  
*Club & Restaurant*

Download the New Penthouse Club App!




CONNECT WITH US TONIGHT  
RECEIVE UPDATED KEY GIRL SCHEDULES

412 Broadway at Montgomery • 415.391.2800 • [www.penthousesf.com](http://www.penthousesf.com)  
@Penthouse\_SF #PenthouseSF

Available on the App Store

## FILM LISTINGS

YOU GO, GLEN COCO: *MEAN GIRLS* (2004) SCREENS AT THE CLAY.



### REP CLOCK

Schedules are for Wed/4-Tue/10 except where noted. Director and year are given when available. Double and triple features marked with •. All times pm unless otherwise specified.

**CASTRO** 429 Castro, SF; (415) 621-6120, [www.castrotheatre.com](http://www.castrotheatre.com). \$8.50-11. Check website for program information.

**CHRISTOPHER B. SMITH RAFAEL FILM CENTER** 1118 Fourth St, San Rafael; (415) 454-1222, [www.cafilm.org](http://www.cafilm.org). \$6.50-\$10.75. **We Are the Best!** (Moodysson, 2013), June 6-12, call for times.

**CLAY** 2261 Fillmore, SF; [www.landmarktheatres.com](http://www.landmarktheatres.com). \$10. "Midnight Movies:" **Mean Girls** (Waters, 2004), Fri-Sat, midnight.

**NEW PARKWAY** 474 24th St, Oakl; [www.thenewparkway.com](http://www.thenewparkway.com). Free. "First Friday Shorts," works by Youth Radio's young artists, Fri, 6.

**ROXIE** 3117 and 3125 16th St, SF; (415) 863-1087, [www.roxie.com](http://www.roxie.com). \$6.50-11. San

Francisco Green Film Festival, environmental films, events, panels, and special guests, Wed. Complete program details and tickets (most shows \$15) at [www.sfgreenfilmfest.org](http://www.sfgreenfilmfest.org). San Francisco Documentary Film Festival, June 5-19. Complete program details, including additional venues, and tickets (most shows \$12) at [www.sfindie.com](http://www.sfindie.com).

**TEMESCAL ART CENTER** 511 48th St, Oakl; [www.shapeshifterscinema.com](http://www.shapeshifterscinema.com). Free. Shapeshifters Cinema presents: "The Light Art of Dennis Keefe and Glenn McKay," Sun, 8.

**YERBA BUENA CENTER FOR THE ARTS** 701 Mission, SF; [www.ybca.org](http://www.ybca.org). \$8-10.

"Astonishing Animation: The Films of Hayao Miyazaki and Studio Ghibli." **Spirited Away** (Miyazaki, 2002), Thu, 7:30 and Sat, 7; **Princess Mononoke** (Miyazaki, 1997), Fri-Sat, 7:30; **Pom Poko** (Takahata, 1994), Sat, 1; **Ponyo** (Miyazaki, 2009), Sun, 1; **From Up on Poppy Hill** (Miyazaki, 2011), Sun, 3:30; **Castle in the Sky** (Miyazaki, 1986), Sun, 5:30. **SFBG**

CONT>>


amount?—*The Dance of Reality* finds its 84-year-old maker as frisky as a pony, one that provides an endearingly unpredictable ride. (2:10) *Opera Plaza, Shattuck*. (Harvey)

**The Grand Seduction** Canadian actor-director Don McKellar (1998's *Last Night*) remakes 2003 Quebecois comedy *Seducing Doctor Lewis*, about a depressed community searching for the town doctor they'll need before a factory will agree to set up shop and bring much-needed jobs to the area. Canada is still the setting here, with the harbor's

name — Tickle Head — telegraphing with zero subtlety that whimsy lies ahead. A series of events involving a Tickle Head-based TSA agent, a bag of cocaine, and a harried young doctor (Taylor Kitsch) trying to avoid jail time signals hope for the hamlet, and de facto town leader Murray (Brendan Gleeson) snaps into action. The seduction of "Dr. Paul," who agrees to one month of service not knowing the town is desperate to keep him, is part *Northern Exposure* culture clash, part Jenga-like stack of lies, as the townspeople pretend to love cricket (Paul's a fanatic) and act like his favorite lamb dish is the specialty at the local café. The wonderfully wry Gleeson

THE SAN FRANCISCO BAY GUARDIAN PRESENT **MIDNIGHT M A D N E S S**

Only the strong survive!



LINDSAY LOHAN RACHEL MCADAMS  
TIM MEADOWS ANA GASTEYER  
AMY POEHLER AND TINA FEY

**MEAN GIRLS**

LANDMARK THEATRES  
**Clay Theatre**  
Fillmore at Clay • (415) 561-9921

**Fri & Sat, June 6 & 7 at MIDNIGHT!**  
Buy Advance Tickets Online [tickets.landmarktheatres.com](http://tickets.landmarktheatres.com)



# FILM LISTINGS

**FIRED UP: TOM CRUISE STARS IN  
EDGE OF TOMORROW, OUT FRI/6.**

## FIRST RUN VENUES

The following is contact information for Bay Area first-run theaters.

**Balboa** 38th Ave/Balboa. 221-8184, [www.balboamovies.com](http://www.balboamovies.com).

**Century Plaza** Noor off El Camino, South SF. (650) 742-9200.

**Century 20** Junipero Serra/John Daly, Daly City. (650) 994-7469.

**Clay** Fillmore/Clay. 561-9921.

**Embarcadero** 1 Embarcadero Center, promenade level. 352-0835.

**Empire** West Portal/Vicente. 661-2539.

**Four Star** Clement/23rd Ave. 666-3488.

**Marina** 2149 Chestnut. [www.1ntsf.com/marina\\_theatre](http://www.1ntsf.com/marina_theatre)

**Metreon** Fourth St/Mission. (800) FANDANGO.

**New People Cinema** 1746 Post. [www.newpeopleworld.com](http://www.newpeopleworld.com).

**1000 Van Ness** 1000 Van Ness. (800) 231-3307.

**Opera Plaza** Van Ness/Golden Gate. 771-0183.

**Presidio** 2340 Chestnut. 776-2388.

**SF Center** Mission between Fourth and Fifth Sts. 538-8422.

**Stonestown** 19th Ave/Winston. 221-8182.

**Sundance Kabuki Cinema** Post/Fillmore. 929-4650.

**Vogue** Sacramento/Presidio. 221-8183.

### BAY AREA

**Albany** 1115 Solano, Albany. (510) 464-5980.

**AMC Bay Street 16** 5614 Shellmound, Emeryville. (510) 457-4262.

**California** Kittredge/Shattuck, Berk. (510) 464-5980.



PHOTO BY DAVID JAMES

**Cerrito** 10070 San Pablo, El Cerrito. (510) 972-9102.

**Grand Lake** 3200 Grand, Oakl. (510) 452-3556.

**Jack London Stadium** 100 Washington, Jack London Square, Oakl. (510) 433-1320.

**Magick Lantern** 125 Park Place, Point Richmond. (510) 234-1404.

**New Parkway** 474 24th St, Oakl. (510) 658-7900.

**Piedmont** Piedmont/41st St, Oakl. (510) 464-5980.

**Rialto Cinemas Elmwood** 2966 College Ave. at Ashby, Berk. (510) 433-9730.

**Shattuck Cinemas** 2230 Shattuck, Berk. (510) 464-5980.

**UA Berkeley** 2274 Shattuck, Berk. (510) 843-1487. **SFBG**

is the best thing about this deeply predictable tale, which errs too often on the side of cute (little old ladies at the switchboard listening in on Paul's phone-sex with his girlfriend!) rather than clever, as when an unsightly structure in the center of town is explained away with a fake "World Heritage House" plaque. Still, the scenery is lovely, and "cute" doesn't necessarily mean "not entertaining." (1:52) **Embarcadero**. (Eddy)

**Ida** The bomb drops within the first ten minutes: after being gently forced to reconnect with her only living relative before taking her vows, novice nun Anna (Agata Trzebuchowska) learns that her name is actually Ida, and that she's Jewish. Her mother's sister, Wanda (Agneta Kulesza) — a Communist Party judge haunted by a turbulent past she copes with via heavy drinking, among other vices — also crisply relays that Ida's parents were killed during the Nazi occupation, and after some hesitation agrees to accompany the sheltered young woman to find out how they died, and where their bodies were buried. Drawing great depth from understated storytelling and gorgeous, black-and-white cinematography, Pawel Pawilowski's well-crafted drama offers a bleak if realistic (and never melodramatic) look at 1960s Poland, with two polar-opposite characters coming to form a bond as their layers of painful loss rise to the surface. (1:20) **Clay**. (Eddy)

**The Immigrant** Ewa (Marion Cotillard) is an orphaned Polish émigré who's separated from her sickly sister at Ellis Island in 1921, and scheduled for deportation as an alleged "woman of low morals." She's rescued from that by Bruno (Joaquin Phoenix), though he's not quite the agent of charity he seems — in fact, Ewa doesn't realize she's actually been recruited for a prostitution racket he thinly veils as a theatrical troupe. Still, she stays, believing she has no other viable path to freeing her sister from quarantine, she allows her own degradation for money's sake. This latest collaboration between Phoenix and director-coscenarist James Gray is a handsome period piece that's done skillfully and tastefully enough to downplay — but not quite hide — the fact that its moral melodrama might as well have been written (as

well as set) nearly a century ago. Cotillard is fine in her best English-language role to date, and Phoenix is compelling as usual; Jeremy Renner is somewhat miscast as a distant-third lead. But whether you find *The Immigrant* poignant or forced will depend on your tolerance for a script whose every turn is all too predictable. (2:00) **Metreon**. (Harvey)

**Maleficent** Fairytale revisionism is all the rage these days, what with the unending power of Disney princesses to latch into little girls everywhere and bring parental units (and their wallets) to their knees. Yet princesses almost seem beside the point in this villain's-side-of-the-story tale — Maleficent (Angelina Jolie), the queen of the fairies in the magical moors, wronged by Stefan (Sharlto Copley), who saws off her wings in order to win a crown. Accompanied by her shape-shifting minion, crow Diaval (Sam Riley), Maleficent attends the christening of King Stefan's first-born daughter, Aurora, hot on the heels of three clownish good fairies (Lesley Manville, Imelda Staunton, Juno Temple), and delivers a curse that will have this future Sleeping Beauty (Elle Fanning) prick her finger on a spindle and sink into a deathlike coma until her true love's kiss. Will that critical smooch be delivered by Prince Bieber, er, Phillip (Brenton Thwaites)? Considering the potential for Disney's trademark, heart-tugging enchantment to get magically tangled up in girl power, it's tough to suck up the disappointment in the ooey-gooey, gummy-faced troll-doll aesthetics of the art direction and animation, as well as first-time director Robert Stromberg's choppy, dashed-through storytelling. Part of the problem is that there's almost zero threat here, despite its antihero's devilish presence — is there ever any doubt that a healthy resolution will win out, even at the expense of blood ties? Best to find dangerous pleasures where one can — namely in the vivid Jolie, cheekbones honed to a razor edge, who spits biting remarks at her accursed charge, beneath Joan Crawford-esque eyebrows and horns crying out for club-kid Halloween treatments. (1:37) **Marina, Metreon, 1000 Van Ness, Shattuck, Sundance Kabuki, Vogue**. (Chun) **SFBG**

NEW CENTURY PRESENTS THE HOTTEST GIRLS IN THE ADULT FILM INDUSTRY



2  
All Nude  
Shows  
Each  
Night

TOGETHER! ALL LIVE!  
**MADISON IVY**  
& **HEATHER STARLET**

FRIDAY JUNE 13 & SATURDAY JUNE 14

EXCLUSIVE!

**NEW**  
**CENTURY**  
T H E A T E R

816 Larkin Street 415.776.0212 [www.newcenturysf.com](http://www.newcenturysf.com) @sf\_newcentury #newcenturysf





# June 4-10, 2014

Mercury will go retrograde on the 7th. Prepare to feel unprepared, my friends.

## ARIES

### March 21-April 19

This is a time for beginnings and it may feel like there's too much on the line. Follow through on your commitments and be open to being surprised by what the universe has to offer you. Maintain your calm and a broad perspective this week, even if you see the potential for a million things to go awry.

## TAURUS

### April 20-May 20

Take risks! You know what you want but that doesn't mean you have faith that you can get it. Now is the time to strive towards your deepest desires, even if you're not confident that you'll get what you want. Nothing ventured, nothing gained, Taurus. Don't let your fears stop you now.

## GEMINI

### May 21-June 21

Hold steady, Twin Star. This week may find you struggling through some steep terrain but this is not the time to lose hope. When things don't go your way, it sucks, but you are utterly capable. Commit to keeping on this week. It's a long road in front of you, but one worth travelling.

## CANCER

### June 22-July 22

You need a bit of chutzpah, Moonchild. Use your ego to buoy yourself forward instead of to torture yourself with worried "what-ifs." Take bold chances, even if you don't completely believe in yourself quite yet. This is one of those times that you've gotta fake it till you make it, pal.

## LEO

### July 23-Aug. 22

The only way out of trouble is with honesty, this week, even if the truth sucks for someone else to hear. It's not your job to take care of everyone else's feelings, Leo. Aim to be compassionate and understanding that others are different than you. Don't make peace; simply allow space for it.

## VIRGO

### Aug. 23-Sept. 22

It might seem wrong, but the quickest way out of your anxieties is to go directly into them. In avoidance lies your worst fears and most unpleasant possibilities. Dare to make eye contact with what you don't want, and to not invite it to your party. Give yourself a chance.

## BY JESSICA LANYADOO

Jessica Lanyadoo has been a psychic dreamer for 18 years. Check out her website at [www.lovelanyadoo.com](http://www.lovelanyadoo.com) or contact her for an astrology or intuitive reading at (415) 336-8354 or [dreamyastrology@gmail.com](mailto:dreamyastrology@gmail.com).

## LIBRA

### Sept. 23-Oct. 22

Yours is a sign known for indecision. There's no choice that doesn't have several angles, but your ability to see them all at once is a double-edged sword. This week calls for decisiveness from you, and I think you can rise to the occasion. Trust your instincts and stay aligned with your goals.

## SCORPIO

### Oct. 23-Nov. 21

Only you can be the one to make the kind of changes you need to see in your life. If you're waiting for someone else to fix you or bring you opportunities you may be waiting a long time, pal. Make your own fortunes by following through with your desires and stepping up to the plate, Scorpio.

## SAGITTARIUS

### Nov. 22-Dec. 21

There's a funny way that wherever you put your energy, it just starts flowing in that direction. What's confusing is that our brains often focus on one thing while our heart is ruminating on another. This week is fertile for your heart, so tend to its yearnings with compassion and patience.

## CAPRICORN

### Dec. 22-Jan. 19

You can't do it alone, Capricorn, and if you try you'll find that it makes everything worse. You're dealing with some heavy themes right now and your point of view is weighed down. Talk out your feelings with the people you trust, and don't take on anything new this week if you can help it.

## AQUARIUS

### Jan. 20-Feb. 18

You must let go. There's no way to successfully resist whatever loss or change you are struggling with, all you can do is make it harder on yourself. Acknowledge what is (even if it sucks) so you can go about the work of transforming it. It is only through acceptance that real growth can occur.

## PISCES

### Feb. 19-March 20

Don't go from zero to 60, no matter how tempting it may feel. Your insights are on point, but that doesn't mean that you can take on everything just yet. Pick your battles wisely, and pace yourself carefully. You are on call for transformation, but there's no rush. Only do what you can do in a healthy way.

## ADULT PHONE DATING

Meet singles right now! No paid operators, just real people like you. Browse greetings, exchange messages and connect live. Try it free. Call now: 800-945-3392. (Cal-SCAN)

## AUTOMOBILES

2008 Chevrolet Tahoe LTZ, 33,400 miles, black, leather, 4X4 DVD, navigation, 3rd row, excellent condition, \$10900, [sema@netscape.com](mailto:sema@netscape.com)

CASH FOR CARS: Any Car/ Truck. Running or Not! Top Dollar Paid. We Come To You! Call For Instant Offer: 1-888-420-3808 [www.cash4car.com](http://www.cash4car.com) (AAN CAN)

DONATE YOUR CAR, TRUCK OR BOAT TO HERITAGE FOR THE BLIND. Free 3 Day Vacation, Tax Deductible, Free Towing, All Paperwork Taken Care Of. 800-731-5042. (Cal-SCAN)

## ANNOUNCEMENTS

REDUCE YOUR CABLE BILL! \* Get a whole-home Satellite system installed at NO COST and programming starting at \$19.99/mo. FREE HD/DVR Upgrade to new callers, SO CALL NOW 1-866-982-9562 (Cal-SCAN)

LOSE WEIGHT & KEEP IT OFF! Up to 30 pounds in 60 days. Once Daily, Maximum Prescription Strength - No Prescription Required! Free Shipping. Call 877-761-2991 (AAN CAN)

Keep your pet Happy, Healthy, and Protected. Call 800-675-7476 Now and get a free Pet Insurance Quote for your Dog or Cat. Choose Up to 90% Reimbursement. Get Special Multiple Pet Discounts. (Cal-SCAN)

DID YOU KNOW 7 IN 10 Americans or 158 million U.S. Adults read content from newspaper media each week? Discover the Power of Newspaper Advertising. For a free brochure call 916-288-6011 or email [cecelia@cnpa.com](mailto:cecelia@cnpa.com) (Cal-SCAN)

DirectTV 2 Year Savings Event! Over 140 channels only \$29.99 a month. Only DirectTV gives you 2 YEARS of savings and a FREE Genie upgrade! Call 1-800-291-0350 (Cal-SCAN)

DISH TV Retailer. Starting at \$19.99/month (for 12 mos.) & High Speed Internet starting at \$14.95/month (where available.) SAVE! Ask About SAME DAY Installation! CALL Now! 1-800-357-0810 (Cal-SCAN)

## MEDICAL

PREGNANT? THINKING OF ADOPTION? Talk with caring agency specializing in matching Birthmothers with Families Nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions. 866-413-6293.

Void in Illinois/New Mexico/Indiana (AAN CAN)

Safe Step Walk-In Tub! Alert for Seniors. Bathroom falls can be fatal. Approved by Arthritis Foundation. Therapeutic Jets. Less Than 4 Inch Step-In. Wide Door. Anti-Slip Floors. American Made. Installation Included. Call 800-799-4811 for \$750 Off. (Cal-SCAN)

VIAGRA 100MG and CIALIS 20mg! 40 Pills + 4 FREE for only \$99.00. #1 Male Enhancement! Discreet Shipping. Save \$500. Buy the Blue Pill Now! 1-800-404-1271 (AAN CAN)

Canada Drug Center is your choice for safe and affordable medications. Our licensed Canadian mail order pharmacy will provide you with savings of up to 75 percent on all your medication needs. Call today 1-800-273-0209 for \$10.00 off your first prescription and free shipping. (Cal-SCAN)

**MEN'S LIFESTYLE MEDS**  
Viagra - Cialis - Levitra  
USA Pharmacies  
Telemedicine Physicians  
Overnight Shipping Available  
Trusted Since 1998  
800-951-6337  
VIAMEDIC.COM  
Save 5% using code: CAL14  
Coupon exp. 12.31.2014 (Cal-SCAN)

## HANDYMAN

One call, does it all! Fast and Reliable Handyman Services. Call ServiceLive and get referred to a pro today: Call 800-958-8267. (Cal-SCAN)

## HELP WANTED

Software Engineer: GREE Intl., Inc. Perform software engineering for all aspects of server application infrastructure for mobile games. Resume to: Claire Hwang, GREE, 185 Berry St., Ste590, San Francisco, CA 94107

Lead Software Engineer: GREE Intl., Inc. Perform software engineering for all aspects of server application infrastructure for mobile games. Resume to: Claire Hwang, GREE, 185 Berry St., Ste590, San Francisco, CA 94107

Hiring Men and Women for Dating Agency. 310 254 8958/617 892 1483

\$1,000 WEEKLY! MAILING BROCHURES From Home. Helping home workers since 2001. Genuine Opportunity. No Experience required. Start Immediately [www.mailingmembers.com](http://www.mailingmembers.com) (AAN CAN)

Africa, Brazil Work/Study! Change the lives of others while creating a sustainable future. 6, 9, 18 month programs available. Apply today! [www.OneWorldCenter.org](http://www.OneWorldCenter.org) (269) 591-0518  
[info@OneWorldCenter.org](mailto:info@OneWorldCenter.org) (AAN CAN)

AVON - Earn extra income with a new career! Sell from home, work, online. \$15 startup. For information, call: 888-770-1075 (M-F 9-7 & Sat 9-1 central.) (Ind Sls Rep)

Call Today, Start Tomorrow  
Customer Relations Rep earn \$16/hr avg Plus Bonus Opportunities & Scholarship dollars  
Great Work Environment If you are Enthusiastic, Driven and positive This is Your Opportunity to start right away!!  
Students 18+ welcome  
Call 415-645-6479  
DRIVERS PRIME, INC. Company Drivers & Independent Contractors for Refrigerated, Tanker & Flatbed NEEDED! Plenty of Freight & Great Pay! Start with Prime Today! Call 877-736-3019 or apply online at [driveforprime.com](http://driveforprime.com) (Cal-SCAN)

Portfolio Mgr (Passport Management, LLC - San Francisco, CA) Req. MS (or foreign equiv.) in

bus. admin. w/ conc. in finan., Finan. or rel. field & 3 yrs' exp. in job offered or in invstmt rsrch, incl. analyz'g basic materials equities, commodities, & capital mrkts. Stated exp. must incl: conduct'g detailedecon. analysis of mining proj.s., incl. detailed finan. modeling & evaluation of tech./execution/geo-political/permitting risk; analyz'g commodity mrkts incl. conduct'g detailedsupply/demandanalysis & develop'g invstmt views for variouscommodities;construct'g long/short equity combinations of mining companies & commodities based on deep bottom-up fundamental rsrch, w/i a rigorous risk mgmt framework, & construct'g portfolios to maximize expected return on a risk adjusted basis; evaluat'g, quantify'g & manag'g risk in portfolios using quant. modeling & stat. techniques; monitor'g portfolio stat. risk metrics such as cVar, active risk, & correlation; monitor'g tech. indicators across basic materials landscape, incl. but not limited to DeMark Indicators & quant. factor models, to understand factors that influence short-term price beyond fundamentals; using Risk Metrics, Barra Risk Models, & creat'g risk models w/ MatLab/MySQL; & making detailed tech. finan. presentations to C-level execs & investors & communicat'g w/ regulatory bodies. Manage a portfolio of basic materials securities, manage trading systems, & engage in risk analysis of portfolio positions. Apply w/ resume to [jobs@passportcapital.com](http://jobs@passportcapital.com). Refer to Job Code: 2200-14.

## CAREER AIDS

AIRLINE JOBS Start Here - Get trained as FAA certified Aviation Technician.

Financial aid for qualified students. Housing and Job placement assistance. Call Aviation Institute of Maintenance 844-210-3935 (AAN CAN)

DRIVERS - START WITH OUR TRAINING OR CONTINUE YOUR SOLID CAREER. You Have Options! Company Drivers, Lease Purchase or Owner Operators Needed! (877) 369-7126 [www.CentralTruckDrivingJobs.com](http://www.CentralTruckDrivingJobs.com) (Cal-SCAN)

EXPERIENCED DRIVER OR RECENT GRAD? With Swift, you can grow to be an award-winning Class A CDL driver. We help you achieve Diamond Driver status with the best support there is. As a Diamond Driver, you earn additional pay on top of all the competitive incentives we offer. The very best, choose Swift. • Great Miles = Great Pay • Late-Model Equipment Available • Regional Opportunities • Great Career Path • Paid Vacation • Excellent Benefits Please Call: (866) 837-3507 (Cal-SCAN)

MEDICAL BILLING TRAINEES NEEDED! Become a Medical Office Assistant! No Experience Needed! Online training gets you Job ready! HS Diploma/GED & PC needed! 1-888-407-7063 (Cal-SCAN)

## MISC SERVICES

Auto Accident Attorney INJURED IN AN AUTO ACCIDENT? Call InjuryFone for a free case evaluation. Never a cost to you. Don't wait, call now. 1-800-958-5341 (Cal-SCAN)

COUPON CLIPPERS NEEDED! Trade extra grocery coupons for \$\$\$\$\$. All national brands requested. Free details. Please visit [www.cash-forcashoffs.com](http://www.cash-forcashoffs.com) (AAN CAN)

Do you owe over \$10,000 to the IRS or State in back taxes? Get tax relief now! Call BlueTax, the nation's full service tax solution firm. 800-393-6403. (Cal-SCAN)

Is Your Identity Protected? It is our promise to provide the most comprehensive identity theft prevention and response products available! Call Today for 30-Day FREE TRIAL 1-800-908-5194. (Cal-SCAN)

**OWN YOUR own Medical Alert Company!** Be the 1st and Only Distributor in your area! Unlimited \$ return. Small investment required. Call toll free 1-844-225-1200. (Cal-SCAN)

## BUSINESS OPPOR

SAWMILLS from only \$4397.00- MAKE & SAVE MONEY with your own bandmill- Cut lumber any dimension. In stock ready to ship. FREE Info/DVD: [www.NorwoodSawmills.com](http://www.NorwoodSawmills.com) 1-800-578-1363 Ext.300N (Cal-SCAN)

DID YOU KNOW 144 million U.S. Adults read a Newspaper print copy each week? Discover the Power of Newspaper Advertising. For a free brochure call 916-288-6011 or email [cecelia@cnpa.com](mailto:cecelia@cnpa.com) (Cal-SCAN)

DID YOU KNOW Newspaper-generated content is so valuable it's taken and repeated, condensed, broadcast, tweeted, discussed, posted, copied, edited, and emailed countless times throughout the day by others? Discover the Power of Newspaper Advertising. For a free brochure call 916-288-6011 or email [cecelia@cnpa.com](mailto:cecelia@cnpa.com)

DID YOU KNOW that not only does newspaper media reach a HUGE Audience, they also reach an ENGAGED AUDIENCE. Discover the Power of Newspaper Advertising. For a free brochure call 916-288-6011 or email [cecelia@cnpa.com](mailto:cecelia@cnpa.com) (Cal-SCAN)

## FINANCIAL SERVICES

Are you in BIG trouble with the IRS? Stop wage & bank levies, liens & audits, unfiled tax returns, payroll issues, & resolve tax debt FAST. Seen on CNN. A BBB. Call 1-800-761-5395. (Cal-SCAN)

Reduce Your Past Tax Bill by as much as 75 Percent. Stop Levies, Liens and Wage Garnishments. Call The Tax DR Now to see if you Qualify. 1-800-498-1067. (Cal-SCAN)

## LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILED NO. A-0358016-00. The following is doing business as BARNUM BUILDING AND DESIGN, INC. 42 Otis St. Ste. #3 San Francisco, CA 94103. The business is conducted by a corporation. Registrant commenced business under the above-listed fictitious business name on: 12/10/2013. This statement was signed by Adam Barnum. This statement was filed by Melissa Ortiz, Deputy County Clerk, on 4/24/2014. May 14, 21, 28, Jun. 4, 2014

ORDER TO SHOW CAUSE FOR CHANGE OF NAME CASE NUMBER: CNC-14-550332. SUPERIOR COURT, 400 McAllister St. San Francisco, CA 94102. PETITION OF MICKEY SHANE MCCONNEL for change

of name. TO ALL INTERESTED PERSONS: Petitioner MICKEY SHANE MCCONNEL filed a petition with this court for a decree changing names as follows: Present Name: MICKEY SHANE MCCONNEL. Proposed Name: X SHANE VIGIL. THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING Date: 7/22/2014. Time: 9:00 AM, Room 514. Signed by Harry M. Dorfman, Presiding Judge of Superior Court on 5/13/2014. May 28, Jun. 4, 11, 18, 2014

ORDER TO SHOW CAUSE FOR CHANGE OF NAME CASE NUMBER: CNC-14-550328. SUPERIOR COURT, 400 McAllister St. San Francisco, CA 94102. PETITION OF GENG YU LIN for change of name. TO ALL INTERESTED PERSONS: Petitioner GENG YU LIN filed a petition with this court for a decree changing names as follows: Present Name: GENG YU LIN. Proposed Name: DENNIS LIN. THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING Date: 7/15/2014. Time: 9:00 AM, Room 514. Signed by Harry M. Dorfman, Presiding Judge of Superior Court on 5/08/2014 May 21, 28, Jun. 4, 11, 2014

ORDER TO SHOW CAUSE FOR CHANGE OF NAME CASE NUMBER: CNC-14-550153. SUPERIOR COURT, 400 McAllister St. San Francisco, CA 94102. PETITION OF Carmen Giessel King for change of name. TO ALL INTERESTED PERSONS: Petitioner Carmen Giessel King filed a petition with this court for a decree changing names as follows: Present Name: Carmen Giessel King. Proposed Name: Carmen Louise Wehmeier. THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING Date: 07/01/2014. Time: 9:00 AM, Room 514. Signed by Harry M. Dorfman, Presiding Judge of Superior Court on April 21, 2014. May 21, 28, Jun. 4, 11, 2014

## RENTALS

ALL AREAS - ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: <http://www.Roommates.com>. (AAN CAN)

## SENSUAL MASSAGE

MESSAGE: I like to have fun, relax, and enjoy myself. Maybe you would too? Available days & evenings. Incall/Outcall 415-435-7526

## ADULT SERVICES

Drivers: \$35 per hour. Drive models to appointments, need car, start immediately, work San Francisco or LA area. 310 254 8958 or 617 892 1483







BAY • GUARDIAN

HAIR MODELS NEEDED!

Cutting and Color at DiPietro Todd Salon.  
Call (415) 693-5549. [www.dipietro todd.com](http://www.dipietro todd.com).

"Median wages of production workers, who comprise 80 percent of the workforce, haven't risen in 30 years, adjusted for inflation."

— Robert Reich

Advertise Here!

Call 415.255.3100  
for info and rates.

BAY • GUARDIAN

Licensed Medical Doctors are Providing  
**PriceLess Evaluations**



**Renewals \$39**  
**New Patients \$50**  
from ANY Doctor

- This Coupon is Not Applicable with Appointment
- High Quality Photo ID Cards and Pocket Recs Available
- 100% Private & Confidential
- 24/7 LIVE & Online Verification

**WE MATCH ANY PRICE WITH PROOF**



**San Francisco**  
**Now Open Sundays**  
**415.796.2254**  
Mon - Sun 11AM - 7PM  
3490 20th St. 3rd Floor  
San Francisco, CA 94110

[www.PriceLessEvaluations.com](http://www.PriceLessEvaluations.com)

Compassionate Health Options  
Wellness Counseling



Led by  
Hanyu Barth, M.D.

- Real Doctors – Real Care
- Professional and Affordable
- Totally Confidential
- Quality ID Cards
- 24/7 Safe Verification

**WE MATCH ANY LOCAL PRICE!**

[www.Green215.com](http://www.Green215.com)

Call Now! **1 (877) PROP-215**  
**1 (877) 776-7215**

Oakland | San Francisco | San Jose  
(1200 Howard St @ 8th)

BAY'S BEST FOR LESS - WHY PAY MORE?



**\$47 1/8th**  
**TOP SHELF PREMIUM**  
price includes tax

NEW PATIENTS: PICK ONE  
**free** pre-rolled  
**free** edible

843 HOWARD STREET SAN FRANCISCO 94103 (415) 541-9590

Wide selection of clones and seeds available.  
Stop in today to get your garden started!

**BPG**  
2366 San Pablo Avenue  
Berkeley, CA 94702  
[www.mybpg.com](http://www.mybpg.com)  
510.540.6013

**GRAND OPENING**  
MEDICAL MARIJUANA EVALUATIONS

**REALDOCTORS**  
**REALCARE**

**WALK-INS**  
**Welcome!**



**SPECIAL**  
**\$29**  
**renewals**  
(with this ad) **\$39** new patients

1855A Haight St. SF  
INSIDE AMOEBIA MUSIC  
(415) 831-1032  
[gecsf.com](http://gecsf.com)

**SAFE • AFFORDABLE • CONFIDENTIAL**

**ID CARD AVAILABLE** **24/7 VERIFICATION** **OPEN DAILY 11-7** **VALIDATED PARKING@KEZAR**



**Feelgood**

**Your Online Collective**  
**Resource for**  
**Medical Cannabis**

**Highest Quality Products**

**Free Gram**  
of Wax, Oil, Hash  
or a Medisicle  
with 1<sup>st</sup> order

**Free Delivery**  
Monday thru Saturday  
10am - 10pm

[www.feelgoodmed.com](http://www.feelgoodmed.com)

**1 (800) 420-7104**

**AFFORDABLE MEDICAL MARIJUANA CARDS WE'VE GOT THE BAY AREA COVERED!**

**\$39\***

Must bring ad • 1 per patient  
\*Renewals only

**We Will Match ANY**  
**Local Competitor's Price.**  
**Walk-Ins Welcome.**



**OAKLAND**

2633 Telegraph Ave. #109  
Mon – Sat: 10am – 6pm • Sun: 12-5pm  
Open 7 Days a Week • 510-832-5000  
[OaklandMarijuanaCenter.com](http://OaklandMarijuanaCenter.com)

**SAN JOSE**

115 N. 4th St., Suite 106  
Mon – Sat: 11am – 7pm • Sun: 12-5pm  
Open 7 Days a Week • 408-998-0980  
[SJ420.com](http://SJ420.com)

**VALLEJO**

432 Tennessee St.  
Mon – Sat: 10am – 6pm  
707-644-1667  
[Vallejo420md.com](http://Vallejo420md.com)